

Man Of Music

March

Hans J. Honegger
arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

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MAN OF MUSIC - March

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A

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Glockenspiel
Snare Drum
Bass Drum & Cymbals

This page of a musical score features 17 staves, each labeled with an instrument or voice part. The parts are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flüg., 1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass, Bb Bass, Timpani, Glock., S.D., and B.D./Cym. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent rests. The dynamic marking *f* (forte) is present at the end of several staves. The Solo Ct. part includes triplet markings (indicated by a '3' above the notes) in the final measures. The S.D. (Snare Drum) part also features triplet markings in the final measures. The overall texture is dense and rhythmic, typical of a 19th-century orchestral work.

B

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Timpani

Glock.

S.D.

B.D./Cym.

Sop. Ct.
 Solo Ct.
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flügel.
 1st Hn.
 2nd Hn.
 3rd Hn.
 1st Btn.
 2nd Btn.
 1st Trom.
 2nd Trom.
 B. Trom.
 Euph.
 Eb Bass
 Bb Bass
 Timpani
 Glock.
 S.D.
 B.D./
 Cym.

Musical score for a concert band, page 4. The score includes parts for woodwinds (Soprano, Solo, Repetition, 2nd, and 3rd Clarinets; Flute), brass (1st, 2nd, and 3rd Horns; 1st and 2nd Trumpets; Baritone Trombone; Euphonium; Eb Bass; Bb Bass), and percussion (Timpani, Glockenspiel, Snare Drum, Bass Drum/Cymbal). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked with a box and the letter 'C' begins at the end of the page, with a forte (*f*) dynamic marking.

This page of a musical score, numbered 5, features 17 staves. The top three staves are for vocal parts: Soprano (Sop. Ct.), Soloist (Solo Ct.), and Repetition (Rep. Ct.). Below these are five woodwind staves: Flute (Flüg.), Horn 1 (1st Hn.), Horn 2 (2nd Hn.), Horn 3 (3rd Hn.), and Bassoon (1st Btn.). The next three staves are for brass: Trumpet 1 (1st Trom.), Trumpet 2 (2nd Trom.), and Trombone (B. Trom.). Below these are three low brass staves: Euphonium (Euph.), E-flat Bass (Eb Bass), and B-flat Bass (Bb Bass). The bottom four staves are for percussion: Timpani (Timpani), Glockenspiel (Glock.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D./Cym.). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like 'mf' and 'a2'. There are also performance instructions like '1.' and '3' indicating first and third endings or measures.

TRIO

Sop. Ct. *ff* *f*

Solo Ct. *ff* *f*

Rep. Ct. *ff* *f*

2nd Ct. *ff* *f*

3rd Ct. *ff* *f*

Flüg. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

3rd Hn. *ff* *f*

1st Trom. *ff* *f*

2nd Trom. *ff* *f*

1st Trom. *ff* *f*

2nd Trom. *ff* *f*

B. Trom. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timpani *ff* *f*

Glock. *ff* *f*

S.D. *ff* *f*

B.D./Cym. *ff* *f*

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flüg. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Btn. *mf*

2nd Btn. *mf*

1st Trom. *mf*

2nd Trom. *mf*

B. Trom. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Glock. *mf*

S.D. *mf*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet