

**No. 241**  
**Opus One**

Brass Ensemble

Cy Oliver

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# OBRASSO BRASS ENSEMBLE SERIES

**No. 241**

## **Opus One**

For Brass Ensemble  
Cy Oliver, arr. Alan Fernie

### **parts included for:**

- 1 E<sup>b</sup> Trumpet / Cornet
  - 1 B<sup>b</sup> Trumpet / Cornet
  - 2 B<sup>b</sup> Trumpet
  - 3 B<sup>b</sup> Trumpet / Cornet
  - 4 Trumpet / Cornet
  - 5 Horn in F
  - 5 Horn in E<sup>b</sup>
  - 6 Trombone bass clef
  - 6 Trombone tenor clef
  - 6 Trombone treble clef
  - 7 Trombone bass clef
  - 7 Trombone tenor clef
  - 7 Trombone treble clef
  - 8 Trombone bass clef
  - 8 Trombone tenor clef
  - 8 Trombone treble clef
  - 9 Bass Trombone bass clef
  - 9 Bass Trombone treble clef
  - 10 Tuba bass clef
  - 10 E<sup>b</sup> Bass treble clef
  - 10 B<sup>b</sup> Bass treble clef
- Percussion

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Fast Swing

# Opus One

Cy Oliver  
arr. Alan Fernie

The musical score is arranged in a standard orchestral format with ten staves. The top four staves are for trumpets (Eb and Bb), the next two for horns (Horn in F and Trombone 1-3), and the bottom two for low brass (Bass Trombone and Tuba). The Percussion staff is at the very bottom. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics include *p* (piano) and *mp* (mezzo-piano). The Percussion part features a snare drum pattern with a 'S.C.' (snare cut) marking. The brass parts have various articulations like accents and slurs.

5

**E♭ Trumpet 1**  
*mf* *fzp*

**B♭ Trumpet 2**  
*mf* *fzp*

**B♭ Trumpet 3**  
*mf* *fzp*

**B♭ Trumpet 4**  
*mf* *fzp*

**Horn in F**  
*mf* *fzp*

**Trombone 1**  
*mf* *fzp*

**Trombone 2**  
*mf* *fzp*

**Trombone 3**  
*mf* *fzp*

**Bass Trombone**  
*mf* *f*

**Tuba**  
*mf* *f*

**Percussion**  
*mf* *f* *f*<sup>3</sup>

9 A

**E♭ Trumpet 1**

**B♭ Trumpet 2**

**B♭ Trumpet 3**

**B♭ Trumpet 4**

**Horn in F**

**Trombone 1**  
*f*

**Trombone 2**  
*f*

**Trombone 3**  
*f*

**Bass Trombone**

**Tuba**  
*f*  
sempre poco stacc.

**Percussion**  
swing ad.lib

13

1.

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

13

Bass Trombone

Tuba

Percussion

3

17 2 B

**E♭ Trumpet 1**  
Musical staff with treble clef, key signature of two flats, and a 2-measure repeat sign at the beginning.

**B♭ Trumpet 2**  
Musical staff with treble clef, key signature of two flats, and a *mf* dynamic marking.

**B♭ Trumpet 3**  
Musical staff with treble clef, key signature of two flats.

**B♭ Trumpet 4**  
Musical staff with treble clef, key signature of two flats.

**Horn in F**  
Musical staff with treble clef, key signature of two flats, and a *mf* dynamic marking.

**Trombone 1**  
Musical staff with alto clef, key signature of two flats, and a *mf* dynamic marking.

**Trombone 2**  
Musical staff with alto clef, key signature of two flats, and a *mf* dynamic marking.

**Trombone 3**  
Musical staff with alto clef, key signature of two flats, and a *mf* dynamic marking.

**Bass Trombone**  
Musical staff with bass clef, key signature of two flats, and a *mf* dynamic marking.

**Tuba**  
Musical staff with bass clef, key signature of two flats, and a *mf* dynamic marking.

**Percussion**  
Musical staff with a double bar line, key signature of two flats, and a *mf* dynamic marking.

21

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

21

Bass Trombone

Tuba

Percussion

*mf*

*mf*

*fp*

*mf* sempre poco stacc.



25

C

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

25

Tuba

Percussion

The musical score consists of ten staves. The top four staves are for trumpets (E♭ and B♭), the fifth is for Horn in F, the next three are for trombones (1, 2, 3), the seventh is for Bass Trombone, the eighth is for Tuba, and the bottom is for Percussion. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 25 is marked with a '25' and a circled 'C'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) and 'sempre poco stacc.' (always a little staccato). The Percussion part includes a 'swing ad lib' instruction.

29

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

29

Bass Trombone

Tuba

Percussion

33

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

D

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

37 cup in

E♭ Trumpet 1

B♭ Trumpet 2 cup in

B♭ Trumpet 3 cup in

B♭ Trumpet 4 cup in

Horn in F

Trombone 1

Trombone 2

Trombone 3

37

Bass Trombone

Tuba

Percussion

41

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

41

Bass Trombone

Tuba

Percussion

swing ad.lib

This musical score page, numbered 12, covers measures 45 through 48. It is arranged for a brass ensemble with the following parts: Eb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Percussion. The key signature is B-flat major (two flats) and the time signature is 12/8. The score begins at measure 45, indicated by a '45' above the first staff. The trumpet and trombone parts feature complex rhythmic patterns with slurs and accents. The Horn in F part has a long, sustained note in measure 45, marked with a forte (*f*) dynamic. The Trombone 2 part has a dynamic change from *mp* (mezzo-piano) to *f* (forte) in measure 47. The Percussion part consists of a series of rhythmic hits, with a dynamic change to *f* in measure 47. The Tuba part provides a steady bass line. The overall texture is dense and rhythmic.

49

1. 2. open

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

49

Bass Trombone

Tuba

Percussion

*f*

*f*

53 F

**Instrument List:**  
Eb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
Bb Trumpet 4  
Horn in F  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Tuba  
Percussion

**Measure 53:**  
Eb Trumpet 1: Rest  
Bb Trumpet 2: *mf*  
Bb Trumpet 3: *mf*  
Bb Trumpet 4: *mf*  
Horn in F: *mf*  
Trombone 1: *f*  
Trombone 2: *f*  
Trombone 3: *f*  
Bass Trombone: *mf*  
Tuba: *mf*  
Percussion: *mf*

**Measure 54:**  
Eb Trumpet 1: Rest  
Bb Trumpet 2: Rest  
Bb Trumpet 3: Rest  
Bb Trumpet 4: Rest  
Horn in F: Rest  
Trombone 1: *f*  
Trombone 2: *f*  
Trombone 3: *f*  
Bass Trombone: Rest  
Tuba: *mf*  
Percussion: *mf*

**Measure 55:**  
Eb Trumpet 1: *f*  
Bb Trumpet 2: Rest  
Bb Trumpet 3: *f*  
Bb Trumpet 4: *f*  
Horn in F: *f*  
Trombone 1: *f*  
Trombone 2: *f*  
Trombone 3: *f*  
Bass Trombone: Rest  
Tuba: *mf*  
Percussion: *mf*



56

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

*f* *mf* *f* *mf* *mf* *f* *mf* *f* *mf*

59 *con fuoco* G

E♭ Trumpet 1 *ff* 3 3 3 *f*

B♭ Trumpet 2 *con fuoco* *ff* 3 3 3

B♭ Trumpet 3 *con fuoco* *ff* 3 3 3

B♭ Trumpet 4 *con fuoco* *ff* 3 3 3

Horn in F *con fuoco* *ff* 3 3 3 *f*

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 59

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet