

No. 221
William Tell
Overture

Trombone Quartet
Gioacchino Rossini
arr. Hans Kuhner

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

E = advanced

Spieldauer
durée
playing time

9'00 Min.



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OBRASSO BRASS ENSEMBLE SERIES

No. 221

Overture to the Opera

«William Tell»

For Trombone Quartet

Gioacchino Rossini, arr. Hans Kuhner

parts included for:

- 1 Trombone tenor/bass clef
- 1 Trombone treble clef

- 2 Trombone bass clef
- 2 Trombone treble clef

- 3 Trombone bass clef
- 3 Trombone treble clef

- 4 Bass Trombone bass clef
- 4 Bass Trombone treble clef

Overture to the Opera "WILLIAM TELL"

Score in C

Gioacchino Rossini
arr. Hans Kuhner

Andante ♩ = 54

1

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

p

esspressivo

p

p

p

Detailed description: This system contains the first five measures of the score for four trombones. The key signature is one sharp (F#) and the time signature is 3/4. The 1st and 2nd Trombones play a simple harmonic line starting on G4. The 3rd Trombone has a more active line with eighth notes and slurs. The 4th Trombone plays a rhythmic pattern of eighth notes. Dynamics include piano (*p*) and *esspressivo* markings.

6

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

Detailed description: This system contains measures 6 through 10. The 1st and 2nd Trombones continue their harmonic line. The 3rd Trombone's line becomes more complex with slurs and ties. The 4th Trombone continues its rhythmic pattern. Dynamics include piano (*p*) and crescendo/decrescendo hairpins.

11

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

p

p

p

rit.

Detailed description: This system contains measures 11 through 15. The 1st Trombone has a melodic line with slurs and ties. The 2nd, 3rd, and 4th Trombones play more active lines. Dynamics include piano (*p*) and a *rit.* (ritardando) marking at the end of the system.

16

1st Trb. *dolce*

2nd Trb. *pp*

3rd Trb. *pp* *sim.*

4th Trb. *pp*

21

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *pp*

4th Trb. *pp*

A

26

1st Trb. *pp* *mf*

2nd Trb. *mf* *pp*

3rd Trb. *pp*

4th Trb. *pp*

31

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

36

1st Trb. *pp*

2nd Trb. *pp*

3rd Trb.

4th Trb. *pp*

41

Allegro $\text{♩} = 108$

1st Trb.

2nd Trb.

3rd Trb. *8va*

4th Trb.

p *mf* *p* *mf*

45

1st Trb. *pp*

2nd Trb. *pp* *p* *pp*

3rd Trb. *pp* *pp* *p* *pp* *p*

4th Trb. *pp* *p* *pp* *p*

51

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *pp*

4th Trb. *pp*

55

1st Trb.

2nd Trb. *pp*

3rd Trb.

4th Trb.

61

1st Trb. *p* 3 3 3 3 3 3

2nd Trb. *p* 3 3 3 3 3 3

3rd Trb. *pp*

4th Trb. *pp*

66

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

4th Trb. *p*

71

B

1st Trb.

2nd Trb. *pp*

3rd Trb. *pp* *p*

4th Trb. *pp*

76

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

pp

p

p

p

81

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

mp

mp

sf

86

C

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

ff

ff

ff

ff

91

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

96

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

101

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

106

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

111

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

116

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

D

121

1st Trb. *mf* 3

2nd Trb. *mf* 3 3

3rd Trb.

4th Trb.

126

1st Trb.

2nd Trb.

3rd Trb. *sf*

4th Trb. *sf*

131

1st Trb.

2nd Trb.

3rd Trb. *sf*

4th Trb. *sf*

136

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

sf

sf

141

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

p

p

p

p

146

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

E

151

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

156

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

pp

pp

pp

161

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

Andante ♩ = 70

166

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

pp

pp

dolce *p*

171

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

dolce

176

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

181

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

186

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

191

1st Trb.

2nd Trb.

3rd Trb.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet