

# **Christmas Classics**

arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Christmas Classics

arr. Ray Woodfield

$\text{♩} = 108 \text{ accel.}$

$\text{♩} = 94$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into two main sections by a double bar line. The first section is marked with a tempo of 108 beats per minute and an acceleration (accel.) instruction. The second section is marked with a tempo of 94 beats per minute. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Glockenspiel, and Drum Set.

$\text{♩} = 80$  A  $\text{♩} = 116$

Picc.

Fl. 1 *Ob. solo* *mp* *mf*

Fl. 2 *Ob. solo* *mp* *mf*

Obs. *solo* *mp* *mf*

Bsns.

Eb Cl.

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Alto Cl.

B. Cl.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bari. Sax.

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tpt./ Ct. 1 *st. mute* *mf* *open*

Tpt./Ct. 2 *st. mute* *mf* *open*

Tpt./Ct. 3 *st. mute* *mf* *open*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass.

S. Bass *mp* *pizz.* *mf*

Timp. *mp*

Glock.

Dr.

in one

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass.

S. Bass

Timp.

Glock.

Dr.

To Tambourine

**molto rall.**

Christmas Classics

$\text{♩} = 126$

The score is a full orchestral arrangement for a Christmas Classics piece. It is marked **molto rall.** and has a tempo of  $\text{♩} = 126$ . The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Horns 1-2, Horns 3-4, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass, Snare Bass.
- Percussion:** Timpani, Tambourine, Drums.

The score features complex melodic lines for the woodwinds and saxophones, with a strong rhythmic foundation from the brass and percussion. The piece concludes with a **ff** (fortissimo) dynamic marking.

**B**

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./ Ct. 1

Tpt./ Ct. 2

Tpt./ Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass.

S. Bass

Timp.

Tamb.

Dr.

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./ Ct. 1

Tpt./ Ct. 2

Tpt./ Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass.

S. Bass

Timp.

Tamb.

Dr.

C

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./ Ct. 1

Tpt./ Ct. 2

Tpt./ Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass.

S. Bass

Timp.

Tamb.

Dr.

Timpani

Sleigh Bells

*ff*

*f*

*mf*



This page of a musical score, titled "Christmas Classics", page 8, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, and Bass. The percussion section includes Snare Bass, S. Bass, Timp., S. Bells, and Dr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brasses play melodic lines, often marked with a forte (*f*) dynamic. The strings provide a rhythmic and harmonic foundation. The percussion section includes snare drums, bass drums, and cymbals, with specific mutes and dynamics indicated for the trumpets and trombones.

Key performance instructions include:

- Woodwinds:** Flutes, Oboe, and Bassoon are marked with *f* and have slurs over their phrases.
- Brass:** Trumpets and Trombones are marked with *f* and have "st. mute" and "open" markings.
- Percussion:** Snare and bass drums are marked with *f*.

This page of a musical score for a concert band, titled "Christmas Classics" and numbered "9", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Obs.** (Oboe)
- Bsns.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1** (Alto Saxophone 1)
- Alto Sax. 2** (Alto Saxophone 2)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hns. 1-2** (Horn 1-2)
- Hns. 3-4** (Horn 3-4)
- Tpt./Ct. 1** (Trumpet/Cor 1)
- Tpt./Ct. 2** (Trumpet/Cor 2)
- Tpt./Ct. 3** (Trumpet/Cor 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Bass.** (Bass)
- S. Bass** (Snare Bass)
- Timp.** (Timpani)
- S. Bells** (Snare Bells)
- Dr.** (Drum)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions. A section marked with a box containing the letter "D" begins in the second measure of the Piccolo part.

This page of a musical score is for a concert band. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, Fl. 2, Obs., Bsns., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass., S. Bass., Timp., S. Bells, and Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard concert band format, with woodwinds and brass instruments in the upper staves and percussion in the lower staves. The percussion part includes S. Bells and Dr. (Drum) with slash marks indicating rhythmic patterns.

This page of a musical score, titled "Christmas Classics" and numbered "11", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Obs.** (Oboe) - includes the instruction "no trill"
- Bsns.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1** (Alto Saxophone 1)
- Alto Sax. 2** (Alto Saxophone 2)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hns. 1-2** (Horn 1-2)
- Hns. 3-4** (Horn 3-4)
- Tpt./Ct. 1** (Trumpet/Cor 1)
- Tpt./Ct. 2** (Trumpet/Cor 2)
- Tpt./Ct. 3** (Trumpet/Cor 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Bass.** (Bass)
- S. Bass** (Soprano Bass)
- Timp.** (Timpani)
- S. Bells** (Soprano Bells)
- Dr.** (Drum)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., accents), and performance instructions (e.g., "no trill"). The bottom of the page features a double bar line and a final *ff* dynamic marking.

**E**

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass.

S. Bass

Timp.

Xylophone

Dr.

*ff*

*f*

*ff*

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass.

S. Bass

Timp.

Xyl.

Dr.

*f*

*mf*

*acc.*

*stacc.*

Glockenspiel

# Misterioso

$\text{♩} = \text{c.}88$

This page of a musical score is for a symphony orchestra, titled "Misterioso" with a tempo of approximately 88 beats per minute. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Horns 1-2, Horns 3-4, Trumpets/Cornets 1, 2, and 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass.
- Other Instruments:** Xylophone, Glockenspiel, and Drums.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano) throughout the piece. Performance instructions include *mp*, *f*, and *mp* markings. Specific instrument parts are labeled with "Hn. 3", "Hn. 4", and "Hns. 1-2". The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

**F**  $\text{♩} = 126$

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Obs.

Bsns. *mf*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1 *mf* Hn. 3

Alto Sax. 2

Ten. Sax. *mf* Hn. 4

Bari. Sax.

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tpt./Ct. 1 *f* Wa Wa

Tpt./Ct. 2 *f* Wa Wa

Tpt./Ct. 3 *f* Wa Wa

Tbn. 1 *f* Wa Wa

Tbn. 2 *f* Wa Wa

B. Tbn. *f* Wa Wa

Euph.

Bass. *mf*

S. Bass *mf*

Timp. Motor horn if no Timp, To Glock.

Xyl. *mf*

Dr. *mf*



This musical score page includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Obs.
- Bsns.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1-2
- Hns. 3-4
- Tpt./Ct. 1
- Tpt./Ct. 2
- Tpt./Ct. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass.
- S. Bass
- Glockenspiel
- Timp.
- Xyl.
- Dr.

The score is written in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including many triplets, and dynamic markings such as *mf*. The percussion section includes a drum kit and a glockenspiel.

G

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Obs., Bsns., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./ Ct. 1, Tpt./ Ct. 2, Tpt./ Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass., S. Bass., Glock., Xyl., and Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). A section marked with a box 'G' begins in the first measure. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments play rhythmic patterns. The percussion section includes a drum set and a glockenspiel. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./ Ct. 1

Tpt./ Ct. 2

Tpt./ Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass.

S. Bass

Timp.

Xyl.

Dr.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Obs.

Bsns. *mf*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1 *mf* Hn. 3

Alto Sax. 2

Ten. Sax. *mf* Hn. 4

Bari. Sax.

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tpt./Ct. 1 *f* Wa Wa

Tpt./Ct. 2 *f* Wa Wa

Tpt./Ct. 3 *f* Wa Wa

Tbn. 1 *f* Wa Wa

Tbn. 2 *f* Wa Wa

B. Tbn. *f* Wa Wa

Euph.

Bass. *mf*

S. Bass. *mf*

Timp. Motor horn if no Timp., Timpani *gliss.* To Glock.

Xyl. *mf*

Dr. *mf*

**molto rit**

**H** ♩ = c.88

The musical score is arranged in a triangular format, with the Piccolo staff at the top and the Sub Bass staff at the bottom. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Obs., Bsns., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass., and S. Basr. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A box labeled 'H' with a quarter note and 'c.88' is positioned at the top right of the score area.

one player

2

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet