

# **A Festival Flourish**

Darrol Barry

Code Schwierigkeitsgrad  
code degré de difficulté B / C = easy - medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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CH-4537 Wiedlisbach, Switzerland**

# A Festival Flourish

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Deciso  $\text{♩} = 124$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Features a melodic line starting in the second measure with a forte (*f*) dynamic.
- Solo E♭ Cornet:** Plays a solo line starting in the second measure, marked *f*, with a *tutti div* instruction.
- Repiano E♭ Cornet:** Provides harmonic support for the solo cornet.
- 2nd E♭ Cornet:** Provides harmonic support for the solo cornet.
- 3rd E♭ Cornet:** Provides harmonic support for the solo cornet.
- E♭ Flugelhorn:** Remains silent throughout the piece.
- Solo E♭ Horn:** Provides harmonic support for the solo cornet.
- 1st E♭ Horn:** Provides harmonic support for the solo horn.
- 2nd E♭ Horn:** Provides harmonic support for the solo horn.
- 1st E♭ Baritone:** Provides harmonic support for the solo horn.
- 2nd E♭ Baritone:** Provides harmonic support for the solo horn.
- 1st E♭ Trombone:** Provides harmonic support for the solo horn.
- 2nd E♭ Trombone:** Provides harmonic support for the solo horn.
- Bass C Trombone:** Provides harmonic support for the solo horn.
- E♭ Euphonium:** Provides harmonic support for the solo horn.
- E♭ Bass:** Provides harmonic support for the solo horn.
- E♭ Bass:** Provides harmonic support for the solo horn.
- Timpani:** Provides rhythmic support for the solo horn.
- Percussion 1:** Provides rhythmic support for the solo horn.
- Glockenspiel:** Provides harmonic support for the solo horn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

This musical score page, numbered 11, contains 15 measures of music for a large ensemble. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Dr., and Glock. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *fp* (forzando), and *p* (piano). The brass instruments (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass) play a melodic line that starts with a *mf* dynamic and builds to a *f* dynamic. The woodwinds (Solo Hn., 1st Hn., 2nd Hn.) and percussion (Timp., Dr.) provide harmonic support. The Glockenspiel (Glock.) is silent throughout the page. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

*mf*

*mp*

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Dr. *mp* *f*

Glock. *mp* *f*

This page of a musical score, numbered 31, features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Dr., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings like accents and slurs. The woodwind and brass parts show complex rhythmic patterns, while the percussion parts (Timp., Dr., Glock.) provide a steady accompaniment.

This page of a musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Sop. Cor.** (Soprano Cornet): Treble clef, melodic line with slurs and accents.
- Solo Cor.** (Solo Cornet): Treble clef, melodic line with slurs and accents.
- Rep. Cor.** (Repetitive Cornet): Treble clef, melodic line with slurs and accents.
- 2nd Cor.** (Second Cornet): Treble clef, melodic line with slurs and accents.
- 3rd Cor.** (Third Cornet): Treble clef, melodic line with slurs and accents.
- Flug.** (Flugelhorn): Treble clef, rhythmic accompaniment with slurs and accents.
- Solo Hn.** (Solo Horn): Treble clef, melodic line with slurs and accents.
- 1st Hn.** (First Horn): Treble clef, melodic line with slurs and accents.
- 2nd Hn.** (Second Horn): Treble clef, melodic line with slurs and accents.
- 1st Bar.** (First Baritone): Treble clef, melodic line with slurs and accents.
- 2nd Bar.** (Second Baritone): Treble clef, melodic line with slurs and accents.
- 1st Tbn.** (First Trombone): Treble clef, melodic line with slurs and accents.
- 2nd Tbn.** (Second Trombone): Treble clef, melodic line with slurs and accents.
- Bass Tbn.** (Bass Trombone): Bass clef, melodic line with slurs and accents.
- Bb Euph.** (B-flat Euphonium): Treble clef, melodic line with slurs and accents.
- Eb Bass** (E-flat Bass): Treble clef, melodic line with slurs and accents.
- Bb Bass** (B-flat Bass): Treble clef, melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment with slurs and accents.
- Dr.** (Drum): Percussion clef, rhythmic accompaniment with slurs and accents.
- Glock.** (Glockenspiel): Treble clef, melodic line with slurs and accents.



Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

B♭ Euph. *ff* *one* *mp*

E♭ Bass *ff*

B♭ Bass *ff* *mp*

Timp. *ff*

Dr. *ff* *mp*

Glock. *ff*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet