

No. 192
Kalinka

10 Brass Ensemble
Traditional
arr. Ray Woodfield

Russian Folksong

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 192 **Kalinka**

For Brass Ensemble
Traditional, arr. Ray Woodfield

parts included for:

- 1 B^b Trumpet / Cornet
- 1 E^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Flugelhorn
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- Percussion

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OBRASSO BRASS ENSEMBLE SERIES

KALINKA

Traditional
arr. Ray Woodfield

$\text{♩} = 70$

cup mute

mp

B♭ Trumpet 1

cup mute

mp

B♭ Trumpet 2

cup mute

mp

B♭ Trumpet 3

cup mute

mp

B♭ Trumpet 4

Horn in F

mp

Trombone 1

mp

Trombone 2

mp

Trombone 3

mp

Bass Trombone

mp

mf

Tuba

Percussion

A

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Perc.

brush Cym.

mp

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features ten staves. The top four staves are for Bb Trumpets (1-4), the fifth for Horns, the next three for Trombones (1-3), and the eighth for Baritone Trombone. The ninth staff is for Tuba, and the tenth is for Percussion, specifically brush Cymbals. The music is in a key with two flats and a 4/4 time signature. A section labeled 'A' is marked with a box above the first staff. The Tuba part has a 'solo' marking. The Percussion part is marked 'brush Cym.' and 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

$\text{♩} = 80$

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Perc.

The musical score consists of ten staves. The top four staves are for Bb Trumpets (1-4), the fifth for Horns, the next three for Trubas (1-3), the eighth for Baritone Truba, the ninth for Tuba, and the tenth for Percussion. The score is in 4/4 time with a tempo of quarter note = 80. The key signature has one flat. The music features a variety of note values, rests, and dynamic markings such as *mf* and *mp*. The percussion part includes a steady eighth-note pattern with occasional accents.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Perc.

Glock

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features ten staves. The first four staves are for Bb Trumpets (1-4), the fifth is for Horns, the next three are for Trubas (1-3), and the last two are for Baritone Truba and Trombone, and Percussion. The percussion part includes a Glockenspiel. The music is in a key with one flat and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. A 'Glock' label is placed above the percussion staff in the final measure.

B ♩ = 94

open

mf

open

mf

mf

mf

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Perc. Drums

This musical score is for a brass section and includes the following parts:

- B♭ Tp. 1**: First trumpet part, featuring a melodic line with slurs and ties.
- B♭ Tp. 2**: Second trumpet part, mirroring the first trumpet's melodic line.
- B♭ Tp. 3**: Third trumpet part, playing a rhythmic pattern of eighth notes with slurs.
- B♭ Tp. 4**: Fourth trumpet part, playing a rhythmic pattern of eighth notes with slurs.
- Hrn.**: Horn part, playing a melodic line with slurs.
- Trb. 1**: First trombone part, playing a rhythmic pattern of eighth notes.
- Trb. 2**: Second trombone part, playing a rhythmic pattern of eighth notes.
- Trb. 3**: Third trombone part, playing a rhythmic pattern of eighth notes.
- B. Trb.**: Baritone trombone part, playing a melodic line with slurs.
- Tba.**: Tuba part, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion part, indicated by a double bar line and a slash in each measure.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Perc.

to Flügel Horn

Detailed description: This page of a musical score contains ten staves. The top four staves are for Bb Trumpets 1, 2, 3, and 4. The fifth staff is for Horn. The next three staves are for Trumpets 1, 2, and 3. The seventh staff is for Baritone Trumpet. The eighth staff is for Tuba. The ninth staff is for Percussion, indicated by a double bar line and a slash. The music is in a key with two flats and a 4/4 time signature. The Bb Trumpets 1, 2, and 3 parts feature melodic lines with slurs and ties. The Bb Trumpet 4 part has a melodic line that ends with a rest, with the instruction 'to Flügel Horn' written above it. The Horn part has a melodic line with slurs and ties. The Trumpets 1, 2, and 3 parts have rhythmic patterns of quarter notes and rests. The Baritone Trumpet part has a rhythmic pattern of quarter notes and rests. The Tuba part has a rhythmic pattern of quarter notes and rests. The Percussion part has a rhythmic pattern of quarter notes and rests.

C

This musical score page, numbered 8, features a key signature of one flat and a common time signature. A rehearsal mark 'C' is placed above the first staff. The instruments and their parts are as follows:

- Bb Tp. 1, 2, 3:** Each part begins with a whole rest, indicating they are silent for this measure.
- Bb Tp. 4:** Labeled 'Flugel Horn', this part starts with a dynamic marking of *f* and plays a melodic line with slurs.
- Hrn.:** Starts with a dynamic marking of *f* and plays a melodic line with slurs.
- Trb. 1:** Starts with a dynamic marking of *f* and plays a melodic line with slurs.
- Trb. 2:** Starts with a dynamic marking of *f* and plays a rhythmic pattern of eighth notes.
- Trb. 3:** Starts with a dynamic marking of *f* and plays a rhythmic pattern of eighth notes.
- B. Trb.:** Starts with a dynamic marking of *f* and plays a rhythmic pattern of eighth notes.
- Tba.:** Starts with a dynamic marking of *f* and plays a rhythmic pattern of eighth notes.
- Perc.:** Plays a rhythmic pattern of eighth notes.

This musical score is for page 9 and features the following instruments and parts:

- Bb Tp. 1:** Treble clef, playing a melodic line with a forte (*f*) dynamic marking.
- Bb Tp. 2:** Treble clef, playing a melodic line with a forte (*f*) dynamic marking.
- Bb Tp. 3:** Treble clef, playing a melodic line with a forte (*f*) dynamic marking.
- Bb Tp. 4:** Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic marking.
- Hrn.:** Treble clef, playing a melodic line.
- Trb. 1:** Bass clef, playing a melodic line.
- Trb. 2:** Bass clef, playing a rhythmic accompaniment.
- Trb. 3:** Bass clef, playing a rhythmic accompaniment.
- B. Trb.:** Bass clef, playing a rhythmic accompaniment.
- Tba.:** Bass clef, playing a rhythmic accompaniment.
- Perc.:** Percussion part with a drum set icon and slash marks indicating rhythmic patterns.

This musical score page, numbered 10, contains ten staves of music. The instruments are arranged from top to bottom as follows: Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Horns, Truba 1, Truba 2, Truba 3, Baritone Trumpet, and Tuba. The Percussion staff is at the bottom. The music is written in a key signature of two flats (Bb) and a common time signature (C). The first five staves (Bb Trp. 1-4 and Hrn.) are in treble clef, while the remaining five staves (Trb. 1-3, B. Trb., and Tba.) are in bass clef. The Percussion staff uses a standard drum set notation. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings of *ff* (fortissimo) are placed at the end of several phrases in the trumpet, horn, and tuba parts. The percussion part consists of a series of rhythmic patterns, including a sequence of sixteenth notes followed by a quarter note, and a sequence of eighth notes followed by a quarter note, with some rests.

The image shows a musical score for a brass and percussion ensemble. The instruments listed on the left are Bb Tp. 1, Bb Tp. 2, Bb Tp. 3, Bb Tp. 4, Hrn., Trb. 1, Trb. 2, Trb. 3, B. Trb., Tba., and Perc. The score is written in a key signature of one flat (Bb) and a common time signature (C). A box labeled 'D' is placed above the first staff. The first three trumpet parts (Bb Tp. 1, 2, 3) play a melodic line starting with a dotted quarter note, followed by eighth notes, and then a series of quarter notes. The fourth trumpet part (Bb Tp. 4) plays a similar line but is cut off by a diagonal line. The horn part (Hrn.) plays a series of quarter notes. The trombone parts (Trb. 1, 2, 3) play a series of quarter notes, with the first two parts marked 'marc.'. The baritone trombone part (B. Trb.) plays a series of quarter notes. The tuba part (Tba.) plays a series of quarter notes. The percussion part (Perc.) plays a series of quarter notes. A diagonal line runs from the bottom left to the top right, crossing through the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet