

Probepartitur | Mini Score

I'm Still Standing

Elton John & Bernie Taupin
arr. Christopher Wormald

Artikel-Nr. | item code

17444

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

B/C = leicht – mittel | easy – medium

Dauer | playing time

2'55

eingspielt auf | recorded on

CD No. 946

The Way We Were



Duration 3'04" (approx)

I'M STILL STANDING

Elton John/Bernie Taupin
Arr. Christopher Wormald

Fast Driving Rock Tempo ♩ = 170

A

The musical score is arranged for a large ensemble. The horn section includes Soprano, Solo, Replano, 2nd, 3rd, and Flugel Horns, as well as Solo, 1st, and 2nd Horns. The brass section consists of 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, EE♭ Bass, and BB♭ Bass. The percussion includes a Drum Kit and Glockenspiel. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). A section marked 'A' begins at the end of the score. A performance instruction for the drum kit reads: *f* Add Tambourine 2nd & 4th Beats.

B

13

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B.Tbn

Euph

EEb Bass

BBb Bass

Kilt

Glock

mf

f

mp

24 C

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn

Euph

EE♭ Bass

BB♭ Bass

Kit

Glock

mf *f* *mf*

36 D

Sop Cnt
Solo Cnt
Rep Cnt
2nd Cnt
3rd Cnt
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
B.Tbn
Euph
EE Bass
BB Bass
Kit
Glock

36

f *mf* *f* *mf* *f*

E

49

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn

Euph

EE♭ Bass

BB♭ Bass

Kit

Glock

49

60 **F**

Sop Cnt *Solo mf* *All f* *mf* *f*

Solo Cnt *mf* *f* *mf* *f*

Rep Cnt *mf* *f* *mf* *f*

2nd Cnt *mf* *mf* *f*

3rd Cnt *f* *mf* *f*

Flugel *f* *mf* *f*

Solo Hn *f* *mf* *f*

1st Hn *f* *mf* *f*

2nd Hn *f* *mf* *f*

1st Bar *f* *mf* *f*

2nd Bar *f* *mf* *f*

1st Tbn *f* *mf* *f*

2nd Tbn *f* *mf* *f*

B.Tbn *f* *mf* *f*

Euph *f* *mf* *f*

EE Bass *f* *mf* *f*

BB Bass *f* *mf* *f*

Klt *f* *mf* *f*

Glock *mf* *f* *mf* *f*

73 G

Vocal Parts:
Sop Cnt
Solo Cnt
Rep Cnt

Woodwinds:
2nd Cnt
3rd Cnt
Flugel
Solo Hn
1st Hn
2nd Hn

Brass:
1st Bar
2nd Bar
1st Tbn
2nd Tbn
B. Tbn
Euph

Low Brass:
EE Bass
BB Bass

Drums:
Kit
Glock

Dynamic Markings: *mf*, *f*

Performance Indicators: Slurs, triplets (3), accents (^)

86 **H**

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn

Euph

EE♭ Bass

BB♭ Bass

Klt

Gl

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet