

He Mele No Lilo

Alan Silvestri & Mark Keali'i Ho'omalulu
arr. Peter Ratnik

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

2'32 Min.



HE MELE NO LILO

A. Silvestri / M. Keali'i Ho'omalulu
arr. Derek M. Broadbent

1 Allegro sentito $\text{♩} = 132$

The score is for a 4/4 piece in G major, marked 'Allegro sentito' with a tempo of 132 beats per minute. The instrumentation includes:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Drum Kit
- Percussion 1
- Percussion 2

The music features a melodic line with triplets and rests, primarily in the upper woodwinds and brass sections. The Eb Bass and Bb Bass parts have a 'div.' (divisi) marking. The percussion parts include a 'Wind chimes' part with a dynamic range from *mp* to *mf*.

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritons
 1st Bb Trombone
 2nd Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Drum Kit
 Percussion 1
 Percussion 2

The musical score for page 10 features a variety of instruments and dynamic markings. The brass section includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritons, 1st Bb Trombone, 2nd Trombone, Bass Trombone, and Bb Euphonium. The percussion section includes Eb Bass, Bb Bass, Drum Kit, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamic markings include *mf*, *p*, and *mp*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The Drum Kit part includes 'Cym. soft sticks' and 'B.D.' (Bongos). Percussion 1 and 2 have specific rhythmic patterns marked with *mf*.

19 A

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Perc

div.

unis.

F

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet