

# Alba

## Fanfare For Scotland

Alan Fernie

Artikel-Nr.   item code	16253
Kategorie   categories	Brass Band
Genre	Eröffnungswerk   opener
Schwierigkeit   difficulty	C = mittel   medium
Dauer   playing time	1'37
eingespielt auf   recorded on	CD No. 945 Flyin' To The Skies



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Composed for the National Youth Brass Band of Scotland, with thanks to Alan and Rena Galt

# ALBA

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## Fanfare for Scotland

Allegro molto e brillante  $\text{♩} = c. 144 - 160$

3

4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- B♭ Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key performance markings include dynamics such as *ffz*, *p cresc.*, *mp cresc.*, and *mp cresc.*, along with articulation like accents and slurs. Percussion parts include specific instructions like "B. D. A" and "Susp. Cym."

5 6 7 8

Soprano Cornet

Solo Cornet  
*mf cresc.* *f cresc.*

Repiano Cornet

2nd Cornet  
*mf cresc.* *f cresc.*

3rd Cornet  
*mf cresc.* *f cresc.*

B♭ Fl. Hn.

Solo Horn  
*mf cresc.* *f cresc.*

1st Horn  
*mf cresc.* *f cresc.*

2nd Horn  
*mf cresc.* *f cresc.*

1st Baritone  
*mf cresc.* *f cresc.*

2nd Baritone  
*mf cresc.* *f cresc.*

1st Trombone  
*mf cresc.* *f cresc.*

2nd Trombone  
*mf cresc.* *f cresc.*

Bass Trombone  
*mf cresc.* *f cresc.*

Euphonium  
*mf* *p cresc.*

E♭ Bass  
*mf cresc.* *f cresc.*

B♭ Bass  
*mf cresc.* *f cresc.*

Timpani  
*mf cresc.* *f cresc.*

Percussion 1  
Share drum *f*

Percussion 2  
*mf cresc.* *f cresc.*

Percussion 3  
Toms *ff*

9 *Con fuoco*

10

11

12

This musical score is for a brass and percussion ensemble, covering measures 9 through 12. The score is titled "Con fuoco" and is marked with a tempo of 9. The instruments included are Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, B♭ Fl. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features a variety of dynamics, including fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f). Many parts include triplets and accents. The percussion parts are marked with "ff" and include specific instructions like "(B. D.)". The score is written in a key signature of one sharp (F#) and a common time signature (C).

A

14

15

16

Musical score for a brass and percussion ensemble, measures 14-16. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet; B♭ Fl. Hn.; Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; E♭ and B♭ Bass; Timpani; and Percussion 1, 2, and 3. Dynamics range from *ff* to *mp cresc.* and *mf*. The score is marked with a box 'A' at the beginning of measure 14.



21 *Con fuoco*

22

23

24

*Poco rall.*

This musical score is for a brass and percussion ensemble, covering measures 21 to 24. The score is divided into four measures, with measure numbers 21, 22, 23, and 24 indicated at the top. The tempo and dynamics are marked as *Con fuoco* (measures 21-23) and *Poco rall.* (measure 24). The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, B♭ Fl. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics such as *ff*, *f*, *mf*, and *fzp*. The percussion parts include snare drum, cymbals, and tom-toms, with specific instructions like (B. D.) for snare drum.





30 31 32 33 *Rall.*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

B♭ Bass

B♭ Bass

Timpani

Percussion )

Pe

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet