

Aria

Euphonium Solo

Eugene Bozza

arr. Klaas van der Woude

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

3'56 Min.



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Whole band muted ad lib. except Bases

ARIA

Eugene Bozza
Arr. Klaas van der Woude

Solo for Euphonium and Brassband

Andante ♩ = ca. 72

1

Score for ARIA, featuring a solo for Euphonium and Brassband. The score includes parts for Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb solo, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The score is in 3/8 time with a key signature of one sharp (F#). The tempo is Andante, approximately 72 beats per minute. The music features a solo for the Euphonium and Brassband. The score includes dynamics such as p (piano) and sim. (sostenuto). The Euphonium part has markings 'al alternate' and 'p'. The Bass parts have markings 'p al alternate' and 'p'. The Flugel part has a marking 'p'. The Solo Horn part has a marking 'sim.'. The Solo part has a marking 'p'. The score is marked with a '1' in a box at the top right.

This musical score is for a brass ensemble, consisting of 18 staves. The instruments are listed on the left: E♭ Cornet, B♭ Solo Cornet 1, 2, B♭ Solo Cornet 3, 4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ solo, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The score is written in G major (one sharp) and 4/4 time. A box containing the number '2' is located at the top right of the page. The music begins with a key signature change from G major to E major (two sharps) at the start of the first staff. The B♭ solo part features a melodic line with a *pp* dynamic marking. The B♭ Baritone 1 and B♭ Baritone 2 parts have *p* and *sim.* markings. The B♭ Repiano Cornet and B♭ Cornet 2 parts also have *p* and *sim.* markings. The E♭ Bass and B♭ Bass parts play a steady bass line.

Piu mosso

3

Et Cornet

Bb Solo Cornet 1, 2

Bb Solo Cornet 3, 4

Bb Repiano Cornet

Bb Cornet 2

Bb Cornet 3

Bb Flugel

Et Solo Horn

Et Horn 1

Et Horn 2

Bb Baritone 1

Bb Baritone 2

Bb solo

Bb Trombone 1

Bb Trombone 2

Bass Trombone

Bb Euphonium

Et Bass

Bb Bass

E♭ Cornet

B♭ Solo Cornet 1, 2

B♭ Solo Cornet 3, 4

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ solo

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet