


So Deep Is The Night

Euphonium Solo

**Based On A Melody By Chopin
arr. Alan Fernie**

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'25 Min.
playing time



recorded on
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Based on a melody by Chopin
SO DEEP IS THE NIGHT

Arr.: Alan Fernie

Adagio, con rubato (♩ = c. 54 - 58)

Euphonium Solo

The score is arranged for a large brass ensemble and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Solo Euphonium
- 2nd Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Susp. Cym., Glock., Tri.)
- Percussion 2

Key performance instructions include dynamics such as *mp*, *f*, *mf*, and *p*, and specific techniques like *Cup mute* for the cornets and *sempre molto cant.* for the Euphonium Solo. The score is divided into measures, with a boxed 'A' marking a section starting at measure 4.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Solo Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Musical score for brass and percussion instruments, measures 7 through 12. The score includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Euphonium, 2nd Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. Dynamics include *mp*, *p*, *poco*, and *Open*. The Percussion 2 part includes a Glockenspiel part.

B

14

15

Open

16

17

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Solo Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

mp

mp

p

All

p

Open

mp

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mp

Vibes

C

19

20

21

22

23

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Solo Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

This musical score is for a brass and percussion ensemble, covering measures 19 through 23. The score is divided into five systems, each containing five staves. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Euphonium, 2nd Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The key signature is one flat (B♭ major or E♭ minor), and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with crescendos and decrescendos. The Percussion 1 part includes instructions for 'Susp. Cym.' (Suspended Cymbal) and 'Tri.' (Triangle). The Percussion 2 part is mostly silent.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Solo Euphonium

2nd Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

Musical score for a brass and percussion ensemble, measures 24-29. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Solo and 2nd Euphoniums; E-flat and B-flat Basses; Timpani; Percussion 1 (Vibes); and Percussion 2. Dynamics range from piano (p) to fortissimo (f). A "Rall." marking is present at measure 29. A "D" in a box is above measure 26.

30 **A tempo**

31

32

33

34

E

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Solo Euphonium

2nd Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

This musical score is for a brass and percussion ensemble, covering measures 30 to 34. The tempo is marked 'A tempo'. The score is written for the following instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Euphonium, 2nd Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion 1, and Percussion 2. The key signature has one flat (B \flat), and the time signature is 4/4. The score begins in measure 30 with a dynamic of *f*. In measure 31, the Solo Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone parts all have a dynamic of *f*. In measure 32, the Solo Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone parts all have a dynamic of *f*. In measure 33, the Solo Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone parts all have a dynamic of *f*. In measure 34, the Solo Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone parts all have a dynamic of *mf*. The Solo Euphonium part has a dynamic of *mf* in measure 34. The Percussion 1 part has a dynamic of *mf* in measure 34. The Percussion 2 part has a dynamic of *f* in measure 34. The score ends with a key signature change to E major, indicated by a box containing the letter 'E'.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Solo Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with parts for various brass instruments and percussion. The measures are numbered 36 through 41 at the top. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Euphonium, 2nd Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf*, *ff*, *f*, *p*, *mp*, *poco*, and *molto*. There are also performance instructions like "1." above the Solo Cornet part in measure 39. The notation includes various note values, rests, and articulation marks.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Solo Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet