

Oklahoma!

Richard Rodgers
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'58 Min.
playing time



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N.B. Bars * ----- * opt. percussion only

OKLAHOMA!

Richard Rodgers
arr. Ray Woodfield

$\text{♩} = 126$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A dashed line above the first few bars indicates an optional percussion section. The key signature is one sharp (F#) and the time signature is common time (C).

Picc. *ff*
 1 Flute *ff*
 2 Flute *ff*
 Oboes *ff*
 Bsns. *ff*
 E♭ Clt. *ff*
 1 Clt. *ff*
 2 Clt. *ff*
 3 Clt. *ff*
 A. Clt. *sfz*
 B. Clt. *sfz*
 1 A. Sax. *sfz*
 2 A. Sax. *sfz*
 T. Sax. *sfz*
 B. Sax. *sfz*
 Hns. 1-2 *f sfz*
 Hns. 3-4 *f sfz*
 1 Tpt./Cnt. *ff*
 2 Tpt./Cnt. *ff*
 3 Tpt./Cnt. *ff*
 1 Trom. *f sfz*
 2 Trom. *f sfz*
 B. Trom. *f sfz*
 Euph. *sfz*
 Basses *sfz*
 S. Bass *sfz*
 Perc. 1 *sfz*
 Perc. 2 *ff*
 Perc. 3 *loose Cym. sfz*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Perc.3

This page of a musical score, numbered 6, contains the following instruments and parts:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A. Clt.
- B. Clt.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 1 Trom.
- 2 Trom.
- B. Trom.
- Euph.
- Basses
- S. Bass
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations including notes, rests, dynamics (such as *f*), and articulation marks. The percussion parts include specific rhythmic patterns and dynamic markings.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, labeled '8' and 'B', contains the following parts and their musical content:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line marked *f* (forte).
- 1 Flute**, **2 Flute**: Flute parts, both playing a melodic line marked *f*.
- Oboes**: Oboe part, playing a melodic line marked *f*.
- Bsns.**: Bassoon part, playing a melodic line.
- E♭ Clt.**: E♭ Clarinet part, playing a melodic line.
- 1 Clt.**, **2 Clt.**, **3 Clt.**: Clarinet parts (1st, 2nd, 3rd), playing melodic lines.
- A. Clt.**: Alto Clarinet part, playing a melodic line.
- B. Clt.**: Bass Clarinet part, playing a melodic line.
- 1 A. Sax.**, **2 A. Sax.**: Alto Saxophone parts, playing melodic lines.
- T. Sax.**: Tenor Saxophone part, playing a melodic line.
- B. Sax.**: Baritone Saxophone part, playing a melodic line.
- Hns. 1-2**, **Hns. 3-4**: Horn parts (1st-2nd and 3rd-4th), playing harmonic accompaniment.
- 1 Tpt./Cnt.**, **2 Tpt./Cnt.**, **3 Tpt./Cnt.**: Trumpet/Clarinet parts (1st, 2nd, 3rd), playing melodic lines.
- 1 Trom.**, **2 Trom.**, **B. Trom.**: Trombone parts (1st, 2nd, Bass), playing melodic lines.
- Euph.**: Euphonium part, playing a melodic line.
- Basses**: Bass part, playing a melodic line.
- S. Bass**: Subbass part, playing a melodic line.
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion parts, with Perc. 3 playing a rhythmic pattern.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Basr

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet