

# **Punchinello**

**Concert March**

**William Rimmer**

**arr. Ray Woodfield**

Code Schwierigkeitsgrad  
code degré de difficulté      C = medium  
code degree of difficulty

Spielzeit  
durée  
playing time      3'51 Min.



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Concert March  
**PUNCHINELLO**

William Rimmer  
arr. Ray Woodfield

$\text{♩} = 120$

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 3rd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Snare Drum
- Bass Drum (+Cymbals)

Musical markings include dynamic instructions like **ff** (fortissimo), **p** (pianissimo), **pizz.** (pizzicato), and **Cym.** (cymbal). Articulation marks such as  $\text{---}$  (dash) and  $\text{--}$  (dot) are also present. Measure numbers **12** and **13** are indicated at the bottom of the score.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cat.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D.

This musical score page contains 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., E♭ Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cnt., 2 Tpt./Cat., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, S.D., and B.D. The music consists of six measures. Measures 1-3 feature various woodwind and brass entries with dynamics like *p* (piano) and *mf* (mezzo-forte). Measure 4 shows a sustained note by the Basses. Measure 5 features sustained notes by the S.Bass, S.D., and B.D. sections. Measure 6 concludes with sustained notes by the Basses, S.Bass, S.D., and B.D. sections.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cntr.

2 Tpt./Cntr.

3 Tpt./Cat.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D.

**B**

Picc.

1 Flute

2 Flute

Oboes

Bsns. *p*

E♭ Clt.

1 Clt. *p*

2 Clt. *p*

3 Clt. *p*

A.Clt. *p*

B.Clt. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax.

Hns.1-2

Hns.3-4 *p*

1 Tpt./Cnt. *p*

2 Tpt./Cnt. *p*

3 Tpt./Cnt. *p*

1 Trom.

2 Trom.

B.Trom. *p*

Euph. *p*

Basses *p*

S.Bass *p*

S.D. *p*

B.D. - Cym. *p*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D.

+ Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D.

This page contains two systems of musical notation for a large ensemble. The instrumentation includes Picc., Flutes (1st and 2nd), Oboes, Bassoons, Eb Clarinet, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Bass), Horns (1st and 2nd, 3rd and 4th), Trumpets (1st and 2nd, 3rd and 4th), Trombones (1st and 2nd, Bass), and Euphonium. The dynamics are consistently marked with ff (fortissimo). The score is organized into measures, with the first system ending at a vertical bar and the second system beginning immediately after it.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cntr.

2 Tpt./  
Cntr.

3 Tpt./  
Cntr.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D.

This page contains two systems of musical notation, each consisting of six measures. The instrumentation includes Picc., Flutes, Oboes, Bassoons, Eb Clarinet, Clarinets, Saxophones, Horns, Trumpets/Cantus, Trombones/Tuba, Basses, and Double Bass. The music features various rhythmic patterns and dynamics, with woodwind entries in the first system and brass entries in the second system.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnf.

2 Tpt./Cnf.

3 Tpt./Cnf.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet