

A Pencil Full Of Lead

Paolo Nutini
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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A PENCIL FULL OF LEAD

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With a swing ($\text{♩} = \text{c. } 108$) ($\text{♩} = \text{♩}$ throughout!)

A

1. Solo, plunger or flutter ad lib.

f

f *fruity* *sim.*

mf only (under BBL Bass) *sim.*

Snare off *f* (ad lib. throughout)

The score is arranged for a large ensemble. The brass section includes Soprano, Solo, and Repiano Cornets in E-flat; 2nd and 3rd Cornets in B-flat; Flugelhorn in B-flat; Solo Horn in E-flat; 1st and 2nd Horns in E-flat; 1st and 2nd Baritone Horns in B-flat; 1st and 2nd Trombone Horns in B-flat; and Bass Trombone in C. The percussion section includes Snare, Euphonium, Bass in E-flat, and Bass in B-flat. The Solo Cornet part features a solo with plunger or flutter effects, starting with a forte dynamic. The Bass Trombone part includes a 'fruity' section and a 'sim.' (simulated) section. The Bass parts have a 'sim.' section. The Snare part starts with a 'Snare off' instruction and a forte dynamic, followed by an 'ad lib. throughout' section.

B

Sop.

Solo Cnt. Open

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1. Solo *p* *mf*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Musical score for various instruments including Sopranos, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments listed are Sopranos (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The 1st Baritone, 2nd Baritone, 1st Trombone, and 2nd Trombone parts feature long, sustained notes with slurs. The Euphonium part has a rhythmic pattern of eighth notes. The Bass Eb and Bass Bb parts have a steady eighth-note accompaniment. The Percussion parts include snare and tom patterns.

D

Sop.

Solo Cnt. *tutti* *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp* *f still fruity!* *sim.*

Euph.

Bass Eb *mf* *sim.*

Bass Bb *mf*

Perc. I *mf*

Tamb. *mf*

The image shows a page of a musical score for a large ensemble. The score is written for various instruments and includes dynamic markings such as *mf* and *f*. The instruments listed on the left are: Sop. (Soprano), Solo Clt. (Solo Clarinet), Rep. Clt. (Repetitive Clarinet), 2nd Clt. (2nd Clarinet), 3rd Clt. (3rd Clarinet), Flug. (Flute), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb), Bass Bb (Bass Bb), and Perc. 1 (Percussion 1). The score is partially obscured by a diagonal line that runs from the bottom left towards the top right.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet