

# Way Down Yonder In New Orleans

**Cornet Trio**

Henry Creamer


arr. Stephen Roberts

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

3'52 Min.



recorded on  
OBRASSO CD  
No. 923

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# WAY DOWN YONDER IN NEW ORLEANS

Bright Dixie/Charleston (Swing  $\text{♩}$ )  
♩ = c.112

A  
8

Henry CREAMER / J. Turner LAYTON  
Arr. Stephen Roberts

The musical score is arranged for a large band. The instruments listed on the left are: Solo Cornet 1, Solo Cornet 2, Solo Cornet 3, Soprano Cornet, 1st Cornets, 2nd Cornets, 3rd Cornets, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani (opt.), Drum Kit, and Xylophone. The score includes dynamic markings such as *f*, *mf*, and *mf*<sup>3</sup>. Performance instructions like "1st only" and "Cowbell" are present. The piece is in 2/4 time with a tempo of approximately 112 beats per minute.

B

16

Solo 1

Solo 2

Solo 3

Sop. Cnt.

1st Cnt. Harmon or plunger mute mf open

2nd Cnt. Harmon or plunger mute mf open

3rd Cnt. Harmon or plunger mute mf open

Flug. mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. a 2 div. mf

E♭ Bass a 2 mf

B♭ Bass a 2 mf

Timp. 2nd x only

Dr. fill mf

Xyl. mf

33

**C** **D**

Solo 1  
Solo 2  
Solo 3  
Sop. Cnt.  
1st Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Dr.  
Xyl.

To Coda

**18**

Solo 1: wa-wa mute or similar

Solo 2: Doo wack-a doo wack-a doo wack-a doo wack

Solo 3: Doo wack-a doo wack-a doo wack-a doo wack

Solo 2 (second staff): Doo wack-a doo wack-a wa-wa mute or similar doo wack-a doo wack

Solo 3 (second staff): Doo wack-a doo wack-a doo wack-a doo wack

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *gliss.*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Dr. *mf* fill Temple blocks ad lib.

63

Solo 1  
wack-a doo wack-a doo wack-a doo wack-a doo wack-a doo wack-a doo wack-a doo wack-a

Solo 2  
wack-a doo wack-a doo wack-a doo wack-a doo wack-a doo wack-a doo wack-a doo wack-a

Solo 3  
wa-wa mute or similar  
wack-a doo wack-a doo wack-a doo wack-a doo wack-a doo wack-a doo wack-a doo wack-a

Sop. Cnt.  
1st Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.

Solo Hn.  
1st Hn.  
2nd Hn.

1st Bar.  
2nd Bar.

1st Tbn.  
2nd Tbn.  
B. Tbn.

Euph.  
E♭ Bass  
B♭ Bass

Timp.

Dr.  
Xyl.

to Triangle

[F]

to Duck Call

to Car Horn

TRIANGLE

Ding-a-ling ding-a-ling ding-a-ling

74

to Cornet (open) D.S. al Coda

Solo 1

Solo 2

Solo 3

Sop. Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

**DUCK CALL**  
Quack quack quack quack quack

**CAR HORN**  
Pap pap pap pap pap pap pap pap pap pap

Ding-a-ling ding-a-ling ding-a-ling ding-a-ling

*Ad* CODA G

Solo 1 *ppii, f*

Solo 2 *ppii, f*

Solo 3 *ppii, f*

Sop. Cnt. *ff*

1st Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass

B♭ Bass

Timp.

Dr.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet