

No. 13
St. Anne
8 Part & Percussion
William Croft
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Score in C
Partitur in C

ST. ANNE

William Croft
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Moderato

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

susp. Cym.

Timpani

A

The score consists of eight instrumental parts (Part 1 to Part 8) and two percussion parts (Percussion 1 and Percussion 2). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The score begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) in the second measure. A section marked 'A' is indicated by a box above the first staff. The percussion parts include a suspended cymbal (susp. Cym.) and timpani. The timpani part has a dynamic of *f* (forte) and is marked with a fermata.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

f

f

f

f

f

mf

al V.2 B

P. 1 *mp*

P. 2 *f* *al* *mp*

P. 3 *f* *al* *mp*

P. 4 *f* *al* *mp*

P. 5

P. 6

P. 7

P. 8 *f*

Perc. 1

Perc. 2

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet