

# **Tiger Rag**

Nick La Rocca  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 2'59 Min.  
playing time



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# TIGER RAG

Traditional  
arr. Ray Woodfield

$\text{♩} = c.126$

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani *f*

Percussion 1

Percussion 2  
Xylo

Drum Set





Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums



Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, and various Clarinets. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Horns, Trumpets, Trombones, and Euphonium. The percussion section includes Basses, Snare Bass, and Drums. The score features a key signature of one sharp (F#) and a common time signature (C). The dynamic marking is mezzo-forte (mf). The woodwinds and strings play melodic lines with various articulations and slurs. The percussion section includes a Timpani part and a Drums part with a closed Hi Hat pattern.

wah

wah

wah

Timpani

closed Hi Hat

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums



This page of a musical score, numbered 8, contains 24 staves for various instruments. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc. 1, Perc. 2, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections play sustained notes with long slurs, while the saxophone section plays a rhythmic pattern of eighth notes. The percussion parts include a snare drum pattern and a cymbal pattern.

Picc.  
1 Flute  
2 Flute  
Oboes  
Bsns.  
Eb Clt.  
1 Clt.  
2 Clt.  
3 Clt.  
A.Clt.  
B.Clt.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
Hns.1-2  
Hns.3-4  
1 Tpt./  
Cnt.  
2 Tpt./  
Cnt.  
3 Tpt./  
Cnt.  
1 Trom.  
2 Trom.  
B.Trom.  
Euph.  
Basses  
S.Bar

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet