

Hawaii Five-O

Morton Stevens
arr. Denis Burton

Artikel-Nr. | item code 16553
Kategorie | categories Wind Band
Genre Filmmusik | movie
Schwierigkeit | difficulty C = mittel | medium



Dauer | playing time 1'39
eingespielt auf | recorded on CD No. 947
Just For You



HAWAII FIVE O

Driving
♩ = 98

Morton Stevens
arr. Denis Burton

The score is arranged for a large symphony orchestra. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes 1-2, Bassoons 1-2, Clarinet in Eb, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns in F 1-2, Horns in F 3-4, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in C, String Bass, O Timpani/Tambourine, Mallets/Tambourine, and Drum Set. The score begins with a driving tempo of quarter note = 98. The key signature has two flats (Bb and Eb). The bassoon part starts with a dynamic marking of *ff* and a second octave sign (*o2*). The saxophone and horn parts enter with *ff* dynamics. The string bass part includes a *pizz* (pizzicato) marking. The drum set part features a *solo* section for the mallets and a *ff* dynamic for the drum set.

10 **A**

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. 1, 2 *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

Bass Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

S. Bass *f*

Timp.

Xyl. *f* (Tambourine)

Drums *f* non solo (2) (4) (6)

B

[rit]

This page of a musical score, numbered 3, contains the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob. 1, 2
- Bsn.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- Bass Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1-2
- Hrn. 3-4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Xyl.
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *pp*, *ppizz*). There are also performance instructions like *[rit]* and *[Tombacour]*. The page is marked with a large 'B' in a box at the top right and a 'B' in a box at the top left. The page number '3' is located in the top right corner.

28

Picc. [Play]

1 Fl.

2 Fl.

Ob. 1, 2

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Drums

(2) (4) (6)

This page of a musical score, numbered 36, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass, and Double Bass. Percussion includes Timpani, Xylophone, and Glockenspiel. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It contains numerous musical notations such as notes, rests, slurs, and dynamic markings like *fp* and *ff*. Performance instructions like *arco* are also present. The page is divided into measures by vertical bar lines.

C

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. 1, 2 *mf*

Bsn. *f*

Bb Cl. *mf*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *f*

Bass Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

S. Bass *f*

Timp. *f* (Tampati)

Xyl. *mf* (Tambourine)

Drums *mf* (2) (4) (6)

D

This page of a musical score, labeled 'D' in the top right, contains 25 staves for various instruments. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob. 1, 2, Bas., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., Bass Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1-2, Hrn. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Xyl., and Drums. The score is written in a common time signature and includes a variety of musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *sfz p* (sforzando piano), along with *cresc.* (crescendo) markings. The Piccolo part begins at measure 52. The score is arranged in a standard orchestral layout, with woodwinds and strings in the middle and brass and percussion at the bottom.

52

Picc.

1 Fl.

2 Fl.

Ob. 1, 2

Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet