

Walkabout

Concert March

Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'22 Min.



WALKABOUT

Concert March

Ray Woodfield

$\text{♩} = 120$

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Percussion
Drums

ff *f* *opt.* *f*

Timpani
ff S.D.
ff B.D./Cym.

This musical score is for a band and is divided into several sections. The top section includes vocal parts: Sop. Ct. (Soprano Cornet), Solo Ct. (Solo Cornet), Rep. Ct. (Repetitive Cornet), 2nd Ct. (Second Cornet), and 3rd Ct. (Third Cornet). Below these are the woodwinds: Flüg. (Flute), 1st Hn. (First Horn), 2nd Hn. (Second Horn), and 3rd Hn. (Third Horn). The brass section consists of 1st Btn. (First Trombone), 2nd Btn. (Second Trombone), 1st Trom. (First Trumpet), 2nd Trom. (Second Trumpet), B. Trom. (Baritone Trombone), and Euph. (Euphonium). The bass section includes Eb Bass (E-flat Bass) and Bb Bass (B-flat Bass). The bottom section is for Percussion (Perc.) and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins.

This page of a musical score, numbered 3, contains the following parts:

- Sop. Ct.**: Soprano Cornet part, featuring melodic lines with slurs and ties.
- Solo Ct.**: Solo Cornet part, mirroring the Soprano Cornet's melodic line.
- Rep. Ct.**: Repetition Cornet part, playing a rhythmic accompaniment.
- 2nd Ct.**: Second Cornet part, playing a rhythmic accompaniment.
- 3rd Ct.**: Third Cornet part, playing a rhythmic accompaniment.
- Flüg.**: Flugel part, playing a melodic line similar to the Solo Cornet.
- 1st Hn.**: First Horn part, playing a rhythmic accompaniment.
- 2nd Hn.**: Second Horn part, playing a rhythmic accompaniment.
- 3rd Hn.**: Third Horn part, playing a rhythmic accompaniment.
- 1st Btn.**: First Trumpet part, playing a melodic line with slurs.
- 2nd Btn.**: Second Trumpet part, playing a melodic line with slurs.
- 1st Trom.**: First Trombone part, playing a melodic line with slurs.
- 2nd Trom.**: Second Trombone part, playing a melodic line with slurs.
- B. Trom.**: Bass Trombone part, playing a melodic line with slurs.
- Euph.**: Euphonium part, playing a melodic line with slurs.
- Eb Bass**: Eb Bass part, playing a rhythmic accompaniment.
- Bb Bass**: Bb Bass part, playing a rhythmic accompaniment.
- Perc.**: Percussion part, indicated by a double bar line.
- Drums**: Drums part, showing a rhythmic pattern with slurs.

To CODA ⊕

1. 2. A

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flüg. *ff*

1st Hn. *ff* *sim.*

2nd Hn. *ff* *sim.*

3rd Hn. *ff* *sim.*

1st Btn. *ff* *sim.*

2nd Btn. *ff* *sim.*

1st Trom. *ff* *sim.*

2nd Trom. *ff* *sim.*

B. Trom. *ff* *sim.*

Euph. *ff* *sim.*

E♭ Bass *ff* *sim.*

B♭ Bass *ff* *sim.*

Perc. *f* *Xylo*

Drums *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Perc.

Drums

D.S. al CODA

⊕ CODA

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. *Timpani*

Drums

B

Sop. Ct.

Solo Ct. cup mute

Rep. Ct. cup mute *mf*

2nd Ct. cup mute *mf*

3rd Ct. cup mute *mf*

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Bln.

2nd Bln.

1st Trom. *mf*

2nd Trom. *mf*

B. Trom. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Perc.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet