

Cossack Dance

Goff Richards
transcr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C / D = medium - difficult
code degree of difficulty

Spieldauer
durée 4'05 Min.
playing time



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COSSACK DANCE

Goff Richards
trans. Ray Woodfield

Maestoso

A Presto ♩ = 160

Piccolo
1st Flute
2nd Flute
Oboes
Bassoons
E♭ Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax.
Horns 1 - 2
Horns 3 - 4
1st Trumpet / Cornet
2nd Trumpet / Cornet
3rd Trumpet / Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String Bass
Percussion 1
Percussion 2
Percussion 3
Drum Set

This page of a musical score, numbered '2' at the top left, is arranged in a standard orchestral format. It contains 28 staves, each labeled with an instrument or section on the left. The instruments listed are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including dynamic markings such as *f*, *mf*, *mp*, and *ff*, as well as articulation marks like accents and slurs. The woodwind and brass sections play complex rhythmic patterns, often with slurs and accents, while the strings (represented by Basses and Percussion) provide a steady accompaniment. The overall texture is dense and rhythmic, characteristic of a 20th-century orchestral work.

2. B

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

C

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

mf

ff

sol

pizz.

arco

D

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

E

This page of a musical score, numbered 8, features a section marked with a box containing the letter 'E'. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A.Clt.
- B.Clt.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 1 Trom.
- 2 Trom.
- B. Trom.
- Euph.
- Basses
- S. Bass
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Percussion section includes a specific instruction for the Xylophone: *Xylo mp*. The page is densely packed with musical notation, including stems, beams, and slurs, indicating a complex and detailed orchestral arrangement.

Picc. *ff* *f cresc.*

1 Flute *ff* *mf* *f cresc.*

2 Flute *ff* *mf* *f cresc.*

Oboes *ff* *mf* *f cresc.*

Bsns. *ff* *mf* *f cresc.* (lx only)

Eb Clt. *ff*

1 Clt. *ff* *mf*

2 Clt. *ff* *mf*

3 Clt. *ff* *mf*

A.Clt. *ff* *mf*

B.Clt. *ff* *mf*

1 A.Sax. *ff* *mf*

2 A.Sax. *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ff* *mf*

Hns. 1-2 *ff* *mf*

Hns. 3-4 *ff* *mf*

1 Tpt./ Cnt. *ff* *mf*

2 Tpt./ Cnt. *ff* *mf*

3 Tpt./ Cnt. *ff* *mf*

1 Trom. *f* *mf*

2 Trom. *f*

B.Trom. *f*

Euph. *ff*

Basses *ff*

S.Bas

F

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet