

**No. 53**  
**Cossack Ride &**  
**Slavonic Dance**

**8 Part & Percussion**

Brunon Baron  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté    B/C = easy - medium  
code degree of difficulty



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E <sup>b</sup>	E <sup>b</sup> Clarinet, Soprano Cornet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet
Part 3 in B <sup>b</sup>	3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E <sup>b</sup>	E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B <sup>b</sup>	1 <sup>st</sup> Trombone/Baritone
Part 6 in C/B <sup>b</sup>	2 <sup>nd</sup> Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B <sup>b</sup>	Tenor Saxophone, Euphonium
Part 8 in E <sup>b</sup>	E <sup>b</sup> Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B <sup>b</sup>	B <sup>b</sup> Tuba, Bass Clarinet
	Percussion

Score in C  
Partitur in C

# Cossack Ride And Slavonic Dance

Brunon Baron  
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**Allegro commodo**

The score consists of eight parts and three percussion instruments. Parts 1 through 6 are currently blank. Part 7 (Bass clef) and Part 8 (Bass clef) begin with a melodic line in the third measure, marked *mp cresc.* The Glockenspiel part is blank. The Percussion part is blank. The Drum Set part (Clefless) begins with a rhythmic pattern in the first measure, marked *p cresc.*

Cossack Ride And Slavonic Dance

5

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Perc.

Dr.

*mf cresc.*

*f*

*ff*

*mf cresc.*

*ff*

*ff*

*ff*

*ff*

Cossack Ride And Slavonic Dance

9 **A**

Pt. 1 *f*

Pt. 2 *f*

Pt. 3 *f*

Pt. 4 *f*

Pt. 5 *f*

Pt. 6 *f*

Pt. 7 *f*

Pt. 8 *f*

Glocken. *f*

Perc. *f*  
Sleigh Bells

Dr. *f*

Cossack Ride And Slavonic Dance

13

The musical score is arranged in a system of ten staves. The first three staves (Pt. 1, Pt. 2, Pt. 3) are in treble clef and feature a melodic line with eighth-note patterns and slurs. The next three staves (Pt. 4, Pt. 5, Pt. 6) are in bass clef and feature a rhythmic accompaniment of eighth notes. Pt. 7 is in bass clef and features a melodic line with slurs. Pt. 8 is in bass clef and features a rhythmic accompaniment of eighth notes. The Glocken. staff is in treble clef and features a melodic line with slurs. The Perc. staff uses a drumstick icon and 'x' marks to indicate a rhythmic pattern. The Dr. staff uses a drumstick icon and eighth notes to indicate a rhythmic pattern. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into four measures by vertical bar lines.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Perc.

Dr.

Cossack Ride And Slavonic Dance

17

This musical score is for the piece "Cossack Ride And Slavonic Dance" and is page 5 of the score, starting at measure 17. The score is written for an 8-part ensemble, Glocken (bells), Percussion, and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation is as follows:

- Pt. 1, 2, 3:** Treble clef, featuring a melodic line with eighth and quarter notes, including some grace notes.
- Pt. 4:** Treble clef, featuring a rhythmic pattern of eighth notes.
- Pt. 5:** Bass clef, featuring a rhythmic pattern of eighth notes.
- Pt. 6:** Bass clef, featuring a rhythmic pattern of eighth notes.
- Pt. 7:** Bass clef, featuring a melodic line with eighth and quarter notes.
- Pt. 8:** Bass clef, featuring a rhythmic pattern of eighth notes.
- Glocken:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Perc.:** Represented by a series of 'x' marks on a staff, indicating a steady rhythmic pattern.
- Dr.:** Represented by a series of eighth notes on a staff, indicating a steady rhythmic pattern.

Cossack Ride And Slavonic Dance

**B**

21

This musical score is for a piece titled "Cossack Ride And Slavonic Dance", page 6, section B. It begins at measure 21. The score is arranged for eight parts (Pt. 1-8), Glocken (Glockenspiel), Percussion (Perc.), and Drums (Dr.).

- Pt. 1, 2, 3:** Treble clef, melodic lines with eighth-note patterns and slurs.
- Pt. 4:** Treble clef, rhythmic accompaniment with eighth notes and rests.
- Pt. 5:** Bass clef, rhythmic accompaniment with eighth notes and rests.
- Pt. 6:** Bass clef, rhythmic accompaniment with eighth notes and rests.
- Pt. 7:** Bass clef, melodic line with eighth-note patterns and slurs.
- Pt. 8:** Bass clef, rhythmic accompaniment with eighth notes and rests.
- Glocken.:** Treble clef, melodic line with eighth-note patterns and slurs.
- Perc.:** Percussion part with rhythmic patterns indicated by 'x' marks.
- Dr.:** Drum part with rhythmic patterns indicated by 'x' marks.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.





Cossack Ride And Slavonic Dance

29

The musical score for measures 29-33 is arranged in a system of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes the following parts:

- Pt. 1:** Treble clef, starts with a whole rest, then a series of eighth notes. Dynamics: *mf*.
- Pt. 2:** Treble clef, starts with a whole rest, then eighth notes. Dynamics: *mf*.
- Pt. 3:** Treble clef, starts with a whole rest, then eighth notes. Dynamics: *mf*.
- Pt. 4:** Treble clef, starts with a whole rest, then quarter notes and eighth notes. Dynamics: *f*.
- Pt. 5:** Bass clef, starts with a whole rest, then quarter notes and eighth notes. Dynamics: *f*.
- Pt. 6:** Bass clef, starts with a whole rest, then quarter notes and eighth notes. Dynamics: *f*.
- Pt. 7:** Bass clef, starts with a whole rest, then quarter notes and eighth notes. Dynamics: *f*.
- Pt. 8:** Bass clef, starts with a whole rest, then eighth notes. Dynamics: *mf*.
- Glocken.:** Treble clef, starts with a whole rest, then half notes. Dynamics: *mf*.
- Perc.:** Percussion staff with a snare drum (H) and a series of eighth notes marked with 'x'. Dynamics: *mf*.
- Dr.:** Drum staff with a snare drum (H) and eighth notes. Dynamics: *mf*.

Cossack Ride And Slavonic Dance

34

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Perc.

Dr.

*mf*

*mf*

To Tamb.

Cossack Ride And Slavonic Dance

38

This musical score page contains measures 38 through 41 of the piece 'Cossack Ride And Slavonic Dance'. The score is arranged in a grand staff format with the following parts:

- Pt. 1, 2, 3:** Three staves in treble clef, all in a key signature of three flats (B-flat major/D minor). Measures 38-40 are silent, while measure 41 features a melodic phrase starting with a forte (*f*) dynamic.
- Pt. 4:** Treble clef staff with a melodic line.
- Pt. 5:** Bass clef staff with a melodic line.
- Pt. 6:** Bass clef staff with a melodic line.
- Pt. 7:** Bass clef staff with a melodic line, starting in measure 38 with a forte (*f*) dynamic.
- Pt. 8:** Bass clef staff with a melodic line, starting in measure 38 with a forte (*f*) dynamic.
- Glocken.:** Treble clef staff, silent throughout.
- Perc.:** Percussion staff with a double bar line, indicating no specific rhythmic notation.
- Dr.:** Drum staff with a double bar line and the instruction 'T.T.' (Timpani) above it. It features a complex rhythmic pattern of sixteenth and thirty-second notes.

Cossack Ride And Slavonic Dance

42

This musical score page contains measures 42 through 45 of the piece 'Cossack Ride And Slavonic Dance'. The score is arranged for a multi-part ensemble, including eight parts (Pt. 1-8), Glocken (Glockenspiel), Percussion (Perc.), and Drums (Dr.).

- Pt. 1, 2, 3:** Treble clef, playing a melodic line with eighth-note patterns.
- Pt. 4:** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Pt. 5, 6, 7, 8:** Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- Glocken., Perc., Dr.:** Percussion parts, with Drums playing a rhythmic pattern.

Dynamic markings *mf cresc.* are present in measures 44 and 45 for parts 4, 5, 6, 7, and 8. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature.

Cossack Ride And Slavonic Dance

46 C  $\text{♩} = 76$

Pt. 1 *f* *ff* *f*

Pt. 2 *f* *ff* *f*

Pt. 3 *f* *ff* *f*

Pt. 4 *ff*

Pt. 5 *ff*

Pt. 6 *ff*

Pt. 7 *ff*

Pt. 8 *ff*

Glocken.

Perc.

Dr. *ff*

Cossack Ride And Slavonic Dance

51

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Perc.

Dr.

*f*

*f*

*f*

*f*

Cossack Ride And Slavonic Dance

57

This musical score page contains measures 57 through 62 of the piece 'Cossack Ride And Slavonic Dance'. The score is organized into several systems of staves:

- Pt. 1, 2, 3:** Three staves in treble clef with a key signature of one flat (B-flat). Each staff contains a whole rest in every measure, indicating that these parts are silent during this section.
- Pt. 4:** Treble clef staff with a melodic line consisting of eighth and sixteenth notes, starting on G4 and moving upwards.
- Pt. 5:** Bass clef staff with a rhythmic accompaniment of eighth notes, starting on G3 and moving upwards.
- Pt. 6:** Bass clef staff with a rhythmic accompaniment of eighth notes, starting on G3 and moving upwards.
- Pt. 7:** Bass clef staff with a rhythmic accompaniment of eighth notes, starting on G3 and moving upwards.
- Pt. 8:** Bass clef staff with a whole rest in every measure, indicating it is silent.
- Glocken.:** Treble clef staff with a whole rest in every measure, indicating the bells are silent.
- Perc.:** Percussion staff with a whole rest in every measure, indicating no percussion is played.
- Dr.:** Drum staff with a whole rest in every measure, indicating no drums are played.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as accents (>) and hairpins (> and <). The key signature remains one flat throughout the page.



Cossack Ride And Slavonic Dance

63

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Perc.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet