

The Stars And Stripes Forever

March

John Philip Sousa
arr. Keith M. Wilkinson

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

The Stars And Stripes Forever

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Allegro $\text{♩} = 120$

1

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd E♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1
SD

Percussion 2
Clash Cyms

Percussion 3
BD

This page of a musical score for a concert band includes the following parts and markings:

- Sop. Cnt.**: Starts with a melodic line, marked *mf* in the third measure and *p* in the fourth.
- Solo Cnt.**: Features a melodic line with accents, marked *p* in the fourth measure.
- Rep. Cnt.**: Features a melodic line with accents, marked *p* in the fourth measure.
- 2nd Cnt.**: Features a melodic line with accents, marked *p* in the fourth measure.
- 3rd Cnt.**: Features a melodic line with accents, marked *p* in the fourth measure.
- Fgl. Hn.**: Features a melodic line with accents, marked *p* in the fourth measure.
- Solo Hn.**: Features a melodic line with accents, marked *p* in the fourth measure.
- 1st Hn.**: Features a melodic line with accents, marked *p* in the fourth measure.
- 2nd Hn.**: Features a melodic line with accents, marked *p* in the fourth measure.
- 1st Bar.**: Features a melodic line with accents, marked *p* in the fourth measure.
- 2nd Bar.**: Features a melodic line with accents, marked *p* in the fourth measure.
- 1st Tbn.**: Features a melodic line with accents, marked *p* in the fourth measure.
- 2nd Tbn.**: Features a melodic line with accents, marked *p* in the fourth measure.
- Bass Tbn.**: Features a melodic line with accents, marked *p* in the fourth measure.
- Euph.**: Features a melodic line with accents, marked *p* in the fourth measure.
- E♭ Bass**: Features a melodic line with accents, marked *p* in the fourth measure.
- B♭ Bass**: Features a melodic line with accents, marked *p* in the fourth measure.
- Perc. 1**: Features a rhythmic pattern, marked *p* in the fourth measure.
- Perc. 2**: Features a rhythmic pattern, marked *p* in the fourth measure.
- Perc. 3**: Features a rhythmic pattern, marked *p* in the fourth measure.

This page of a musical score features 18 staves, each representing a different instrument or voice part. The parts are arranged vertically from top to bottom: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Fgl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked with *f* (forte) and *p* (piano). There are also accents (>) and hairpins (> and <) indicating changes in volume. A first ending bracket is present at the top right, spanning the final two measures of the page. The Perc. 3 staff shows a change in key signature at the end of the piece.

2

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fgl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

p

cresc.

dim.

mp

p

cresc.

dim.

p

p

cresc.

dim.

p

p

cresc.

dim.

p

p

cresc.

dim.

p

p

cresc.

dim.

p

3

This musical score is for a band and includes the following parts:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Fgl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.
- Brass:** 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass
- Percussion:** Perc. 1, Perc. 2, Perc. 3

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are used throughout. A rehearsal mark '3' is located at the top of the page. The Perc. 3 part includes a specific instruction 'BD' (bass drum) in the final measure.

This page of a musical score, numbered 6, features a variety of instruments and vocal parts. The vocalists (Sop. Cnt., Solo Cnt., Rep. Cnt.) and woodwinds (Fgl. Hn., Solo Hn., 1st Hn., 2nd Hn.) follow a dynamic pattern of *f*, *cresc.*, *dim.*, and *f*. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass) and Percussion 1 also follow this pattern. Percussion 2 is marked with *f* and includes a section for *Clash Cym.* Percussion 3 follows the *f*, *cresc.*, *dim.*, and *f* pattern. The score is written in a common time signature with a key signature of one flat.

4

This page of a musical score features 18 staves. The vocal parts include Soprano, Solo, and Repetitive Contraltos, and three Contraltos. The instrumental parts include Flugelhorn, Solo Horn, First and Second Horns, First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and three Percussion parts. The score is in a key with two flats and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) for the lower vocal parts and continues with various dynamics including *p* (piano) for the brass and percussion. A rehearsal mark '4' is located at the top right of the page.

This musical score is for a concert band with vocal parts. It consists of 20 staves, each with a specific instrument or voice part label on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the upper half of the score, while the instrumental parts (Fgl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3) are in the lower half. The 1st and 2nd Horn parts play a rhythmic pattern of eighth notes. The 1st and 2nd Baritone parts play a melodic line with slurs. The 1st and 2nd Trombone parts play a steady eighth-note accompaniment. The Euphonium part plays a melodic line with slurs and accents. The Eb Bass and Bb Bass parts play a steady eighth-note accompaniment. The Percussion parts (1, 2, and 3) play various rhythmic patterns. The score includes dynamic markings such as *p* (piano) and *one* (accents). The word "Glock" is written above the Eb Bass staff in the first measure.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fgl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Glock

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

This musical score page, numbered 9 and marked with rehearsal sign 5, features a variety of instruments. The vocal parts include Soprano and Solo Contralto, with a separate line for the Repetition Contralto. The woodwind section consists of Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, and Euphonium. The brass section includes Eb Bass and Bb Bass. The percussion section is divided into three parts: Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a common time signature. Dynamics such as *p* (piano) are indicated throughout the piece. The music is arranged in a standard concert band format with multiple staves per instrument.

This musical score is for a band with vocal parts. It consists of 20 staves, each labeled with an instrument or voice part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the upper half of the score, while the instrumental parts (Fgl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3) are in the lower half. The percussion parts are in the lower half of the score. The score is written in a standard musical notation with clefs, notes, rests, and other musical symbols.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fgl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

6

Musical score for a band, page 11, rehearsal mark 6. The score includes parts for Sopranos, Contraltos, Repetitionists, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The key signature is B-flat major (two flats). The score is marked with *ff* (fortissimo) throughout. A section labeled "both" is indicated between the 2nd and 3rd Contralto staves. Percussion parts include Clash Cymbals.

Rehearsal mark: 6

Instrument parts: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Fgl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, Perc. 3.

Dynamic marking: *ff*

Section marking: both

Percussion marking: Clash Cyms.

7

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Fgl. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Fgl. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 13 parts: Soprano, Solo, and Repeat Contraltos; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Trombones, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass; and two Percussion parts. The music is in a key with two flats and a common time signature. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete. The text 'diese Partitur ist unvollständig this score is not complete ce score n'est pas complet' is printed in the lower right area of the page.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet