

Pie Jesu

Duet for Soprano & Flugel

Andrew Lloyd Webber


arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'12 Min.



recorded on
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PIE JESU

from
REQUIEM

ANDREW LLOYD WEBBER
arr. Sandy Smith

Andante con rubato $\text{♩} = c.72$ Duet for Soprano Cornet and Flugel Horn

The musical score is arranged in a standard orchestral format with 15 staves. The top two staves are for the Soprano Cornet Eb and Flugelhorn, which play a duet. The Soprano Cornet part begins with a melodic line in the right hand, while the Flugelhorn part is mostly silent. The Solo Cornet Bb part has a melodic line in the right hand, starting with a *mp* dynamic. The Repiano Cornet Bb, 2nd Cornet Bb, and 3rd Cornet Bb parts play a rhythmic accompaniment in the right hand, starting with a *p* dynamic. The Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb parts play a melodic line in the right hand, starting with a *p* dynamic. The 1st Baritone Bb and 2nd Baritone Bb parts play a melodic line in the right hand, starting with a *p* dynamic. The 1st Trombone Bb and 2nd Trombone Bb parts play a melodic line in the right hand, starting with a *mf* dynamic. The Bass Trombone part plays a melodic line in the right hand, starting with a *mf* dynamic. The Euphonium Bb part plays a melodic line in the right hand, starting with a *p* dynamic. The Bass Eb and Bass Bb parts play a melodic line in the right hand, starting with a *p* dynamic. The Percussion part is silent.

A

7

Sop. Cor.

Flug.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mp

solo (cup mute)

p

p

p

p

p

p

p

p

p

mark tree

p

l.v.

13

Sop. Cor. *mf* *mp*

Flug. *mf* *mp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp* open

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. *mp* mark tree l.v.

B

19

Sop. Cor.

Flug.

Solo Cor. *solo (open)* *mp* *tutti* *p f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *mp* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc.

Musical score for various instruments including Sop. Cor., Flug., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass F. The score includes dynamic markings like *mp* and *p*.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet