

# Two Easter Hymns

Edward Miller / William Horsley  
arr. Christopher Wormald

When I Survey The Wondrous Cross (Rockingham)  
There Is A Green Hill Far Away

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

Spieldauer  
durée  
playing time

not recorded yet

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Duration: 1'54"

# TWO EASTER HYMNS

Edward Miller  
arr. Christopher Wormald

Moderately ♩ = 92

## 1. When I Survey The Wondrous Cross (Rockingham)

rit. **B** Tempo

**A**

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, EE♭ Bass, BB♭ Bass, Timpani, Snare Drum, and Glockenspiel. The score is in 3/4 time and begins with a key signature of one flat (B♭). It features several solo passages: the Solo Cornet (marked '1. Solo' and 'mp'), the Flugel Horn (marked 'Solo' and 'mp'), the Solo Horn (marked 'Solo' and 'mp'), the 1st Horn (marked 'Solo' and 'mp'), the 1st Baritone (marked 'Solo' and 'mp'), and the Euphonium (marked '1. Solo' and 'mp'). The score also includes dynamic markings such as 'mf' and 'All' (Allargando). A rehearsal mark 'A' is placed at the beginning of the piece, and a tempo change 'rit. B Tempo' is indicated at the end of the score.

**C** Slower J = 86

20

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B.Tbn

Euph

EE Bass

BB Bass

Timp

SD

Glock

mf

f

Both

Very Broad, Stately ♩ = 80

rit.

38

Sop Cnt  
Solo Cnt  
Rep Cnt  
2nd Cnt  
3rd Cnt  
Flugel  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar  
2nd Bar  
1st Tbn  
2nd Tbn  
B.Tbn  
Euph  
EE♭ Bass  
BB♭ Bass  
Timp  
SD  
Glock

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

Duration; 1'20"

## 2. There Is A Green Hill Far Away (Horsley)

William Horsley  
arr. Christopher Wormald

Moderately  $\text{♩} = 92$  **A**

**B**

The musical score is arranged for a large brass ensemble and includes percussion. The instruments are listed on the left side of the page:

- Soprano Cornet
- Solo Cornet
- Repliano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- EE♭ Bass
- BB♭ Bass
- Snare Drum
- Glockenspiel

The score is divided into two main sections, A and B. Section A begins at the start of the piece and ends at the first measure of Section B. Section B begins at the first measure of Section B and continues to the end of the piece. The tempo is marked 'Moderately' with a quarter note equal to 92 beats per minute. The key signature is one flat (B♭ major or D minor). The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Euphonium and EE♭ Bass parts have a '1. Solo' marking in Section A. The Snare Drum and Glockenspiel parts are mostly silent throughout the piece.

14 C rit. . . . .

Sop Cnt  
Solo Cnt  
Rep Cnt  
2nd Cnt  
3rd Cnt  
Flugel  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar  
2nd Bar  
1st Tbn  
2nd Tbn  
B.Tbn  
Euph  
Eb Bass  
Bb Bass  
SD  
Glock

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet