

# **When A Child Is Born**

**Trombone Solo**

Fred Jay & Zacar

arr. Darrol Barry

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty


B / C = easy - medium

Spieldauer

durée

playing time

2'40 Min.

A circular stamp with a thin black border, containing text in a sans-serif font.

recorded on  
OBRASSO CD  
No. 925

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# When a child is born

Trombone solo

arr. Darrol Barry

Flowing (♩ = 69)

Solo B♭ Trombone

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Timpani

Vibraphone & Glockenspiel

Musical score for various instruments including Tbn., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Drum Kit, Timp., and Vib. The score includes dynamic markings such as *mf*, *f*, *mp*, and *mp*, and performance instructions like *mf espressivo*, *St. muted*, *Tutti div.- Cup muted*, *Cup muted*, and *Glock*. The score is divided into measures 7 through 12.

Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drum Kit

Timp.

Vib.

13 *mp* 14 15 16 17 18

Tbn.  
 Sop. Cnt.  
 Solo Cnt. *open*  
 Rep. Cnt.  
 2nd Cnt. *open*  
 3rd Cnt.  
 Flug.  
 Solo Hn. *p*  
 1st Hn. *p*  
 2nd Hn. *p*  
 1st Bar. *p*  
 2nd Bar. *p*  
 2nd Tbn.  
 Bass Tbn.  
 B♭ Euph.  
 E♭ Bass *one* *p*  
 B♭ Bass *one* *p*  
 Drum Kit  
 Timp.  
 Vib.

19 20 21 22 23 24

Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt. *open*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

2nd Tbn.

Bass Tbn.

B♭ Euph. *one*  
*mf*

E♭ Bass *mp*

B♭ Bass *mp*

Drum Kit *Hi-hat*  
*mp Lightly*

Timp.

Vib.

Tbn.  
 Sop. Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 2nd Tbn.  
 Bass Tbn.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Drum Kit  
 Timp.  
 Vib.

31

32

33

34

35

36

This page of a musical score covers measures 37 through 42. The instruments and vocal parts are listed on the left: Tbn., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Drum Kit, Timp., and Vib. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The vocal soloist (Solo Cnt.) has a melodic line starting in measure 41 with a dynamic of *f* and a breath mark labeled "open". The instrumental parts feature various dynamics including *mp*, *mf*, and *f*. The woodwinds and strings have melodic lines with slurs and accents. The percussion parts include a steady drum kit pattern and a timpani line starting in measure 41 with a dynamic of *p*. The vibraphone (Vibes) has a melodic line starting in measure 41 with a dynamic of *f*. The score concludes in measure 42.

37

38

39

40

41

42



This musical score page contains 16 staves for various instruments and a vocal soloist. The instruments listed on the left are: Tbn., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Drum Kit, Timp., and Vib. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The vocal parts (Sop. Cnt. and Solo Cnt.) feature long, sustained notes with phrasing slurs. The woodwinds and brass parts include various rhythmic patterns, including sixteenth-note runs in the 1st and 2nd Horns and 1st Baritone. The percussion section includes a steady drum kit pattern and timpani rolls. The strings (2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Vib.) provide harmonic support with sustained notes and some rhythmic movement. The page is numbered 43 through 48 at the bottom.

43

44

45

46

47

48

This musical score page contains 17 staves for various instruments and vocal parts. The instruments listed on the left are: Tbn., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Drum Kit, Timp., and Vib. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with lyrics. The instrumental parts include woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brass (2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass), and percussion (Drum Kit, Timp., Vib.). The notation includes various note values, rests, and dynamic markings.

Tbn. *mf* *Freely*

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Bb Euph. *p*

Eb Bass *p*

Bb Bass *p*

Drum Kit *Tenr*

Timp.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet