

Winnetou Classics

Martin Boettcher
arr. Hanspeter Kuebler

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 7'35 Min.
playing time



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Winnetou Classics

Music by Martin Boettcher
Arrangement by Hanspeter Kuebler

Espressivo $\text{♩} = 82$

1st Flute *f*

2nd Flute *f*

Oboes *f*

1st Bassoon *f*

2nd Bassoon *f*

1st Bb Clarinet *f*

2nd Bb Clarinet *f*

3rd Bb Clarinet *f*

Bass Clarinet *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

1st Bb Trumpet
Cornet

2nd Bb Trumpet
Cornet

3rd Bb Trumpet
Cornet

F Horns 1-3 *f*

F Horns 2-4 *f*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

Guitar (optional) *mf*

E-Bass (optional) *mf*

Drum Set
Brushes S.D. *mf*
B.D. *mf*

Mallets
Glockenspiel *f*

Timpani *mp*

Percussion 1
Bongos *f*

Percussion 2
Sus.Cymb./Soft Sticks *mf*

mp < *f*

A

1st Fl.
2nd Fl.
Ob.
1st Bsn.
2nd Bsn.
1st Clar.
2nd Clar.
3rd Clar.
B.Cl.
1st A.Sax.
2nd A.Sax.
T.Sax.
Bar.Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Hms.1-3
Hms.2-4
1st Tbn.
2nd Tbn.
3rd Tbn.
E.Tbn.
Euph.
Tba.
Guit.
E.B.
Dr.S.
Mall.
Timp.
Perc.1
Perc.2

mf

mf

mf

Fmi7 Bb7 Eb Ebma7 Eb7 Bbm7, Eb7 Ab

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

1st Clar.

2nd Clar.

3rd Clar.

B.Cl.

1st A.Sax.

2nd A.Sax.

T.Sax.

Bar.Sax.

1st Tpt. Ct.

2nd Tpt. Ct.

3rd Tpt. Ct.

Hrns. 1-3

Hrns. 2-4

1st Tbn.

2nd Tbn.

3rd Tbn.

B.Tbn.

Euph.

Tba.

Guit.

E.B.

Dr.S.

Mall.

Timp.

Perc. 1

Perc. 2

Chords: Eb, Fmi7, Fmi7/Bb Bb7, Eb, Ab, Eb, Fmi7, Fmi7/Bb Bb7

C

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Bsn. *mf*

2nd Bsn. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *f*

1st Tpt. Cl. *poco f*

2nd Tpt. Cl. *poco f*

3rd Tpt. Cl. *poco f*

Hrns. 1-3 *mf*

Hrns. 2-4 *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Tba. *f*

Guit. *mp* *f*

E-B. *mp* *f*

Dr. S. *mp* *f*

Mall. *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

mp *f*

This page of a musical score, numbered 6, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes the following parts:

- 1st Fl.
- 2nd Fl.
- Ob.
- 1st Bsn.
- 2nd Bsn.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- B.Cl.
- 1st A.Sax.
- 2nd A.Sax.
- T.Sax.
- Bar.Sax.
- 1st Tpt. Ct.
- 2nd Tpt. Ct.
- 3rd Tpt. Ct.
- Hms. 1-3
- Hms. 2-4
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- B.Tbn.
- Euph.
- Tba.
- Guil.
- E-B.
- Dr.S.
- Mall.
- Timp.
- Perc. 1
- Perc. 2

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwind and string sections have complex melodic lines, while the brass and percussion parts provide harmonic support and rhythmic patterns. The guitar part includes specific chord voicings: *Fmi7*, *Fmi7/Bb*, and *Fb*. The percussion parts are marked with slashes, indicating rhythmic patterns or specific playing techniques.

This page of a musical score, numbered 8, contains 28 staves for various instruments. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section consists of 1st, 2nd, and 3rd Trumpets, Horns 1-3 and 2-4, 1st, 2nd, and 3rd Trombones, Baritone Trombone, Euphonium, and Tuba. The string section includes Guitar, Electric Bass, and Drums. The percussion section includes Mallets and two Percussion parts. The score features complex rhythmic patterns, including sixteenth-note runs in the guitar and bass, and sustained notes with slurs in the woodwinds and brass. Dynamic markings such as *G* and *Dmi* are present above the guitar and bass staves.

F

1st Fl.
2nd Fl.
Ob.
1st Bsn.
2nd Bsn.
1st Clar.
2nd Clar.
3rd Clar.
B.Cl.
1st A.Sax.
2nd A.Sax.
T.Sax.
Bar.Sax.
1st Tpt.
Ct.
2nd Tpt.
Ct.
3rd Tpt.
Ct.
Hrns. 1-3
Hrns. 2-4
1st Tbn.
2nd Tbn.
3rd Tbn.
B.Tbn.
Euph.
Tba.
Guit.
E-B.
Dr.S.
Mall.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet