

November Music

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C / D = medium - difficult
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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«November Music» was commissioned by the Swedish Brass Band Federation for the Swedish National Championships in Värnamo, November 2009.

Red and gold falls
and all is black, white and grey.
The night, not too cold
is long and far,
and the new dark
sparks with ash and light
on the water.

Still, misty dawns
slowly give into blue,
bury brilliant Saturdays.
With looks, smiles,
imagination and promises
of warmth and love
to come.

Alan Fernie
June 2009

NOVEMBER MUSIC

Alan Ferrel

Adagietto (♩=64)

poco rall.

A Più mosso (♩=76)

B

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Eb
- Repiano Cornet Eb
- 2nd Cornet Eb
- 3rd Cornet Eb
- Flugelhorn Eb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Eb
- 2nd Baritone Eb
- 1st Trombone Eb
- 2nd Trombone Eb
- Bass Trombone C
- Euphonium Eb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2

Key performance markings include *p cant.*, *pp*, *p*, *mf*, *mp*, and *p*. A *Slow Gliss* marking is present in the 1st Trombone Eb part. The score includes dynamic hairpins and articulation marks throughout.

S.Cym.
pp

27

Sop.

Solo Clt.

Rep. Clt.

2nd Clt.

3rd Clt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cisp.

Tyg.

mf

mp

p

mp cant.

poco

lv.

p

mf

p

pochiss. accel.

rall.

E Allegro molto (♩=c.168-172)

Musical score for orchestra and voice, measures 53-62. The score includes parts for Soprano (Sop.), Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Glsp., and Trg. The score is marked with dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions include *pochiss. accel.*, *rall.*, and *Allegro molto*. A section for the Solo Hr. is marked *Solo*. The Trg. part includes *S.Cym.* and *Tom Tom* markings. The page number 53 is in the top left corner, and the page number 5 is at the bottom center.

F sempre cant. e semplice

G marcato, ma giocoso!

Musical score for orchestra and voices, measures 1-12. The score includes parts for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Snare Drum, Cymbal, and Roto-Tom. The score is divided into two sections: Section F (measures 1-12) and Section G (measures 13-24). Section F is marked "sempre cant. e semplice" and Section G is marked "marcato, ma giocoso!". Dynamics include *mp*, *ff*, *p*, *poco*, *mf*, and *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

H molto marc.

02

Sop.

Solo Clar.

Rep. Clar.

2nd Clar.

3rd Clar.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Gisp.

Bc.

Wind Chimes

mp

lv.

lv.

N pesante

The image shows a musical score for a large ensemble. The instruments listed on the left are: Sop. (Soprano), Solo Cnt. (Solo Contrabass), Rep. Cnt. (Repetitive Contrabass), 2nd Cnt. (2nd Contrabass), 3rd Cnt. (3rd Contrabass), Flug. (Flugelhorn), Solo Hr. (Solo Horn), 1st Hr. (1st Horn), 2nd Hr. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), E. Tbn. (Euphonium), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Timp. (Timpani), W.B. (Wood Bass), and Trg. (Triangle). The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, and *mp*. A diagonal line is drawn across the bottom right of the score, indicating that the music is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet