

# **Two Moods For Tuba**

**Solo for E<sup>b</sup> Bass**

Donald Swann

arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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«**Two Moods for Tuba**» was written for the musician, festival organiser and cartoonist Gerard Hoffnung. He was an accomplished tuba player who performed the Vaughan Williams concerto at the Royal Festival Hall. He asked the English composer Donald Swann, who may be best remembered as one half of the revue partnership of Flanders and Swann, to write a «lighter» piece for him. This is it.

In the original version for tuba and piano the composer writes:

«The Elegy is inspired by (but I hope not lifted from) the last bars of Honegger's Third Symphony . I love to see the tuba mute coming out, that socking great cork.»

«The Scherzo is a skit, somewhat of a battle between the pianist and the tuba player for the right key. They both win.»

**Donald Swann**

Performers may note that in the Scherzo there are some clashes of harmony, which may be perceived as «wrong» notes between the soloist and the band. These are intentional.

This arrangement is dedicated to Joseph Cook, tuba soloist with the Black Dyke Band.

**Sandy Smith**  
January 2008

# TWO MOODS FOR TUBA

DONALD SWANN  
arr. Sandy Smith

## I Elegy

Affettuoso  $\text{♩} = c.66$

**A** con sord.

Solo E♭ Bass

Soprano E♭ Cornet

Solo B♭ Cornet 1/2

Solo B♭ Cornet 3/4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Glock

6

Solo Eb Bass

Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

2 players

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Glock

55

Solo E♭ Bass

Soprano E♭ Cornet

Solo B♭ Cornet 1/2

Solo B♭ Cornet 3/4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Glock

15 **B** open

Solo E♭ Bass

Musical staff for Solo E♭ Bass. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music starts with a dynamic marking of *ff* and includes a triplet of eighth notes. A box labeled 'B' is placed above the first measure, with the word 'open' written below it. The staff continues with various rhythmic patterns and rests.

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure.

Solo B♭ Cornet 1/2

Musical staff for Solo B♭ Cornet 1/2. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.

Solo B♭ Cornet 3/4

Musical staff for Solo B♭ Cornet 3/4. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.

Flugelhorn

Musical staff for Flugelhorn. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.

1st E♭ Horn

Musical staff for 1st E♭ Horn. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.

Bass Trombone

Musical staff for Bass Trombone. It begins with a bass clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.

E♭ Euphonium

Musical staff for E♭ Euphonium. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.

E♭ Bass

Musical staff for E♭ Bass. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.

B♭ Bass

Musical staff for B♭ Bass. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.

Glock

Musical staff for Glock. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.

Musical staff for Glock. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.

Musical staff for Glock. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The staff contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking of *ff* is present.



27 **C** con sord.

Solo E♭ Bass

Soprano E♭ Cornet

Solo B♭ Cornet 1/2

Solo B♭ Cornet 3/4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Glock

Solo E♭ Bass

Soprano E♭ Cornet

Solo B♭ Cornet 1/2

Solo B♭ Cornet 3/4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

both

*pp*

*pp*<sup>3</sup>

*pp*

*pp*

*ppp*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

# II Scherzo

39 Scherzando  $\text{♩} = 100$

Solo Eb Bass *f*

Soprano Eb Cornet *mf* *f*

Solo Bb Cornet 1/2 *mf*

Solo Bb Cornet 3/4 *mf*

Repiano Bb Cornet *mf* *f*

2nd Bb Cornet *mf* *f*

3rd Bb Cornet *mf* *f*

Flugelhorn *mf* *f*

Solo Eb Horn *mf* *f*

1st Eb Horn *mf* *f*

2nd Eb Horn *mf* *f*

1st Bb Baritone *mf* *f*

2nd Bb Baritone *mf* *f*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Bb Euphonium

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timpani

Drum Kit *f*

Xylophone

49 **E**

Solo E♭ Bass *mf*

Soprano E♭ Cornet *mf* *mp*

Solo B♭ Cornet 1/2 *mf* *mp*

Solo B♭ Cornet 3/4 *mf* *mp*

Repiano B♭ Cornet *mf* *mp*

2nd B♭ Cornet *mf* *mp*

3rd B♭ Cornet *mf* *mp*

Flugelhorn *mf* *mp*

Solo E♭ Horn *mf* *mp*

1st E♭ Horn *mf* *mp*

2nd E♭ Horn *mf* *mp*

1st B♭ Baritone *mf* *mp*

2nd B♭ Baritone *mf* *mp*

1st B♭ Trombone *mp*

2nd B♭ Trombone *mp*

Bass Trombone *mp*

B♭ Euphonium *mp* 2nd player

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timpani

Drum Kit *mf*

Xylophone *mf*

Solo E♭ Bass

Soprano E♭ Cornet

Solo B♭ Cornet 1/2

Solo B♭ Cornet 3/4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Xylophone

F

67

Solo Eb Bass

Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Xylophone

Solo E♭ Bass

Soprano E♭ Cornet

Solo B♭ Cornet 1/2

Solo B♭ Cornet 3/4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Xylophone



Musical score for brass instruments. The score includes parts for Solo Eb Bass, Soprano Eb Cornet, Solo Bb Cornet 1/2, Solo Bb Cornet 3/4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Baritone. The Solo Eb Bass part features dynamics *p* and *f*. The Solo Bb Cornet 1/2 and Solo Bb Cornet 3/4 parts feature dynamics *p*. The 1st Bb Baritone and 2nd Bb Baritone parts feature dynamics *mf*. The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet