

No. 23
Ob-La-Di
Ob-La-Da

8 Part & Percussion

John Lennon & Paul McCartney
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Score in C
Partitur in C

OB - LA - DI

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Happy! ♩ = c. 126 - 132

The score consists of eight instrumental parts and two percussion parts. All parts are in the key of C major and 4/4 time. The tempo is marked as 'Happy! ♩ = c. 126 - 132'. The dynamic marking *f* (forte) is present at the beginning of each part. Part 1 is the melody. Parts 2-8 provide harmonic support with various rhythmic patterns. Percussion 1 includes Timpani, suspended cymbal, snare drum (S.D.), and closed hi-hat (H.H. closed). Percussion 2 includes bass drum (B.D.).

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A

Musical score for Percussion 1-8 and Percussion 1-2, measures 1-4. The score is written in 7/8 time with a key signature of two flats (B-flat and E-flat). The first measure (measure 1) contains rests for all parts. The second measure (measure 2) begins with a *mf* dynamic marking. Percussion parts P.1 through P.6 play a melodic line consisting of eighth notes. Percussion parts P.7 and P.8 play a rhythmic accompaniment of eighth notes. Percussion part Perc. 1 is silent. Percussion part Perc. 2 plays a rhythmic pattern of eighth notes with accents (>) and slurs. The score concludes with a double bar line and repeat slashes (//) in measures 3 and 4.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

mf

Detailed description: This is a page of a musical score, page 3, featuring eight parts (P. 1 to P. 8) and two percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Parts P. 1, P. 2, P. 3, P. 4, P. 5, P. 7, and P. 8 are in treble clef, while P. 6 is in bass clef. Percussion parts Perc. 1 and Perc. 2 are shown with a double bar line and a slash, indicating they are not to be played. The music consists of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present below part P. 6. The page number '3' is located in the top right corner.

B

Musical score for Percussion 1 and Percussion 2, measures 4-6. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts are marked with dynamics such as *mf* and accents (>). Percussion 1 includes a circular graphic element in measure 5. The score is divided into three measures by bar lines.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Timpani

Detailed description: This page of a musical score contains eight staves for percussion parts, labeled P. 1 through P. 8, and two staves for Perc. 1 and Perc. 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. P. 1, P. 2, and P. 3 are in treble clef, while P. 4 through P. 8 are in bass clef. P. 1, P. 2, and P. 3 play a melodic line with eighth and sixteenth notes, including accents and slurs. P. 4 plays a steady eighth-note pattern. P. 5, P. 6, P. 7, and P. 8 play various rhythmic patterns, including eighth-note runs and quarter notes. Perc. 1 and Perc. 2 are marked with a double bar line and a slash, indicating they are to be played on a snare drum. The word 'Timpani' is written above the Perc. 1 staff in the fourth measure, with a bass clef and a note indicating a timpani roll.

C

This musical score is for a percussion ensemble, consisting of eight individual parts (P. 1-8) and two combined parts (Perc. 1 and Perc. 2). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A box labeled 'C' is positioned above the first staff, indicating a change in the piece's character or tempo. The score is divided into three measures. A vertical bar line is placed at the beginning of the second measure, with a double bar line and repeat dots (::) following it. The first measure contains various rhythmic patterns and rests for each part. The second and third measures feature a consistent rhythmic pattern across all parts, starting with a forte (*f*) dynamic. Percussion 1 and Percussion 2 are shown as a single staff with two parts: Perc. 1 uses a bass clef and Perc. 2 uses a snare drum clef. Perc. 2 includes accents (>) and a final double bar line with repeat dots (://) at the end of the third measure.

The image shows a musical score for ten parts, labeled P. 1 through Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first ending is marked '1.' and the second ending is marked '2.'. A box containing the letter 'D' is positioned above the second ending. The score is partially obscured by a diagonal line that runs from the bottom left towards the top right. The parts are as follows:

- P. 1: Treble clef, melodic line with first and second endings.
- P. 2: Treble clef, melodic line with first and second endings.
- P. 3: Treble clef, melodic line with first and second endings.
- P. 4: Treble clef, melodic line with first and second endings.
- P. 5: Bass clef, melodic line with first and second endings.
- P. 6: Bass clef, melodic line with first and second endings.
- P. 7: Bass clef, melodic line with first and second endings.
- P. 8: Bass clef, melodic line with first and second endings.
- Perc. 1: Treble clef, contains a whole rest.
- Perc. 2: Bass clef, contains a whole rest.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet