

No. 254
Tuba Mukl

Solo for Tuba & Brass Ensemble
Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 254

Tuba Mukl

For Solo Tuba & Brass Ensemble
Traditional, arr. Alan Fernie

parts included for:

- 1 Eb Trumpet / Cornet
 - 1 Bb Trumpet / Cornet
 - 2 Bb Trumpet / Cornet
 - 3 Bb Trumpet / Cornet
 - 4 Bb Trumpet / Cornet
 - 5 Horn in F
 - 5 Horn in Eb
 - 6 Trombone bass clef
 - 6 Trombone tenor clef
 - 6 Trombone treble clef
 - 7 Trombone bass clef
 - 7 Trombone tenor clef
 - 7 Trombone treble clef
 - 8 Trombone bass clef
 - 8 Trombone tenor clef
 - 8 Trombone treble clef
 - 9 Bass Trombone bass clef
 - 9 Bass Trombone treble clef
 - 10 Tuba
 - 10 Eb Bass
 - 10 Bb Bass
- Percussion

Tuba Mukl

Swinging $\text{♩} = 88$

Traditional
arr. Alan Fernie

The musical score is arranged in a system of ten staves. The top four staves are for trumpets (Eb, Bb, Bb, Bb), the next two for Horn in F and Trombone 1, the next three for Trombone 2, Trombone 3, and Bass Trombone, and the bottom two for Tuba and Percussion. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked 'Swinging' with a quarter note equal to 88 beats per minute. The dynamics are marked 'f' (forte) and 'marcato' throughout. The percussion part features a rhythmic pattern of eighth notes, with a triplet of eighth notes in the first measure and a repeat sign in the second and third measures.

A

4

st. mute in

ff *mf*

ff

ff *st. mute in* *mf*

ff

Horn in F

ff *p*

Trombone 1

ff *p*

Trombone 2

ff *p*

Trombone 3

ff *p*

Bass Trombone

ff *mp*

Tuba

mf

ad lib swing

Percussion

ff *p*

8

open

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

12

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

16

E♭ Trumpet 1

Musical staff for E♭ Trumpet 1. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 16, marked with a piano (*p*) dynamic and a hairpin crescendo leading to a mezzo-piano (*mp*) dynamic.

B♭ Trumpet 2

Musical staff for B♭ Trumpet 2. The staff is in treble clef with a key signature of two flats (B♭). It contains a melodic line starting at measure 16, marked with a piano (*p*) dynamic and a hairpin crescendo leading to a mezzo-piano (*mp*) dynamic.

B♭ Trumpet 3

Musical staff for B♭ Trumpet 3. The staff is in treble clef with a key signature of two flats (B♭). It contains a melodic line starting at measure 16, marked with a piano (*p*) dynamic and a hairpin crescendo leading to a mezzo-piano (*mp*) dynamic.

B♭ Trumpet 4

Musical staff for B♭ Trumpet 4. The staff is in treble clef with a key signature of two flats (B♭). It contains a melodic line starting at measure 16, marked with a piano (*p*) dynamic and a hairpin crescendo leading to a mezzo-piano (*mp*) dynamic.

Horn in F

Musical staff for Horn in F. The staff is in treble clef with a key signature of two flats (B♭). It contains a melodic line starting at measure 16, marked with a piano (*p*) dynamic and a hairpin crescendo leading to a mezzo-piano (*mp*) dynamic.

Trombone 1

Musical staff for Trombone 1. The staff is in bass clef with a key signature of two flats (B♭). It contains a melodic line starting at measure 16, marked with a mezzo-piano (*mp*) dynamic and a hairpin crescendo leading to a piano (*p*) dynamic.

Trombone 2

Musical staff for Trombone 2. The staff is in bass clef with a key signature of two flats (B♭). It contains a melodic line starting at measure 16, marked with a mezzo-piano (*mp*) dynamic and a hairpin crescendo leading to a piano (*p*) dynamic.

Trombone 3

Musical staff for Trombone 3. The staff is in bass clef with a key signature of two flats (B♭). It contains a melodic line starting at measure 16, marked with a mezzo-piano (*mp*) dynamic and a hairpin crescendo leading to a piano (*p*) dynamic.

Bass Trombone

Musical staff for Bass Trombone. The staff is in bass clef with a key signature of two flats (B♭). It contains a melodic line starting at measure 16, marked with a mezzo-piano (*mp*) dynamic and a hairpin crescendo leading to a piano (*p*) dynamic.

Tuba

Musical staff for Tuba. The staff is in bass clef with a key signature of two flats (B♭). It contains a melodic line starting at measure 16, marked with a mezzo-piano (*mp*) dynamic and a hairpin crescendo leading to a piano (*p*) dynamic.

Percussion

Musical staff for Percussion. The staff is in common time (C) and contains a rhythmic pattern of quarter notes marked with a percent sign (%).

20

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

24

C

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

28

E♭ Trumpet 1
f

B♭ Trumpet 2
f

B♭ Trumpet 3
f

B♭ Trumpet 4
f *p*

Horn in F
f *p*

Trombone 1
f *p*

Trombone 2
f *p*

Trombone 3
f

Bass Trombone
f *mf*

Tuba
f *Solo*

Percussion
f *p*

Detailed description: This page of a musical score, numbered 8 and starting at measure 28, features ten staves for brass instruments and one for percussion. The instruments are E♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The brass parts are characterized by dynamic markings of *f* (forte) and *p* (piano), with some parts including crescendos and decrescendos. The Tuba part includes a *Solo* marking. The Percussion part is indicated by a double bar line with a slash and dynamic markings of *f* and *p*.

D

32

E♭ Trumpet 1
Musical notation in treble clef, key signature of one sharp (F#). Starts with a rest, followed by a triplet of eighth notes marked *f*.
f

B♭ Trumpet 2
Musical notation in treble clef, key signature of two flats (B♭). Starts with a rest, followed by a series of eighth notes marked *f*.
f

B♭ Trumpet 3
Musical notation in treble clef, key signature of two flats (B♭). Starts with a rest, followed by a series of eighth notes marked *f*.
f

B♭ Trumpet 4
Musical notation in treble clef, key signature of two flats (B♭). Starts with a rest, followed by a triplet of eighth notes marked *f*, then continues with eighth notes, ending with a half note marked *p*.
f *p*

Horn in F
Musical notation in treble clef, key signature of two flats (B♭). Starts with a rest, followed by a series of eighth notes marked *f*.
f

Trombone 1
Musical notation in bass clef, key signature of two flats (B♭). Starts with a rest, followed by eighth notes marked *f*, ending with a half note marked *p*.
f *p*

Trombone 2
Musical notation in bass clef, key signature of two flats (B♭). Starts with a rest, followed by eighth notes marked *f*, ending with a half note marked *p*.
f *p*

Trombone 3
Musical notation in bass clef, key signature of two flats (B♭). Starts with a rest, followed by eighth notes marked *f*, ending with a half note marked *p*.
f *p*

Bass Trombone
Musical notation in bass clef, key signature of two flats (B♭). Starts with a rest, followed by eighth notes marked *f*, ending with a half note marked *p*.
f *p*

Tuba
Musical notation in bass clef, key signature of two flats (B♭). Starts with a rest, followed by eighth notes marked *f*, then a *Solo* section with eighth notes.
f *Solo*

Percussion
Musical notation on a single line with a double bar line. Starts with a rest, followed by eighth notes marked *f*, ending with a half note marked *p*.
f *p*

36

Instrumentation and Dynamics:

- E♭ Trumpet 1:** *f*, *p*, *mp*
- B♭ Trumpet 2:** *f*, *p*, *mp*
- B♭ Trumpet 3:** *f*, *p*, *mp*
- B♭ Trumpet 4:** *f*, *p*, *mp*
- Horn in F:** *f*, *p*, *mp*
- Trombone 1:** *f*, *mp*, *p*
- Trombone 2:** *f*, *mp*, *p*
- Trombone 3:** *f*, *mp*, *p*
- Bass Trombone:** *f*, *mp*, *p*
- Percussion:** *f*, *mp*, *p*

The score is written in 4/4 time with a key signature of one sharp (F#). Measures 36-39 show a dynamic progression from *f* to *p* across the section. The brass instruments play a melodic line, while the percussion provides a rhythmic accompaniment.

40

E♭ Trumpet 1
mf *f*

B♭ Trumpet 2
mf *f*

B♭ Trumpet 3
f

B♭ Trumpet 4
f

Horn in F
f *p*

Trombone 1
mf *f* *p*

Trombone 2
f *p*

Trombone 3
f *p*

Bass Trombone
f *mp*

Tuba
f

Percussion
f *mp*

44

E

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

The musical score is arranged in ten staves. The first four staves are for trumpets (E♭ and B♭), the fifth is for Horn in F, the next three are for trombones (1, 2, and 3), the seventh is for Bass Trombone, the eighth is for Tuba, and the ninth is for Percussion. The music is in 4/4 time. Measure 44 starts with a key signature of one flat (B♭). At the beginning of measure 45, a box containing the letter 'E' indicates a key signature change to E major. Dynamics are marked with *mf* and *f* for most instruments, and *mp* for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Percussion. Slurs and hairpins indicate phrasing and dynamic changes across measures.

48

E♭ Trumpet 1
mf *f*

B♭ Trumpet 2
mp *mf* *f*

B♭ Trumpet 3
mp *mf* *f*

B♭ Trumpet 4
mp *mf* *f*

Horn in F
mp *mf* *f*

Trombone 1
mp *mf* *f*

Trombone 2
mp *mf* *f*

Trombone 3
mp *mf* *f*

Bass Trombone
mf *f*

Tuba
mf *f*

Percussion
mp *f*

F

52

E♭ Trumpet 1

Musical staff for E♭ Trumpet 1. The staff contains a melodic line starting with a triplet of eighth notes. Dynamics are marked as *f*, *mf*, and *f*.

B♭ Trumpet 2

Musical staff for B♭ Trumpet 2. The staff contains a melodic line. Dynamics are marked as *mf* and *f*.

B♭ Trumpet 3

Musical staff for B♭ Trumpet 3. The staff contains a melodic line. Dynamics are marked as *mf* and *f*.

B♭ Trumpet 4

Musical staff for B♭ Trumpet 4. The staff contains a melodic line starting with a triplet of eighth notes. Dynamics are marked as *f*, *mf*, and *f*.

Horn in F

Musical staff for Horn in F. The staff contains a melodic line. Dynamics are marked as *mf* and *f*.

Trombone 1

Musical staff for Trombone 1. The staff contains a melodic line. Dynamics are marked as *mf*, *f*, and *mp*.

Trombone 2

Musical staff for Trombone 2. The staff contains a melodic line. Dynamics are marked as *mf*, *f*, and *mp*.

Trombone 3

Musical staff for Trombone 3. The staff contains a melodic line. Dynamics are marked as *mf*, *f*, and *mp*.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line. Dynamics are marked as *mf*, *f*, and *mp*.

Tuba

Musical staff for Tuba. The staff contains a melodic line. Dynamics are marked as *f*.

Percussion

Musical staff for Percussion. The staff contains a rhythmic line. Dynamics are marked as *p*, *f*, and *mp*.

56

E♭ Trumpet 1
mf — f

B♭ Trumpet 2
mp ³ — mf

B♭ Trumpet 3
mp ³ — mf — f

B♭ Trumpet 4
mf — f

Horn in F
mp ³ — mf — f

Trombone 1
mf — f

Trombone 2
mf — f

Trombone 3
mf — f — mf

Bass Trombone
mf — f — mf

Tuba
mf — f

Percussion
f — f — mf

60

G

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

f

f

f

f

f

mf

f

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet