

Here, There And Everywhere

Featuring Tenor Horn Section

John Lennon & Paul McCartney

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'47 Min.



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HERE, THERE AND EVERYWHERE

LENNON & MCCARTNEY
ARR. S. SMITH

FEELLY

(TENOR HORN FEATURE)

Musical score for 'Here, There and Everywhere' (Tenor Horn Feature). The score is arranged for a large ensemble and includes the following parts:

- SOPRANO CORNET Eb
- SOLO CORNET Eb
- PIANO CORNET Eb
- ENO CORNET Eb
- 2ND CORNET Eb
- FLUGELHORN
- SOLO HORN Eb (WITH EXPRESSION)
- 1ST HORN Eb
- ENO HORN Eb
- 1ST BARITONE Eb
- ENO BARITONE Eb
- 1ST TROMBONE Eb
- ENO TROMBONE Eb
- BASS TROMBONE
- EUPHONIUM Eb
- BASS Eb
- BASS Eb
- PERCUSSION
- VIBRAPHONE

The score is in 4/4 time and features a prominent tenor horn solo in the 3rd measure, marked 'WITH EXPRESSION' and 'mf'. The solo consists of a melodic line with eighth and sixteenth notes, including a grace note. The rest of the score is currently blank.

A RELAXED BUT FLOWING

7

SOP. COR.
 SOLO COR.
 REP. COR.
 ENO COR.
 BSO COR.

FLUG.
 SOLO HN
 1ST HN
 ENO HN

1ST BAR.
 ENO BAR.

1ST TSN.
 ENO TSN.
 BASS TSN.

EUPH.
 BASS Eb
 BASS Eb

PERC.

VIB.
 MOTOR ON
 mp PERZ SIM.

12

This musical score page features the following parts and dynamics:

- SOP. COR.**: *mp* (mezzo-piano) and *mf* (mezzo-forte)
- SOLO COR.**: (Solo Cornet)
- REP. COR.**: (Replica Cornet)
- ENO COR.**: (English Horn)
- SEC COR.**: (Second Cornet)
- FLUG.**: (Flute)
- SOLO HN.**: *mf*
- 1ST HN.**: *mf*
- ENO HN.**: *mf*
- 1ST BAR.**: *mp*
- ENO BAR.**: *mp*
- 1ST TBN.**: *mp*
- ENO TBN.**: *mp*
- BASS TBN.**: *mp*
- EUPH.**: *mp*
- BASS Eb**: *mp*
- BASS Eb**: *mp*
- PERC.**: (Percussion)
- VIS.**: *mf*

17 8

Musical score for various instruments. The score is written in 3/4 time and includes the following parts:

- SOP. COR.** (Soprano Cor Anglais): *mp* (mezzo-piano), melodic line.
- SOLO COR.** (Solo Cor Anglais): *mp*, melodic line.
- REP. COR.** (Repetitive Cor Anglais): *mp*, melodic line.
- END COR.** (End Cor Anglais): *CON SOLO.* (with solo), *mp*, then *OPEN* (open), chordal accompaniment.
- 2ND COR.** (2nd Cor Anglais): *CON SOLO.*, *mp*, then *OPEN*, chordal accompaniment.
- FLUG.** (Flute): *mp*, melodic line.
- SOLO HN.** (Solo Horn): *mp*, melodic line with a triplet.
- 1ST HN.** (1st Horn): *mp*, melodic line with a triplet.
- END HN.** (End Horn): *mp*, melodic line with a triplet.
- 1ST BAR.** (1st Baritone): *mp*, chordal accompaniment.
- END BAR.** (End Baritone): *mp*, chordal accompaniment.
- 1ST TON.** (1st Trombone): *mp*, chordal accompaniment.
- END TON.** (End Trombone): *mp*, chordal accompaniment.
- BASS TON.** (Bass Trombone): *mp*, chordal accompaniment.
- EUPH.** (Euphonium): *mp*, melodic line.
- BASS Eb.** (Bass Eb): *mp*, melodic line.
- BASS Eb.** (Bass Eb): *mp*, melodic line.
- PERC.** (Percussion): *mp*, rhythmic accompaniment.
- Vis.** (Violin): *mp*, melodic line.

21 **C** SOLO CANTABILE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SOP. COR.** (Soprano Cor Anglais): Treble clef, melodic line with *mf* dynamics.
- SOLO COR.** (Solo Cor Anglais): Treble clef, accompaniment with *mf* dynamics.
- REP. COR.** (Repetitive Cor Anglais): Treble clef, accompaniment with *mf* dynamics.
- END COR.** (End Cor Anglais): Treble clef, accompaniment with *mf* dynamics.
- 2ND COR.** (2nd Cor Anglais): Treble clef, accompaniment with *mf* dynamics.
- FLUG.** (Flute): Treble clef, melodic line with *mf* dynamics.
- SOLO HN.** (Solo Horn): Treble clef, melodic line with *mf* dynamics.
- 1ST HN.** (1st Horn): Treble clef, accompaniment with *mf* dynamics.
- END HN.** (End Horn): Treble clef, accompaniment with *mf* dynamics.
- 1ST BAR.** (1st Trumpet): Treble clef, accompaniment with *mf* dynamics.
- END BAR.** (End Trumpet): Treble clef, accompaniment with *mf* dynamics.
- 1ST TBN.** (1st Trombone): Treble clef, accompaniment with *mf* dynamics.
- END TBN.** (End Trombone): Treble clef, accompaniment with *mf* dynamics.
- BASS TBN.** (Bass Trombone): Bass clef, accompaniment with *mf* dynamics.
- EUPH.** (Euphonium): Treble clef, melodic line with *mf* dynamics.
- BASS Eb.** (Bass Eb): Treble clef, accompaniment with *mf* dynamics.
- BASS Bb.** (Bass Bb): Treble clef, accompaniment with *mf* dynamics.
- PERC.** (Percussion): Indicated by a double bar line, no notes.
- Vis.** (Violins): Treble clef, melodic line with *mf* dynamics.

This musical score page features the following parts and their corresponding staves:

- SOP. COR.**: Soprano Cornet part, starting with a rest and a melodic phrase in the third measure.
- SOLO COR.**: Solo Cornet part, marked *SOLO* and *mp*, featuring a complex melodic line with triplets and slurs.
- REP. COR.**: Repetition Cornet part, playing a rhythmic accompaniment.
- END COR.**: End Cornet part, mostly at rest.
- 3RD COR.**: Third Cornet part, mostly at rest.
- FLUQ.**: Flute part, playing a melodic line.
- SOLO HN**, **1ST HN**, **END HN**: Horn parts (Solo, First, and End) playing a rhythmic accompaniment.
- 1ST SAR.**, **END SAR.**: Saxophone parts (First and End) playing a rhythmic accompaniment.
- 1ST TBN.**, **END TBN.**: Trombone parts (First and End) playing a rhythmic accompaniment.
- BASS TBN.**: Bass Trombone part, playing a rhythmic accompaniment.
- EUPH.**: Euphonium part, playing a melodic line.
- BASS Eb**, **BASS Bb**: Bass parts (E-flat and B-flat) playing a rhythmic accompaniment.
- PERC.**: Percussion part, indicated by a double bar line.
- Vis.**: Violoncello part, playing a rhythmic accompaniment.

28

0

SOLO

SOLO COR. *mp*

SOLO COR.

REP. COR.

END COR.

2ND COR.

FLUG.

SOLO HN *mp*

1ST HN *mp*

END HN *mp*

1ST BAR.

END BAR.

1ST TBN.

END TBN.

BASS TBN.

EUPH.

BASS Eb

BASS Eb

PERC. *RAIN STICK*

VIB.

37 **E** WARM

HEAVY RELAXED BUT FLOWING

Musical score for various instruments including Sopranos, Cornets, Flutes, Horns, Trombones, Euphonium, Basses, Percussion, and Vibraphone. The score is in 2/4 time and includes dynamic markings such as *mp* and *pp*. The key signature is one flat (B-flat). The score is divided into three measures. The first measure is marked with a box containing the letter 'E' and the word 'WARM'. The second measure is marked with 'HEAVY' and 'RELAXED BUT FLOWING'. The third measure is marked with 'RELAXED BUT FLOWING'. The instruments are listed on the left side of the score: Sop. Cor., Solo Cor., Rep. Cor., End Cor., 2nd Cor., Fluo., Solo Hn, 1st Hn, End Hn, 1st Bar., End Bar., 1st Tbn., End Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc., and Vib.

30

SOP. COR.
 SOLO COR.
 REP. COR.
 2ND COR.
 3RD COR.
 FLUG.
 SOLO HN
 1ST HN
 2ND HN
 1ST BAR.
 2ND BAR.
 1ST TBN.
 2ND TBN.
 3RD TBN.
 EUPH.
 BASS Eb
 BASS B

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet