

Rocking Around The Christmas Tree

Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 1'43 Min.
playing time



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1 Twist $J = c.152$

Soprano Eb Cornet
f *mf*

Solo Bb Cornet
f *mf*

Repiano Bb Cornet
f *mf*

2nd Bb Cornet
f

3rd Bb Cornet
f

Bb Flugelhorn
f *mf*

Solo Eb Horn
f *mf*

1st Eb Horn
f *mf*

2nd Eb Horn
f *mf*

1st Bb Baritone
f *mf*

2nd Bb Baritone
f *mf*

1st Bb Trombone
f *mf*

2nd Bb Trombone
f *mf*

Bass Trombone
f *mf*

Bb Euphonium
f *mf*

Eb Bass
f *mf*

Bb Bass
f *mf*

Timpani
f *mf*

Drum Kit
f *mf*

Percussion
f *mf*

Tamb.

A

10 B

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drum Kit
Perc.

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Perc.

This musical score page, numbered 46, features a vocal soloist and a full symphony orchestra. The vocal parts include Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and a three-part chorus (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental ensemble consists of Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), Timpani (Timp.), Drum Kit (Drum Kit), and Percussion (Perc.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The vocal lines are in treble clef, while the instrumental parts are in their respective clefs. Dynamic markings such as *mp*, *mf*, and *f* are used throughout to indicate volume. The percussion part includes a steady drum kit pattern and various percussive effects marked with 'X'.

