

Spanish Trumpets


Duet for Cornet or Trumpet
Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'54 Min.



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SPANISH TRUMPETS

Trad.
arr. Alan Fernie

Cornet or Trumpet duet

A piacere

2 3 4 5

Soprano Cornet
Cup mute
mf (Player 2) *mp* *mf* *mp* *mf*

Solo Cornets
Cant. (Player 2) *mf* Cant. (Player 1) *mf* (Player 2) *mf*

1st Cornet

2nd Cornet
Cup mute
One player
mf *mp* *mf* *mp* *mf*

3rd Cornet
Cup mute
One player
mf *mp* *mf* *mp* *mf*

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone
Cup mute
mf *mp* *mf* *mp* *mf*

2nd Trombone
Cup mute
mf *mp* *mf* *mp* *mf*

Bass Trombone
Cup mute
mf *mp* *mf* *mp* *mf*

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1
Cymbal with brushes
mf

Percussion 2
Vibraphone
mf

8 (Molto rubato)

A More in tempo, but not strictly! 11

Soprano Cornet

Solo Cornets

1st Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The musical score is written for a large ensemble. It features 15 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 6 and ends at measure 11. The instruments and their parts are as follows:

- Soprano Cornet:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- Solo Cornets:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- 1st Cornet:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- 2nd Cornet:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- 3rd Cornet:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- Flugel Horn:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- Solo Horn:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- 1st Horn:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- 2nd Horn:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- 1st Baritone:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- 2nd Baritone:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- 1st Trombone:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- 2nd Trombone:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- Bass Trombone:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- Euphonium:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- E♭ Bass:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- B♭ Bass:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- Timpani:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- Percussion 1:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".
- Percussion 2:** Measures 6-7 have a half note G4 (mp). Measure 8 has a half note G4 (mp) with the instruction "Open".

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "Open" for brass instruments and "Castagnettes" for Percussion 1. The tempo marking is "(Molto rubato)" and the section is marked "A More in tempo, but not strictly!".

12

13 *Rall.*

14

15

16 *Gentle Beguine tempo*

Soprano Cornet

Solo Cornets

1st Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

molto cant.

mp

p

pp

p

pp

p

pp

p

pp

mp

p

pp

mp

p

pp

p

pp

p

pp

p

pp

mp

p

pp

mp

p

pp

p

pp

Timp.

Castagnettes

S. C. (soft sticks)

Cymbal antiques

Bongos

pp

p

p

Tamtam

l.v.

Floor tom

pp

p

p

B

19

20

21

22

23

Soprano Cornet

Solo Cornets

1st Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with staves for each instrument. The Soprano Cornet part is mostly silent. The Solo Cornets play a melodic line with a long slur across measures 19-23. The 1st, 2nd, and 3rd Cornets, along with the Flugel Horn and Solo Horn, are silent. The Horns (1st and 2nd) are also silent. The Baritone and Trombone sections play rhythmic patterns. The 1st Baritone and 2nd Baritone play a quarter-note pattern, with dynamics *p* and *sim.* indicated. The 1st and 2nd Trombones play a similar pattern, also with *p* and *sim.* dynamics. The Bass Trombone is silent. The Euphonium is silent. The E♭ Bass and B♭ Bass play a steady quarter-note accompaniment, with *p* and *sim.* dynamics. The Timpani play a rhythmic pattern of quarter notes. Percussion 1 and Percussion 2 play rhythmic patterns, with Percussion 1 playing a more active role than Percussion 2.

24

25

C

27

28

29

Soprano Cornet

Solo Cornets

1st Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Musical score for a brass and percussion ensemble, measures 24-29. The score includes parts for Soprano Cornet, Solo Cornets, 1st-3rd Cornets, Flugel Horn, Solo Horn, 1st-2nd Horns, 1st-2nd Baritones, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. Dynamics include *p*, *mp*, *al*, and *sim.*

30 31 32 33 D 35

Soprano Cornet

Solo Cornets

1st Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

p

sempre cant.

mp

p

p

p

p

poco

p

poco

p

p

poco

p

poco

p

poco

p

poco

p

sim.

sim.

sim.

p

sim.

p

sim.

poco

p

sim.

poco

p

sim.

Timp.

Woodblock

(p)

36

37

38

39

40

41

Soprano Cornet

Solo Cornets

1st Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Musical score for a brass and percussion ensemble, measures 36-41. The score includes parts for Soprano Cornet, Solo Cornets, 1st-3rd Cornets, Flugel Horn, Solo Horn, 1st-2nd Horns, 1st-2nd Baritones, 1st-2nd Trombones, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. Dynamics range from *mp* to *f*. Percussion 1 includes Glock and S.C. parts.

E

43

44

45

46

47

Soprano Cornet

Solo Cornets

1st Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a system of staves. The top five staves are for brass instruments: Soprano Cornet, Solo Cornets, 1st Cornet, 2nd Cornet, and 3rd Cornet. The next five staves are for horns and baritone: Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone. The following three staves are for trombones: 1st Trombone, 2nd Trombone, and Bass Trombone. The next two staves are for Euphonium and E \flat Bass. The final two staves are for Percussion 1 and Percussion 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 43 through 47. The first measure of measure 43 contains a boxed 'E'.

mp

mp

mp

p

sim.

p

sim.

p

sim.

p

sim.

p

p

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Castagnettes

Floor tom

Glock.

48 49 **F** 51 52

Soprano Cornet

Solo Cornets

1st Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

mf

mp

p

sim.

Floor tom

53 54 55 56 57

Soprano Cornet

Solo Cornets

1st Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Perc

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet