

**No. 206**  
**Tritsch-Tratsch**

**Polka schnell**

For Brass Ensemble

Johann Strauss, arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# OBRASSO BRASS ENSEMBLE SERIES

**No. 206**

## **Tritsch-Tratsch**

**Polka schnell**

For Brass Ensemble

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### **parts included for:**

- 1 E<sup>b</sup> Trumpet / Cornet
- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 B<sup>b</sup> Trumpet / Cornet
- 4 B<sup>b</sup> Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E<sup>b</sup>
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 Tuba in B<sup>b</sup>
- 10 E<sup>b</sup> Bass
- Percussion

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# "Tritsch Tratsch"

Polka Schnell

Johann Strauss  
arr. Alan Fernie

**Allegro** A **Sempre staccato**

The score is for a polka in 2/4 time, marked Allegro. It features a brass and percussion ensemble. The key signature has two flats (Bb and Eb). The score is divided into two main sections by a box labeled 'A'. The first section is marked *ff* (fortissimo) and the second section is marked *p* (piano). The percussion part includes a triangle (Tri.) and is marked *mf* (mezzo-forte) in the first section and *p* in the second.

**Instrumentation and Dynamics:**

- E♭ Trumpet 1:** *ff* in first section, rests in second.
- B♭ Trumpet 2:** *ff* in first section, *p* in second.
- B♭ Trumpet 3:** *ff* in first section, *p* in second.
- B♭ Trompet 4:** *ff* in first section, *p* in second.
- Horn in F:** *ff* in first section, *p* in second.
- Trombone 1:** *ff* in first section, *p* in second.
- B♭ Trombone 2:** *ff* in first section, *p* in second.
- B♭ Trombone 3:** *ff* in first section, *p* in second.
- Bass Trombone:** *ff* in first section, *p* in second.
- Tuba:** *ff* in first section, *p* in second.
- Percussion:** *mf* in first section, *p* in second.

This musical score is for a brass and percussion ensemble. It features the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bass Tbn., Tuba, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A rehearsal mark 'B' is located at the top right of the first staff. The percussion part includes a section labeled 'S.D.' (Snare Drum) with dynamic markings *p*, *f*, and *p*. The brass parts feature various dynamics such as *p* (piano) and *f* (forte), along with phrasing slurs and accents. The score is organized into measures, with some measures containing rests for certain instruments.

12

Musical score for a brass and percussion ensemble, measures 12-16. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bass Tbn., Tuba, and Perc. Dynamics include *p*, *mf*, and *f*.

**Tpt. 1**: Treble clef, rests in measures 12-15, then *mf* in measure 16.

**Tpt. 2**: Treble clef, eighth-note pattern in measures 12-15, then *mf* in measure 16.

**Tpt. 3**: Treble clef, rests in measure 12, eighth-note pattern in measures 13-15, then *f* in measure 16.

**Tpt. 4**: Treble clef, eighth-note pattern in measures 12-15, then *mf* in measure 16.

**Hn.**: Treble clef, eighth-note pattern in measures 12-15, then *mf* in measure 16.

**1st Tbn.**: Bass clef, eighth-note pattern in measures 12-15, then *mf* in measure 16.

**2nd Tbn.**: Bass clef, eighth-note pattern in measures 12-15, then *mf* in measure 16.

**3rd Tbn.**: Bass clef, eighth-note pattern in measures 12-15, then *mf* in measure 16.

**Bass Tbn.**: Bass clef, eighth-note pattern in measures 12-15, then *mf* in measure 16.

**Tuba**: Bass clef, eighth-note pattern in measures 12-15, then *mf* in measure 16.

**Perc.**: Percussion clef, eighth-note pattern in measures 12-15, rests in measure 16.

18 C Poco marcato

**Tpt. 1**  
*f*

**Tpt. 2**  
*f*

**Tpt. 3**

**Tpt. 4**  
*f*

**Hn.**  
*f*

**1st Tbn.**  
*f*

**2nd Tbn.**  
*f*

**3rd Tbn.**  
*f*

**Bass Tbn.**  
*f*

**Tuba**  
*f*

**Perc.**  
*f* S.D.

24

This musical score is for a brass and percussion ensemble, covering measures 24 through 29. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bass Tbn., Tuba, and Perc. The percussion part includes a snare drum and cymbals. The brass parts are characterized by various articulations such as accents and slurs, and the percussion part features a steady eighth-note pattern with a cymbal crash at the end of measure 28.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bass Tbn.

Tuba

Perc.

30

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Fin.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bass Tbn.

Tuba

Perc.

D

*p*



This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bass Tbn., Tuba, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The first measure shows the instruments entering with various dynamics. The second measure continues the melodic and harmonic development. The third measure features a dynamic shift to *fz* (forced forte) for several instruments. The fourth measure concludes with a dynamic shift to *p* (piano) for most instruments. The percussion part consists of a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and a final pattern in the fourth measure.

42 E

The musical score consists of ten staves, each representing a different instrument. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bass Tbn., Tuba, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (Tpt. 1) begins with a treble clef and a key signature change to two flats. A box containing the letter 'E' is positioned above the first measure of the Tpt. 1 staff. The second measure of the Tpt. 1 staff is marked with a dynamic of *f*. The Tpt. 2, Tpt. 3, and Tpt. 4 staves also begin with a treble clef and a key signature change to two flats. The Hrn. staff begins with a treble clef and a key signature change to two flats. The 1st Tbn., 2nd Tbn., 3rd Tbn., and Bass Tbn. staves begin with a bass clef and a key signature change to two flats. The 1st Tbn. staff is marked with a dynamic of *f* in the second measure. The Tuba staff begins with a bass clef and a key signature change to two flats. The Perc. staff begins with a percussion clef. The score is divided into measures by vertical bar lines, with a double bar line at the end of the first measure.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bass Tbn.

Tuba

Perc.

48

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bass Tbn.

Tuba

Perc.

F

*p*

54

G

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bass Tbn.

Tuba

Perc.

*p* *f* *p* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

S.D.

*p* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bass Tbn.

Tuba

Perc.

Detailed description of the musical score: This page contains a musical score for a brass and percussion ensemble. The instruments listed are Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bass Tbn., Tuba, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into six measures. Dynamics include piano (*p*) and forte (*f*). The percussion part features a steady rhythmic pattern of eighth notes. The brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or short phrases. The score concludes with a 'To Coda' instruction.

66 H

This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bass Tbn., and Tuba. The Percussion part is on a separate staff at the bottom. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A rehearsal mark 'H' is placed above the first measure of the second system. The first system (measures 66-68) shows the initial entries for the trumpets and horn. The second system (measures 69-72) shows the tuba and percussion entering. The third system (measures 73-76) shows the trombones and the trumpets playing a more active role. Dynamics include *f* (forte) and *fz* (forzando). The percussion part features a rhythmic pattern of eighth notes.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bass Tbn.

Tuba

Perc.

72

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bass Tbn.

Tuba

I

*f*

*f*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet