

The B.B. and C.F.

March

**James Ord Hume
arr. Ray Woodfield**

dedicated to The Brass Banding and Contest Field magazine

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'25 Min.
playing time



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THE B.B. AND C.F.

March

James Ord Hume

1864-1932

arr. Ray Woodfield

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Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Snare Drum

Bass Drum &
Cymbals

This page of a musical score, numbered '2' at the top left, contains 24 staves for various instruments. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Timpani, S.D., and B.D./Cym. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various note values, rests, and dynamic markings.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

S.D.

B.D./
Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

S.D.

B.D./
Cym.

ff

A

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

S.D.

B.D./Cym.

p

tr

Detailed description: This is a page of a musical score for a full orchestra, labeled '5' in the top right corner. A section marker 'A' is located at the top left. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes, Bassoons, E♭ Clarinet, Clarinets (1, 2, 3), Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Horns (1-2 and 3-4), Trumpets/Coronets (1, 2, 3), Trombones (1, 2, Bass), Euphonium, Basses, and Subbass. The percussion section includes Timpani, Snare Drum (S.D.), and Bass Drum/Cymbal (B.D./Cym.). The score begins with a key signature of one sharp (F#) and a common time signature (C). The first measure of the woodwinds and strings is marked with a dynamic of *p* (piano). The trumpet/cornet parts feature a trill (*tr*) in the first measure. The bass drum/cymbal part has a slash in the first measure, indicating a cymbal crash.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Timpani

S.D.

B.D./
Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

S.D.

B.D./
Cym.

B

Picc. *tacet 1x*

1 Flute *tacet 1x*

2 Flute *tacet 1x*

Oboes

Bsns. *p mp*

E♭ Clt.

1 Clt. *p mp*

2 Clt. *p mp*

3 Clt. *p mp*

A. Clt. *p mp*

B. Clt. *p mp*

1 A. Sax.

2 A. Sax.

T. Sax. *tacet 1x*

B. Sax.

Hns. 1-2 *p mp*

Hns. 3-4 *p mp*

1 Tpt./Cnt. *dolce p mp*

2 Tpt./Cnt. *dolce p mp*

3 Tpt./Cnt. *dolce p mp*

1 Trom. *p mp*

2 Trom. *p mp*

B. Trom. *p mp*

Euph. *p mp*

Basses *p mp*

S. Bass *p mp*

Timpani

S.D. *p mp*

B.D./Cym. *p mp*

cresc.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet