

No. 135
Fanfare And
Wedding March

For Brass Quartet
Felix Mendelssohn, arr. Alan Fernie

OBRASSO BRASS ENSEMBLE SERIES

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Fanfare And Wedding March

For Brass Quartet
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parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

FANFARE AND WEDDING MARCH

Score in C

Felix Mendelssohn
arr. Alan Fernie

1 Allegro

1 Trumpet (Cornet) *ff*

2 Trumpet (Cornet) *ff*

3 Horn / Trombone *ff*

4 Trombone / Euphonium *ff*

1 Trumpet (Cornet) *f*

2 Trumpet (Cornet) *f*

3 Hrn / Trb. *f*

4 Trb. / Euph. *f*

13 **A**

1 Trumpet (Cornet) *ff*

2 Trumpet (Cornet) *ff*

3 Hrn / Trb. *ff*

4 Trb. / Euph. *ff*

19

1 Trumpet (Cornet)

2 Trumpet (Cornet)

3 Hrn / Trb.

4 Trb. / Euph.

Musical score for measures 19-23. The score is for four parts: 1 Trumpet (Cornet), 2 Trumpet (Cornet), 3 Hrn / Trb., and 4 Trb. / Euph. The key signature has one flat (B-flat). Measure 19 starts with a treble clef for the trumpets and a bass clef for the horns. The trumpets play eighth-note patterns. The horns play a bass line with triplets. Dynamics include *f* and *f* 3. A box labeled 'B' is positioned above measure 24.

24

1 Trumpet (Cornet)

2 Trumpet (Cornet)

3 Hrn / Trb.

4 Trb. / Euph.

Musical score for measures 24-29. The score continues with the same four parts. Measure 24 starts with a treble clef for the trumpets and a bass clef for the horns. The trumpets play eighth-note patterns with dynamics *f* and *ff*. The horns play a bass line with triplets and dynamics *ff*. A box labeled 'B' is positioned above measure 24. The score ends with a double bar line and repeat sign.

30

1 Trumpet (Cornet)

2 Trumpet (Cornet)

3 Hrn / Trb.

4 Trb. / Euph.

Musical score for measures 30-34. The score continues with the same four parts. Measure 30 starts with a treble clef for the trumpets and a bass clef for the horns. The trumpets play eighth-note patterns with dynamics *mf*. The horns play a bass line with dynamics *mf*. A box labeled 'C' is positioned above measure 30. The score ends with a double bar line and repeat sign.

36

1 Trumpet (Cornet)

2 Trumpet (Cornet)

3 Hm / Trb.

4 Trb. / Euph.

f *ff*

D

Detailed description: This block contains the first system of musical notation, measures 36 through 41. It features four staves: 1 Trumpet (Cornet) in treble clef, 2 Trumpet (Cornet) in treble clef, 3 Horn / Trumpet in bass clef, and 4 Trumpet / Euphonium in bass clef. The key signature has one flat. Dynamics include *f* and *ff*. A dynamic hairpin is present in the first staff. A box containing the letter 'D' is located above the final measure of the first staff.

42

1 Trumpet (Cornet)

2 Trumpet (Cornet)

3 Hm / Trb.

4 Trb. / Euph.

Detailed description: This block contains the second system of musical notation, measures 42 through 47. It features four staves: 1 Trumpet (Cornet) in treble clef, 2 Trumpet (Cornet) in treble clef, 3 Horn / Trumpet in bass clef, and 4 Trumpet / Euphonium in bass clef. The key signature has one flat.

48

1. 1 Trumpet (Cornet)

2 Trumpet (Cornet)

3 Hm / T

Detailed description: This block contains the third system of musical notation, measures 48 through 50. It features three staves: 1 Trumpet (Cornet) in treble clef, 2 Trumpet (Cornet) in treble clef, and 3 Horn / Trumpet in bass clef. The key signature has one flat. A first ending bracket is shown above the first staff.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet