

The Dance Of The Pirates

From the Ballet «Spartacus»

Aram Khachaturian


arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D= medium - difficult

Spieldauer
durée
playing time

1'22 Min.



recorded on
OBRASSO CD
No. 906

This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland

The Dance of the Pirates

from the ballet "Spartacus"

Aram Khachaturian

arr. Sandy Smith

Allegro Vivace $\text{♩} = 184$

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro Vivace' with a quarter note equal to 184 beats per minute. The score begins with a four-measure rest for all instruments. At the start of the fifth measure, the Repiano, 2nd, and 3rd Cornets, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb all begin playing a rhythmic pattern of eighth notes. The 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, and Bass Trombone play a steady eighth-note accompaniment. The Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, Euphonium Bb, Bass Eb, and Bass Bb play a more complex eighth-note pattern. The Repiano, 2nd, and 3rd Cornets play a similar eighth-note pattern, with a dynamic marking of *f* (forte) appearing in the fifth measure. The Triangle, Tambourine, and Tenor drum are also present. The Triangle plays a rhythmic pattern of eighth notes. The Tambourine plays a pattern of quarter notes. The Tenor drum plays a pattern of eighth notes. The score concludes with a four-measure rest for all instruments.

A

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tri.

Tamb.

T. D.

f

f

mf cresc.

f

This musical score is for a band and is divided into several sections. The top section includes the woodwind and brass instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The bottom section includes the percussion instruments: Euphonium (Euph.), Bass Eb, Bass Bb, Triangle (Tri.), Tambourine (Tamb.), and Tom Drum (T. D.). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. It features various musical notations such as notes, rests, and dynamic markings (accents and hairpins). The piece is marked with a tempo of 10. The score is organized into measures, with some measures containing multiple rests for certain instruments.

23

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn *f*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *f* *mf*

Bass Eb *mf*

Bass Bb *mf*

T. D. *f mf* *f mf*

Cym. *mf*

B. D. *mf*

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

T. D.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet