

Intervals

Luc Rodenmacher

INTERVALS describes a journey to Northern Ireland's beautiful Landscapes, mainly impressed by the legendary and massive black basalt columns of Giant's Causeway, the beautiful rugged coast of North Antrim and the spectacular and picturesque ruins of Dunluce Castle that go back to the 13th century.

INTERVALS beschreibt eine Reise durch Nordirlands eindruckliche Landschaften. Die legendären schwarzen Basaltsäulen des Giant's Causeway, die wundervoll zerklüftete Küste North Antrims und die spektakulär gelegenen Ruinen des Dunluce Castle, welche auf das 13. Jahrhundert zurückgehen, spielen in dieser Komposition die Hauptrollen

klassiert

classé

classification

2. Klasse

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty


C / D = medium

Spieldauer

durée

playing time

10'34 Min.



recorded on
OBRASSO CD
No. 929

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10

Adagio

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Percussion

B.D.

Xylophon

Timpani

pp

ppp

p

sf

ff

fff

ffff

gliss

muted

open

Cymb.sus.

Gong

Cymb

Glock

Xylophon

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Soprano, Solo, and Repetitive Clarinets, 2nd and 3rd Clarinets, Flute, Solo Flute, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and another Eb Bass. The brass section consists of 1st and 2nd Trumpets, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, and another Eb Bass. The string section includes Kettle Drums, Percussion, Bass Drum, Xylophone, and Timpani. The score is marked with dynamic levels such as *ff*, *f*, *pp*, *p*, and *mf*. Performance instructions include 'muted' for woodwinds and 'Gong' and 'Glock' for percussion. The notation includes complex rhythmic patterns, slurs, and articulation marks.

30

This page of a musical score, numbered 30, features a variety of instruments and voices. The vocal parts (Sop. Cant., Solo Cant., Rep. Cant., 2nd Cant., 3rd Cant.) and Flute (Flug.) are marked with dynamics *pp*, *p*, and *ff*, with some notes marked "open". The woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) and brasses (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) are marked with *mf* and *ff*. The percussion section includes Kit (drum kit), Perc. (cymbals), B.D. (bass drum), Xyl. (xylophone), and Timp. (timpani), with dynamics ranging from *pp* to *fff*. The score is written in a 2/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Sop. Cant. *fff*

Solo Cant. *fff*

Rep. Cant. *fff*

2nd Cant. *fff*

3rd Cant. *fff*

Flug. *fff* *mf*

Solo Hn. *fff* *f* *mf* *pp*

1st Hn. *fff* *f* *mf* *pp*

2nd Hn. *fff* *f* *mf* *pp*

1st Bar. *fff* *f* *mf* *pp*

2nd Bar. *fff* *f* *mf* *pp*

1st Tbn. *fff* *fff* *f* *mf* *pp*

2nd Tbn. *fff* *fff* *f* *mf* *pp*

B. Tbn. *fff* *fff* *f* *mf* *pp*

Euph. *fff* *f*

E♭ Bass *fff* *f* *mf* *pp*

B♭ Bass *fff* *f* *f* *mf* *pp*

Kit. *fff* *f* *mf* *pp*

Perc. Gong *f* *f* *mf*

B.D. *fff*

Xyl. *fff* *f*

Timp. *fff* *f* *mf*

This page of a musical score, numbered 50, contains 20 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Ha., 1st Ha., 2nd Ha., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Kit., Perc., B.D., Xyl., and Timp. The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics such as *f*, *mf*, and *pp* are indicated throughout the score. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Sop. Cnt. *f cresc.* *ff*

Solo Cnt. *f cresc.* *ff*

Rep. Cnt. *cresc.* *f*

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Flug. *f cresc.* *ff*

Solo Hn. *cresc.* *mf*

1st Hn. *cresc.* *mf*

2nd Hn. *cresc.* *mf*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Kit. *cresc.* *mf*

Perc. *cresc.* *pp* Gong Cymb. Gong Cymb.

B.D. *cresc.*

Xyl. *f cresc.* *ff* *f*

Timp. *cresc.* *f*

rit.....

Sop. Cnt. *cresc.* *f* *ff*
 Solo Cnt. *cresc.* *ff* *fp* *ff*
 Rep. Cnt. *cresc.* *ff* *fp* *ff*
 2nd Cnt. *cresc.* *ff* *fp* *ff*
 3rd Cnt. *cresc.* *ff* *fp* *ff*
 Flug. *cresc.* *ff* *ff*
 Solo Hn. *cresc.* *fp* *fp* *ff*
 1st Hn. *cresc.* *fp* *fp* *ff*
 2nd Hn. *cresc.* *fp* *fp* *ff*
 1st Bar. *cresc.* *fp* *fp* *fff*
 2nd Bar. *cresc.* *fp* *fp* *fff*
 1st Tbn. *cresc.* *fp* *fp* *ff*
 2nd Tbn. *cresc.* *fp* *fp* *ff*
 B. Tbn. *f cresc.* *f* *fp* *fp* *fff*
 Euph. *cresc.* *ff*
 Eb Bass *cresc.* *fff*
 Bb Bass *cresc.* *fff*
 Kjt. *mf cresc.* *mf*
 Perc. Gong Cymb. Gong Cymb. Gong
 B.D. *cresc.*
 Xyl. *cresc.* *ff* *ff* rit.....
 Timp. *cresc.* *ff*

$\text{♩} = 88$

70

This page of a musical score, page 8, measure 70, features a full orchestral arrangement. The tempo is marked as $\text{♩} = 88$. The score is divided into several sections:

- Woodwinds:** Includes parts for Soprano Clarinet (Sep. Cnt.), Solo Clarinet (Solo Cnt.), Bass Clarinet (Rep. Cnt.), Second Clarinet (2nd Cnt.), Third Clarinet (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Includes parts for Euphonium (Euph.), Eb Bass, and Bb Bass.
- Percussion:** Includes parts for Kettle Drum (Kit.), Percussion (Perc.), Bass Drum (B.D.), Xylophone (Xyl.), and Tom-tom (Timp.).

The score is written in a common time signature (C) and a key signature of one flat (Bb). The dynamic marking ff (fortissimo) is used throughout. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The percussion parts provide a steady, rhythmic accompaniment. The page number 70 is enclosed in a box at the top right.

♩ = 112

This page of a musical score features 20 staves. The top five staves are vocal parts: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. The next five staves are woodwinds: Flug., Solo Hn., 1st Hn., 2nd Hn., and 1st Bar. The next five staves are brass: 2nd Bar, 1st Tbn., 2nd Tbn., B. Tbn., and Euph. The bottom five staves are percussion: Eb Bass, Bb Bass, Kit., Perc., B.D., Xyl., and Timp. The score is written in a common time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The piece concludes with a double bar line and a final dynamic marking of *ff*.

This page of a musical score, numbered 80, features a variety of instruments. The woodwind section includes Soprano, Solo, and Repetitive Clarinets, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, and Basses. The brass section includes 1st and 2nd Trumpets, Trombones, and Euphonium. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Kettles, Percussion, Bass Drum, and Xylophone. The score is divided into three measures. The first measure shows the Solo Clarinet and Solo Horns playing a melodic line with dynamics *p* and *pp*. The second measure shows the Solo Clarinet and Solo Horns playing a melodic line with dynamics *f* and *pp*. The third measure shows the Solo Clarinet and Solo Horns playing a melodic line with dynamics *p* and *f*. The woodwinds and strings play a rhythmic accompaniment. The percussion section includes Kettles, Percussion, Bass Drum, and Xylophone. The score is divided into three measures. The first measure shows the Solo Clarinet and Solo Horns playing a melodic line with dynamics *p* and *pp*. The second measure shows the Solo Clarinet and Solo Horns playing a melodic line with dynamics *f* and *pp*. The third measure shows the Solo Clarinet and Solo Horns playing a melodic line with dynamics *p* and *f*. The woodwinds and strings play a rhythmic accompaniment. The percussion section includes Kettles, Percussion, Bass Drum, and Xylophone.

This page of a musical score, numbered 90, contains 20 staves for various instruments. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kit., Perc., B.D., Xyl., and Timp. The score is written in a common time signature with a key signature of one sharp (F#). The music is divided into three measures. The first measure begins with a dynamic marking of *f* (forte) for the Solo Cnt., Flug., and Euph. staves. The second measure continues with various dynamics, including *pp* (pianissimo) for the Solo Hn., 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. staves, and *mf* (mezzo-forte) for the Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kit., Xyl., and Timp. staves. The third measure concludes with dynamics of *mf* for the Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kit., Xyl., and Timp. staves, and *f* for the 1st Tbn., 2nd Tbn., and B. Tbn. staves. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves include glissando markings (*gliss.*). The percussion parts include the Kit. (kitchen drum) and Timp. (timpani) with specific rhythmic patterns.

This page of a musical score, numbered 100, contains parts for various instruments. The woodwind section includes Soprano Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, and Flute. The brass section includes Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Kettles, Percussion, Bass Drum, Xylophone, and Timpani. The score is marked with dynamics such as *f* and *ff*, and performance instructions like *muted* and *open*. The music is in 4/4 time and features complex rhythmic patterns with many accents.

This page of a musical score, numbered 110, features a variety of instruments. The woodwind section includes Soprano, Solo, and Repeating Contrabass Clarinets, 2nd, 3rd, and Flute Clarinets, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, and Euphonium. The brass section consists of 1st and 2nd Trumpets, 1st, 2nd, and Bass Trombones, and Euphonium. The bass section includes two parts of E-flat Bass and two parts of B-flat Bass. The percussion section includes Kettles, Percussion, Bass Drum, and Xylophone. The score is written in a common time signature and includes dynamic markings such as *ff* and *pliss.* (pizzicato). The piece concludes with a double bar line and a diamond symbol containing the word "Coda".

This page of a musical score, numbered 120, contains 18 staves of music. The instruments are listed on the left side of the page: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Kil., Perc., B.D., Xyl., and Timp. The score is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. The woodwind and brass sections have complex, often syncopated parts. The percussion section includes a snare drum (Perc.), bass drum (B.D.), xylophone (Xyl.), and timpani (Timp.). The string section (Kil.) is represented by a single staff at the bottom. The score is divided into measures by vertical bar lines, and the page number 120 is printed in a box at the top right and at the bottom right.

