

Probepartitur | Mini Score

A Pencil Full Of Lead

Paolo Nutini
arr. Alan Fernie

Artikel-Nr. item code	17397	Dauer playing time	2'32
Kategorie categories	Brass Band	eingespielt auf recorded on	CD No. 967
Genre	Unterhaltung entertainment		Streaming Black Dyke Band
Schwierigkeit difficulty	B = leicht easy		



A PENCIL FULL OF LEAD

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With a swing ($\text{♩} = c.108$) ($\text{♩} = \text{♪}$ throughout!)

A

1. Solo, plunger or flutter ad lib.

f

f *fruity* *sim.*

mf only (under BBL Bass) *sim.*

Snare off *f* (ad lib. throughout)

The score is arranged for a large ensemble. The brass section includes Soprano, Solo, and Repiano Cornets in E-flat; 2nd and 3rd Cornets in B-flat; Flugelhorn in B-flat; Solo Horn in E-flat; 1st and 2nd Horns in E-flat; 1st and 2nd Baritone Horns in B-flat; 1st and 2nd Trombone Horns in B-flat; and Bass Trombone in C. The percussion section includes Snare, Bass Drum, and two other Percussion parts. The Solo Cornet part features a solo with plunger or flutter effects. The Bass Trombone part has a 'fruity' section. The Bass Drum part has a 'sim.' section. The Snare part has a 'Snare off' section. The Percussion 1 part has a 'f' section. The Percussion 2 part has a '(ad lib. throughout)' section.

B

Sop.

Solo Cnt. Open

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1. Solo *p* *mf*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *mp*

Perc. 2 *mp*

This musical score is arranged in a standard orchestral layout. The top section contains vocal parts: Sopranos (Sop.), Solo Contraltos (Solo Cnt.), Repeating Contraltos (Rep. Cnt.), and three other Contraltos (2nd Cnt., 3rd Cnt.). Below these are the woodwinds: Flute (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), and 2nd Horns (2nd Hn.). The brass section includes 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The lower section features Euphonium (Euph.), Bass Eb, Bass Bb, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first five measures are mostly rests for the vocal and woodwind parts. The brass and lower woodwind parts begin with sustained notes, with dynamics markings of *p* (piano) for the brass and *mp* (mezzo-piano) for the percussion. The percussion part includes a triplet of eighth notes in the second measure. The score concludes with a double bar line at the end of the page.

D

Sop.

Solo Cnt. *tutti* *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp* *f still fruity!* *sim.*

Euph.

Bass Eb *mf* *sim.*

Bass Bb *mf*

Perc. I *mf*

Tamb. *mf*

61

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *f*

Solo Hn. *mf* *f* *f marc. molto (lead) (opt. 8va)*

1st Hn. *mf* *f* *f marc. molto (lead)*

2nd Hn. *mf* *f* *f marc. molto (lead)*

1st Bar. *mf* *f* *f marc. molto (lead)*

2nd Bar. *mf* *f* *f marc. molto (lead)*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *mf*

Euph. *(mf)* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. I *f*

Xyl. *f*

6

The image shows a page of a musical score for a large ensemble. The score is written for various instruments and includes dynamic markings such as *mf* and *f*. The instruments listed on the left are: Sop. (Soprano), Solo Clt. (Solo Clarinet), Rep. Clt. (Repetitive Clarinet), 2nd Clt. (2nd Clarinet), 3rd Clt. (3rd Clarinet), Flug. (Flute), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb), Bass Bb (Bass Bb), and Perc. 1 (Percussion 1). The score is partially obscured by a diagonal line that runs from the bottom left towards the top right.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet