

**No. 225**  
**Bohemian**  
**Rhapsody**

For Brass Quartet  
Freddie Mercury, arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium



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# **OBRASSO BRASS ENSEMBLE SERIES**

**No. 225**

## **Bohemian Rhapsody**

For Brass Quartet

Freddie Mercury / Queen, arr. Alan Fernie

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef

Score in C

# Bohemian Rhapsody

Freddie Mercury  
arr. Alan Fernie

1 **Andante** ♩ = 84

A

1 Trumpet (Cornet)  
2 Trumpet (Cornet)  
3 Horn (Trombone)  
4 Trombone Euphonium

mp p

mp p

mp p

mp p

Detailed description: This block contains the first five measures of the score. It features four staves for brass instruments: 1 Trumpet (Cornet), 2 Trumpet (Cornet), 3 Horn (Trombone), and 4 Trombone Euphonium. The music is in 4/4 time with a tempo of Andante (♩ = 84). The key signature has one flat (B-flat). The first staff (1 Trumpet) starts with a dynamic of *mp* and changes to *p* at measure 4. The second staff (2 Trumpet) also starts with *mp* and changes to *p* at measure 4. The third staff (3 Horn) starts with *mp* and changes to *p* at measure 4. The fourth staff (4 Trombone Euphonium) starts with *mp* and changes to *p* at measure 4. A box labeled 'A' is positioned above measure 4.

1 Trp. (Corn.)  
2 Trp. (Corn.)  
3 Hrn. (Tromb.)  
4 Tromb. Euph.

mp mf

mp mf

mp mf

mp mf

Detailed description: This block contains measures 6 through 10. The instrumentation remains the same. The first staff (1 Trp.) starts with *mp* and changes to *mf* at measure 8. The second staff (2 Trp.) starts with *mp* and changes to *mf* at measure 8. The third staff (3 Hrn.) starts with *mp* and changes to *mf* at measure 8. The fourth staff (4 Tromb. Euph.) starts with *mp* and changes to *mf* at measure 8.

11

B

1 Trp. (Corn.)  
2 Trp. (Corn.)  
3 Hrn. (Tromb.)  
4 Tromb. Euph.

mf mp

mf mp

mf mp

mf mp

Detailed description: This block contains measures 11 through 15. A box labeled 'B' is positioned above measure 11. The first staff (1 Trp.) starts with *mf* and changes to *mp* at measure 13. The second staff (2 Trp.) starts with *mf* and changes to *mp* at measure 13. The third staff (3 Hrn.) starts with *mf* and changes to *mp* at measure 13. The fourth staff (4 Tromb. Euph.) starts with *mf* and changes to *mp* at measure 13.

16

C

1 Trp. (Corn.)  
2 Trp. (Corn.)  
3 Hrn. (Tromb.)  
4 Tromb. Euph.

Detailed description: This block contains measures 16 through 20. A box labeled 'C' is positioned above measure 16. The instrumentation remains the same. The dynamics are consistent with the previous section.

21 D

1 Trp.  
(Corn.)

2 Trp.  
(Corn.)

3 Hrn.  
(Tromb.)

4 Tromb.  
Euph.

26

1 Trp.  
(Corn.)

2 Trp.  
(Corn.)

3 Hrn.  
(Tromb.)

4 Tromb.  
Euph.

31 E

1 Trp.  
(Corn.)

2 Trp.  
(Corn.)

3 Hrn.  
(Tromb.)

4 Tromb.  
Euph.

36

1 Trp.  
(Corn.)

2 Trp.  
(Corn.)

3 Hrn.  
(Tromb.)

4 Tromb.  
Euph.

41 F

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

46 Rall. -----

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

51 **Allegretto** ♩ = 120 G

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

56 **molto marc.** H

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

61

1 Trp. (Corn.) *f* *ff* *mp*

2 Trp. (Corn.) *f* *ff* *mp*

3 Hrn. (Tromb.) *mp*

4 Tromb. Euph. *mp*

66 **I** *feroce*

1 Trp. (Corn.) *ff*

2 Trp. (Corn.) *ff*

3 Hrn. (Tromb.) *ff*

4 Tromb. Euph. *ff*

71 **J** *molto marc.*

1 Trp. (Corn.) *ff*

2 Trp. (Corn.) *mp* *ff*

3 Hrn. (Tromb.) *mp* *ff*

4 Tromb. Euph. *mp* *ff*

76

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

81 K

1 Trp. (Corn.)  
2 Trp. (Corn.)  
3 Hrn. (Tromb.)  
4 Tromb. Euph.

*mf* *f* *ff* *marc.*

*mf* *f* *ff*

86

1 Trp. (Corn.)  
2 Trp. (Corn.)  
3 Hrn. (Tromb.)  
4 Tromb. Euph.

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

91 L **Rocking** ♩ = 120

1 Trp. (Corn.)  
2 Trp. (Corn.)  
3 Hrn. (Tromb.)  
4 Tromb. Euph.

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

96 M

1 Trp. (Corn.)  
2 Trp. (Corn.)  
3 Hrn. (Tromb.)  
4 Tromb. Euph.

*mf* *f* *f*

*mf* *f* *f*

*f* *f* *f*

*f* *f* *f*

101

1 Trp.  
(Corn.)

2 Trp.  
(Corn.)

3 Hrn.  
(Tromb.)

4 Tromb.  
Euph.

**N**

*ff*

106

1 Trp.  
(Corn.)

2 Trp.  
(Corn.)

3 Hrn.  
(Tromb.)

4 Tromb.  
Euph.

**O**

111

1 Trp.  
(Corn.)

2 Trp.  
(Corn.)

3 Hrn.  
(Tromb.)

4 Tromb.  
Euph.

116

1 Trp.  
(Corn.)

2 Trp.  
(Corn.)

3 F  
(Tr)

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet