

No. 207
Havah Nagilah

10 Brass Ensemble
Traditional
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 207

Havah Nagilah

For Brass Ensemble
Traditional, arr. Ray Woodfield

parts included for:

- 1 E^b Trumpet
 - 1 B^b Trumpet / Cornet
 - 2 B^b Trumpet / Cornet
 - 3 B^b Trumpet / Cornet
 - 4 Flugelhorn
 - 5 Horn in F
 - 5 Horn in E^b
 - 6 Trombone bass clef
 - 6 Trombone treble clef
 - 7 Trombone bass clef
 - 7 Trombone treble clef
 - 8 Trombone bass clef
 - 8 Trombone treble clef
 - 9 Bass Trombone bass clef
 - 9 Bass Trombone treble clef
 - 10 Tuba
 - 10 E^b Bass
- Percussion

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OBRASSO BRASS ENSEMBLE SERIES

Havah Nagilah

Traditional
arr. Ray Woodfield

$\text{♩} = \text{c. } 104$

The musical score is arranged for a brass ensemble. It features the following parts:

- B♭ Trumpet 1, 2, 3, 4 / Flügelhorn:** These parts play a melodic line in the right hand. The first three trumpets have a *mf* dynamic marking at the start. The Flügelhorn part includes a *Flüg.* marking. All four parts end with a *sfz* dynamic marking.
- Horn in F, Trombone 1, 2, 3, Bass Trombone, Tuba:** These parts are mostly silent throughout the piece, with a final *sfz* dynamic marking at the end.
- Drum Set:** The drum set part is silent throughout the piece.

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Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Flüg.

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drums

p *f*

p *f*

p *f*

f

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Flüg.

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drums

The musical score for page 4 consists of ten staves. The first five staves are for the woodwinds: Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Flugelhorn, and Horn. The next five staves are for the brass and percussion: Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The Drums staff is at the bottom. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The woodwinds play melodic lines with various articulations and slurs. The brass instruments play a rhythmic accompaniment of quarter notes and rests. The drums play a simple pattern of quarter notes.

A

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Flüg. Horn

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drums

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Flüg.

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drums

This musical score page, numbered 7, contains parts for the following instruments: Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Flugelhorn, Horn, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Tuba, and Drums. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The Bb Trumpets and Flugelhorn parts feature melodic lines with slurs and accents. The Horn and Tuba parts play a rhythmic pattern of eighth notes with triplet markings. The Trombones play a steady eighth-note accompaniment. The Drums part shows a rhythmic pattern with accents.

B

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Flüg.

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drums

Detailed description: This page of a musical score, numbered 9, features a section marked with a boxed 'B'. The score is arranged for a brass and percussion ensemble. The instruments listed on the left are Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Flugelhorn, Horn, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Tuba, and Drums. The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The Bb Trumpets and Flugelhorn parts are in the treble clef, while the Horn, Trombones, and Tuba parts are in the bass clef. The Drums part is on a single staff with a drumhead symbol. The score consists of five measures. In the first measure, the Bb Trumpets and Flugelhorn play a rhythmic pattern of quarter notes. The Horns play a similar pattern. The Trombones and Tuba play a pattern of quarter notes. The Drums play a pattern of quarter notes. In the second measure, the Bb Trumpets and Flugelhorn play a pattern of quarter notes. The Horns play a pattern of quarter notes. The Trombones and Tuba play a pattern of quarter notes. The Drums play a pattern of quarter notes. In the third measure, the Bb Trumpets and Flugelhorn play a pattern of quarter notes. The Horns play a pattern of quarter notes. The Trombones and Tuba play a pattern of quarter notes. The Drums play a pattern of quarter notes. In the fourth measure, the Bb Trumpets and Flugelhorn play a pattern of quarter notes. The Horns play a pattern of quarter notes. The Trombones and Tuba play a pattern of quarter notes. The Drums play a pattern of quarter notes. In the fifth measure, the Bb Trumpets and Flugelhorn play a pattern of quarter notes. The Horns play a pattern of quarter notes. The Trombones and Tuba play a pattern of quarter notes. The Drums play a pattern of quarter notes.

B♭ Tp. 1 *fp* *f* *molto rit.*

B♭ Tp. 2 *fp* *f*

B♭ Tp. 3 *fp* *f*

Flüg. *fp* *f*

Hrn. *fp* *f*

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drums

a tempo

This musical score is for page 11 of a piece, marked 'a tempo'. It features ten staves for various instruments: Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Flugelhorn, Horn, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The Drums part is on a separate staff at the bottom. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section starts with a dynamic of *sfz* and features a melodic line with a long, expressive slur. The second section begins with a dynamic of *ff* and continues the melodic material with more rhythmic activity. The Drums part starts with a dynamic of *p* and provides a steady accompaniment.

12

più mosso

t

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Flüg.

to Tp./Ct.

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drums

The musical score consists of nine staves. The top three staves are for B♭ Trumpets 1, 2, and 3, each with a treble clef and a key signature of two flats. They play a melodic line with a slur over the first two measures and a fermata in the third measure. The fourth staff is for Flute, with a treble clef and a key signature of two flats, playing a rhythmic pattern. The fifth staff is for Horn, with a treble clef and a key signature of two flats, playing a rhythmic pattern. The next three staves are for Trombones 1, 2, and 3, with bass clefs and a key signature of two flats, playing a rhythmic pattern. The seventh staff is for Baritone Trombone, with a bass clef and a key signature of two flats, playing a rhythmic pattern. The eighth staff is for Tuba, with a bass clef and a key signature of two flats, playing a rhythmic pattern. The ninth staff is for Drums, with a drum set icon and a key signature of two flats, playing a complex rhythmic pattern with accents.

C

Bb Tp. 1 *mf*

Bb Tp. 2 *mf*

Bb Tp. 3 *mf*

Bb Tp. 4 *mf*

Hrn. *f*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

B. Trb. *f*

Tba. *mf*

Drums *mf*

Detailed description: This page of a musical score, numbered 13, contains ten staves. The top staff is for Bb Trumpet 1, playing a melodic line with a *mf* dynamic. The second staff is for Bb Trumpet 2, which is mostly silent with a *mf* dynamic marking at the end. The third staff is for Bb Trumpet 3, playing a melodic line with a *mf* dynamic. The fourth staff is for Bb Trumpet 4, which is mostly silent with a *mf* dynamic marking at the end. The fifth staff is for Horns, playing a melodic line with a *f* dynamic. The sixth staff is for Truba 1, playing a rhythmic pattern with a *mf* dynamic. The seventh staff is for Truba 2, playing a rhythmic pattern with a *mf* dynamic. The eighth staff is for Truba 3, playing a rhythmic pattern with a *mf* dynamic. The ninth staff is for Baritone Trumpet, playing a melodic line with a *f* dynamic. The tenth staff is for Trombone, playing a rhythmic pattern with a *mf* dynamic. The eleventh staff is for Drums, playing a rhythmic pattern with a *mf* dynamic. A rehearsal mark 'C' is placed above the first staff.

14

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

B♭ Tp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drums

The musical score consists of ten staves. The top four staves are for B♭ Trumpets (1-4), the fifth for Horn, the next three for Trombones (1-3), the eighth for Baritone Trombone, the ninth for Tuba, and the tenth for Drums. The score is partially obscured by a diagonal line that starts from the bottom left and goes towards the top right. The notation includes various notes, rests, and articulation marks.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet