

**No. 70**  
**The Young**  
**Amadeus**

**8 Part & Percussion**

Wolfgang Amadeus Mozart  
arr. Alan Fernie

based on themes by Mozart

Code Schwierigkeitsgrad  
code degré de difficulté    A = very easy  
code degree of difficulty



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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E <sup>b</sup>	E <sup>b</sup> Clarinet, Soprano Cornet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet
Part 3 in B <sup>b</sup>	3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E <sup>b</sup>	E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B <sup>b</sup>	1 <sup>st</sup> Trombone/Baritone
Part 6 in C/B <sup>b</sup>	2 <sup>nd</sup> Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B <sup>b</sup>	Tenor Saxophone, Euphonium
Part 8 in E <sup>b</sup>	E <sup>b</sup> Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B <sup>b</sup>	B <sup>b</sup> Tuba, Bass Clarinet
	Percussion

# The Young Amadeus

Partitur in C

Based on a theme by Mozart

W.A. Mozart  
arr. Alan Fernie

Andante

The musical score is arranged in a system of nine staves. The first three staves (Part 1, 2, 3) are in treble clef, while the remaining six (Part 4, 5, 6, 7, 8, Drum Kit/Percussion) are in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The score begins with a rest for the first measure, followed by a series of notes in the second measure, and continues with various rhythmic patterns and dynamics throughout. A dynamic marking of *f* (forte) is present at the start of each part. The Drum Kit part includes a snare drum pattern in the first measure and a cymbal pattern in the second measure, with a *f* dynamic marking. The Percussion part features a bass drum pattern in the first measure and a *f* dynamic marking.

5 A

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

*mp*

*mp*

*mp*

*mp*

*mf* *cantabile*

*mp*

*mp*

*f*

10

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

*mp*

*mp*

*Tri.*

*mp*

B

15

Part 1: Treble clef, melodic line with dynamics *mp* and *mf cantabile*.

Part 2: Treble clef, melodic line with dynamics *mf*.

Part 3: Treble clef, melodic line with dynamics *mf*.

Part 4: Bass clef, harmonic line.

Part 5: Bass clef, harmonic line.

Part 6: Bass clef, harmonic line.

Part 7: Bass clef, melodic line with dynamics *mp*.

Part 8: Bass clef, melodic line.

Drum Kit: Percussion notation with dynamic *mp*.

Perc.: Percussion notation with dynamic *mp*.

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with a dynamic marking of *mp* and a fermata over the final measure.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with a dynamic marking of *mp* and a fermata over the final measure.

Part 4

Musical staff for Part 4, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with a dynamic marking of *mf* and a fermata over the final measure.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with a fermata over the final measure.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with a fermata over the final measure.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with a dynamic marking of *mf* and a fermata over the final measure.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with a fermata over the final measure.

Drum Kit

Musical staff for Drum Kit, featuring a double bar line and a key signature of two flats. The staff contains a rhythmic pattern with a fermata over the final measure.

Perc.

Musical staff for Percussion, featuring a bass clef and a key signature of two flats. The staff contains a rhythmic pattern with dynamic markings of *mp* and *mp*, and a fermata over the final measure.

C

25

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes include quarter notes, eighth notes, and a dotted quarter note.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes include quarter notes and eighth notes.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes include quarter notes and eighth notes.

Part 4

Musical staff for Part 4, featuring a bass clef and a key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes include quarter notes and eighth notes.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes include quarter notes and eighth notes.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes include quarter notes and eighth notes.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes include quarter notes and eighth notes.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes include quarter notes and eighth notes.

Drum Kit

Musical staff for Drum Kit, featuring a drum clef and a key signature of two flats. The staff contains a rhythmic pattern starting with a piano (*p*) dynamic. The notes include eighth notes and quarter notes.

Perc.

Musical staff for Percussion, featuring a bass clef and a key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes include quarter notes and eighth notes.



30

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

D

*mp*

*mp*

*r*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Drum Ki