

# **Morocco Bound**

## **Trombone Solo**

**John Dankworth & Ken Wheeler**

**arr. Len Jenkins**

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

not recorded yet

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CH-4537 Wiedlisbach, Switzerland**

# Morocco Bound

Duration 3m 40s

John Dankworth and Ken Wheeler  
arr. Len Jenkins

Con moto  $\text{♩} = 138$

The musical score is arranged for a large brass and percussion ensemble. It consists of 18 staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Con moto' with a quarter note equal to 138 beats per minute. The dynamics are generally marked 'mf' (mezzo-forte). The instruments and their parts are as follows:

- Soprano Eb Cornet:** Melodic line with slurs and accents.
- Solo Bb Cornet:** Melodic line with a 'div 1-3' marking.
- Repiano Bb Cornet:** Melodic line with slurs.
- 2nd Bb Cornet:** Melodic line with slurs.
- 3rd Bb Cornet:** Melodic line with slurs.
- Flugelhorn:** Melodic line with slurs.
- Solo Eb Horn:** Melodic line with slurs.
- 1st Eb Horn:** Melodic line with slurs.
- 2nd Eb Horn:** Melodic line with slurs.
- 1st Bb Baritone:** Melodic line with slurs.
- 2nd Bb Baritone:** Melodic line with slurs.
- 1st Bb Trombone (Soloist):** Melodic line with slurs.
- 2nd Bb Trombone:** Melodic line with slurs.
- Bass Trombone:** Melodic line with slurs.
- 1st Bb Euphonium:** Melodic line with slurs.
- 2nd Bb Euphonium:** Melodic line with slurs.
- Eb Bass:** Melodic line with slurs.
- Bb Bass:** Melodic line with slurs.
- Timpani:** Rhythmic accompaniment with slurs.
- Drum Kit:** Rhythmic accompaniment with 'x' marks for cymbals.
- Vibraphone:** Melodic line with slurs.



11

Soprano Eb Cornet

2 players, Play 2x only

Solo Bb Cornet

*mf*

Repiano Bb Cornet

Play 2x only

*mf*

2nd Bb Cornet

Play 2x only

*mf*

3rd Bb Cornet

Play 2x only

*mf*

Flugelhorn

Play 2x only

*mf*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st B Baritone

2nd Bb Baritone

1st Bb Trombone Soloist

2nd Bb Trombone

Play 2x only

*mf*

Bass Trombone

Play 2x only

*mf*

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Vibraphone

Both times

Both times

Both times

*mf*

17

1. 2. **B**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B Baritone

2nd B♭ Baritone

1st B♭ Trombone Soloist

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Vibraphone

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st B Baritone

2nd Bb Baritone

1st Bb Trombone Soloist

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Vibraphone

This page of a musical score, page 29, features rehearsal mark C. It is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st B Baritone, 2nd Bb Baritone, 1st Bb Trombone Soloist, 2nd Bb Trombone, Bass Trombone, 1st Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Vibraphone. The score is written in 4/4 time with a key signature of one sharp (F#). The music begins with a rest for the first three measures, followed by a dynamic marking of *f* (forte) at the start of the fourth measure. The 1st Bb Trombone Soloist part includes a triplet of eighth notes in the fourth measure. The percussion parts include a steady eighth-note pattern for the Drum Kit and a simple rhythmic pattern for the Timpani. The Vibraphone part is mostly silent, with some activity in the final measure.

35

Soprano E♭ Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone Soloist  
 2nd B♭ Trombone  
 Bass Trombone  
 1st B♭ Euphonium  
 2nd B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drum Kit  
 Vibraphone



**D**

41

**Instrument Parts:**

- Soprano  $E\flat$  Cornet
- Solo  $B\flat$  Cornet
- Repiano  $B\flat$  Cornet
- 2nd  $B\flat$  Cornet
- 3rd  $B\flat$  Cornet
- Flugelhorn
- Solo  $E\flat$  Horn
- 1st  $E\flat$  Horn
- 2nd  $E\flat$  Horn
- 1st B Baritone
- 2nd  $B\flat$  Baritone
- 1st  $B\flat$  Trombone Soloist
- 2nd  $B\flat$  Trombone
- Bass Trombone
- 1st  $B\flat$  Euphonium
- 2nd  $B\flat$  Euphonium
- $E\flat$  Bass
- $B\flat$  Bass
- Timpani
- Drum Kit
- Vibraphone

**Performance Instructions:**

- mf* (2x only - in hat or stand)
- mf* (2x only - in hat or stand)
- mf* (2x only)
- mf* (2x only - in hat or stand)
- mf* (2x only)
- mf* (2x only)
- mf* (2x only)
- mf* (2x only)
- mf* (2x only)
- mf* Solo
- f*
- mf* (upper 2x)
- mf*
- mf*
- Solo*

46

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st B Baritone

2nd Bb Baritone

1st Bb Trombone Soloist

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Vibraphone

(2x only)

*mp*

(2x only)

*mp*

(2x only)

*mp*

(2x only) 8va bassa if poss

E

51

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st B Baritone

2nd Bb Baritone

1st Bb Trombone Soloist

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Vibraphone

57 *Hat or play into stand*

Soprano Eb Cornet *mf* *Hat or play into stand*

Solo Bb Cornet *mf* *Hat or play into stand*

Repiano Bb Cornet *mf* *Hat or play into stand*

2nd Bb Cornet *mf* *Hat or play into stand*

3rd Bb Cornet *mf* *Hat or play into stand*

Flugelhorn *mf* *Hat or play into stand*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st B Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone Soloist

2nd Bb Trombone *mf*

Bass Trombone *mf*

1st Bb Euphonium *mf*

2nd Bb Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani *mf*

Drum Kit

Vibraphone

62

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone Soloist

2nd B $\flat$  Trombone

Bass Trombone

1st B $\flat$  Euphonium

2nd B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Drum Kit

Vibraphone

*mf*

*mf*

67 **F**

Soprano Eb Cornet *f*

Solo Bb Cornet *mp* *f*

Repiano Bb Cornet *mp* open *f*

2nd Bb Cornet *mp* open *f*

3rd Bb Cornet *mp* open *f*

Flugelhorn *mp* open *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st B Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone Soloist

2nd Bb Trombone *mp* *f*

Bass Trombone *mp* *f*

1st Bb Euphonium *mp* *f*

2nd Bb Euphonium *mp* *f*

Eb Bass *f*

Bb Bass *f*

Timpani *Cym*

Drum Kit *mf*

Vibraphone *f*

73

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B Baritone

2nd B♭ Baritone

1st B♭ Trombone Soloist

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet