

Concerto In D

for Piccolo Trumpet & Brass Band

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arr. Howard Lorriman

Allegro 4'03 Min.
Andante 2'10 Min.
Allegro 3'30 Min.

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 9'43 Min.
playing time



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A

10

Pico. Tpt. *f* Cup mute

Sop. Cnt. *f* *mp* Cup mute (one) (Sop.)

Solo Cnt. *f* *mp* Cup mute

Rep. Cnt. *f* *mp* Cup mute

2nd Cnt. *f* *mp* Cup mute

3rd Cnt. *f* *mp* Cup mute

Flug. *f* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *f*

Euph. *p* *f* *mp*

E♭ Bass *p* *f* *mp*

Bass *p* *f*

18

Picc. Tpt. *f*

Sop. Cnt. *mf* *mf* (Sop.)

Solo Cnt. *mf* *mf*

Rep. Cnt. *mf* *mf*

2nd Cnt. *mf* *mf*

3rd Cnt. *mf* *mf*

Flug.

Solo Hn. *mf* *mf* *mf*

1st Hn. *mf* *mf* *mf*

2nd Hn. *mf* *mf* *mf*

1st Bar. *mf* *mf* *mf*

2nd Bar. *mf* *mf* *mf*

1st Tbn. *mf* Cup mute

2nd Tbn. *mf* Cup mute

B. Tbn. *mf* Cup mute

Euph. *mf* one muted

E♭ Bass

Bass

B

26

- Picc. Tpt.
- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- Bass

The musical score for measures 26-30 features the following dynamics and performance instructions:

- Picc. Tpt.:** *p* (piano)
- Sop. Cnt.:** *p* (piano)
- Solo Cnt.:** *mf* (mezzo-forte), *tutti (cup mute)*, *tr* (trill)
- Rep. Cnt.:** *mf* (mezzo-forte)
- 2nd Cnt.:** *mf* (mezzo-forte)
- 3rd Cnt.:** *mf* (mezzo-forte)
- Flug.:** *mf* (mezzo-forte)
- Solo Hn.:** *p* (piano), *mf* (mezzo-forte)
- 1st Hn.:** *p* (piano), *mf* (mezzo-forte)
- 2nd Hn.:** *p* (piano), *mf* (mezzo-forte)
- 1st Bar.:** *p* (piano), *mf* (mezzo-forte)
- 2nd Bar.:** *p* (piano), *mf* (mezzo-forte)
- 1st Tbn.:** *mf* (mezzo-forte)
- 2nd Tbn.:** *mf* (mezzo-forte)
- B. Tbn.:** *mf* (mezzo-forte)
- Euph.:** *mf* (mezzo-forte), *solo*
- E♭ Bass:** *mf* (mezzo-forte)
- Bass:** *mf* (mezzo-forte), *1.* (first ending)

C

33

Picc. Tpt. *mf* *f* *mf* senza sord.

Sop. Cnt. *f* tutti (senza sord.)

Solo Cnt. *mf* *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. senza sord. *f*

E♭ Bass *f*

Bass *f*

D

40

Picc. Tpt.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

musical notation with dynamics: *p*, *Flug.*, *f*, *solo*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

II.

A

1 *Andante*

Picc. Tpt. *dolce* *pp* *p*

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *p* (*sempre mute*) *al* *pp* *p*

2nd Cnt. *p* (*sempre mute*) *al* *pp* *p*

3rd Cnt. *p* (*sempre mute*) *pp* *p*

Flug. *p* *mf* *p*

Solo Hn. *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p* *pp* *p*

E♭ Bass *mf*

Bass *mf*

17 **B** **C**

Picc. Tpt. *mf* *p* *p* *f*

Sop. Cnt. *f* *f* *f* *f*

Solo Cnt. *f* *f* *f* *f*

Rep. Cnt. *f* *f* *f* *f*

2nd Cnt. *f* *f* *p* *f*

3rd Cnt. *f* *f* *p* *f*

Flug. *mf* *mf* *f* *f*

Solo Hn. *mf* *mf* *f* *f*

1st Hn. *mf* *mf* *p* *f*

2nd Hn. *mf* *mf* *p* *f*

1st Bar. *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f*

1st Tbn. *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Euph. *mf* *f* *mf* *f*

E♭ Bass *f* *f* *f* *f*

Bass *mf* *f* *mf* *f*

E

51

Pico. Tpt. *p* *p* *mf*
 Sop. Cnt. *f*
 Solo Cnt. *f* *p* *f* *tutti* *f* *solo* *mf*
 Rep. Cnt. *f* *f*
 2nd Cnt. *f* *f*
 3rd Cnt. *f* *f*
 Flug. *f* *f*
 Solo Hn. *f* *f*
 1st Hn. *f* *f*
 2nd Hn. *f* *f*
 1st Bar. *f* *p* *f*
 2nd Bar. *f* *p* *f*
 1st Tbn. *p* *f* *f*
 2nd Tbn. *p* *f* *f*
 B. Tbn. *f* *f*
 Euph. *p* *f* *p* *f* *tutti* *f* *mf*
 Eb Bass *f* *p* *f*
 Bass *p* *f*

F

67

Picc. Tpt. *p*

Sop. Cnt. *f* *mf* *grazioso* *p*

Solo Cnt. *tutti* *f* *mf*

Rep. Cnt. *f* *mf* *Rep.* *mf*

2nd Cnt. *f* *mf* *mf*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *p* *f* Trom. *mf* *p*

1st Hn. *f* *p* *f* Trom. *mf* *p*

2nd Hn. *f*

1st Bar. *f* *f* *mf*

2nd Bar. *f* *f* *mf*

1st Tbn. *f* *p* *f* *mf* *p*

2nd Tbn. *f* *f* *mf* *p*

B. Tbn. *f*

Euph. *f* *p* *f*

E♭ Bass *f*

Bass *f*

86 **G**

Pico Tpt. *p* *cresc.* *f* *dolce* *trill* *3* *3* *3* *3*

Sop. Cant. *p* *cresc.* *f* *3* *3*

Solo Cant. *p* *cresc.* *f* *3*

Rep. Cant. *p* *cresc.* *f* *p*

2nd Cant. *p* *cresc.* *f* *p*

3rd Cant. *p* *cresc.* *f* *p*

Flug. *p* *cresc.* *f* *p*

Solo Hrn. *p* *cresc.* *f* *3* *3* *p*

1st Hrn. *p* *cresc.* *f* *p*

2nd Hrn. *p* *cresc.* *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *p* *cresc.* *f* *p*

E♭ Bass *p* *cresc.* *f* *p*

Bass *f*

102

Picc. Tpt.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

The musical score is for a Piccolo Trumpet and vocal parts. The Piccolo Trumpet part starts at measure 102 and features a melodic line with triplets and dynamics of *f*, *mf*, and *p*. The vocal parts (Soprano, Solo, and Repetition Contraltos) have a more rhythmic accompaniment. The brass section (Flugelhorn, Horns, Baritone, Trombone, Euphonium, and Eb Bass) provides harmonic support with a steady rhythm. A diagonal line cuts across the bottom right of the score, indicating that the music continues on the next page.

H

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet