

Zambezi

Hilliard, De Waal & Carstens
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'57 Min.
playing time



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

ZAMBEZI

Carstens - DeWaal
arr. Ray Woodfield

$\text{♩} = 84$ Afro-Cuban Rock

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 3rd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Percussion 1 (Timpani)
- Percussion 2 (Bongos - hard sticks)
- Drum Set (loose Cym.)

The score includes various musical notations such as dynamics (e.g., *f*, *pizz.*), articulation (accents), and phrasing (slurs). The percussion parts are particularly detailed, showing complex rhythmic patterns.

This page of a musical score, numbered '2' at the top left, contains 22 staves for various instruments. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc. 1, Perc. 2, and Drums. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *p* (piano) and *f* (forte) are present throughout. The woodwind and brass sections have prominent parts, while the strings and percussion provide a rhythmic foundation.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Drums

A

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Drums

Maracas *mf*

Claves *mf*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

mf

ff

f

Xylo *lightly*

Detailed description: This is a page of a musical score for a full orchestra and woodwind section. The page is numbered '8' at the top left and has a rehearsal mark 'B' in a box at the top center. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes, Bassoons, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Bass), and Horns (1-2 and 3-4). The brass section includes Trumpets/Coronets (1, 2, 3), Trombones (1, 2, Bass), Euphonium, and Basses (Basses and Sub-Bass). The percussion section includes Percussion 1, Percussion 2 (with a Xylophone part marked 'lightly'), and Drums. The score features dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The music is written in a key signature of one flat and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation.

Picc.
1 Flute
2 Flute
Oboes
Bsns.
Eb Clt.
1 Clt.
2 Clt.
3 Clt.
A.Clt.
B.Clt.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
Hns.1-2
Hns.3-4
1 Tpt./ Cnt.
2 Tpt./ Cnt.
3 Tpt./ Cnt.
1 Trom.
2 Trom.
B.Trom.
Euph.
Basses
S.Bass
Perc.1
Pr

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet