

If You Really Knew Me

Solo for E^b Horn

M. Hamlich & C. Bayer Sager

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

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If You Really Knew Me

(from "They're Playing Our Song")

Marvin Hamlisch/Carole Bayer Sager
arr. Sandy Smith

Slowly, sensitively $\text{♩} = c.68$

E♭ Tenor Horn Solo

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Solo part starting at measure 2, marked *mf*.
- Solo Cornet B♭:** Solo part starting at measure 2, marked *mf*.
- Repiano Cornet B♭:** Part starting at measure 2, marked *mf*.
- 2nd Cornet B♭:** Part starting at measure 2, marked *mf*.
- 3rd Cornet B♭:** Part starting at measure 2, marked *mf*.
- Flugelhorn:** Part starting at measure 2, marked *mf*.
- Solo Horn E♭:** Solo part starting at measure 4, marked *mf espress.*
- 1st Horn E♭:** Part starting at measure 2, marked *mf*.
- 2nd Horn E♭:** Part starting at measure 2, marked *mf*.
- 1st Baritone B♭:** Part starting at measure 2, marked *mf*.
- 2nd Baritone B♭:** Part starting at measure 2, marked *mf*.
- 1st Trombone B♭:** Part starting at measure 2, marked *mf*.
- 2nd Trombone B♭:** Part starting at measure 2, marked *mf*.
- Bass Trombone:** Part starting at measure 2, marked *mf*.
- Euphonium B♭:** Part starting at measure 2, marked *mf*.
- Bass E♭:** Part starting at measure 2, marked *mf*.
- Bass B♭:** Part starting at measure 2, marked *mf*.
- Percussion:** Part starting at measure 2, marked *mp*. Includes instructions for **Toms** and **Hi-Hat Closed**.
- Glockenspiel:** Part starting at measure 2, marked *mp*.

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

cup mutes

mp

solo

mp

mf

light fill

light fill

B

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

tutti

mp

f

open

both

fill

3

31

Sop. Cor. *mp* solo *mp* solo *mp*

Solo Cor. *mp* solo *mp*

Rep. Cor. *mp* cup mute *mp*

2nd Cor. *mp* cup mutes *mp*

3rd Cor. *mp* cup mutes *mp*

Flug. *mp* solo *mp*

Solo Hn *mp* 3 solo *mf*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* cup mute *mp*

2nd Tbn. *mp* cup mute *mp*

B. Tbn. *mp* cup mute *mp*

Euph. *mp* solo *mp* share till "both"

Bass Eb *mp* 1 only *mp* both

Bass Bb *mp* 1 only *mp* both

Perc. light fill *mp* light fill

Glock. *mp*

C

41

Sop. Cor. *solo*

Solo Cor.

Rep. Cor.

2nd Cor. *open*

3rd Cor. *open*

Flug. *solo*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *open*

2nd Tbn. *open*

B. Tbn. *open*

Euph.

Bass Eb

Bass Bb

Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet