

Summertime

Aria for Soprano (Voice)

From Porgy & Bess

George Gershwin

arr. Howard Lorriman

Wood Wind	1 / 2 / 2 / 2
Brass	1 / 0 / 0 / 0
Percussion	1
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad
difficulté / difficulty

B = easy

no recording
available
keine CD Aufnahme
pas enregistré

SUMMERTIME

George Gershwin

Moderato (♩=ca.96)

Flute *f* *decresc.*

1. Oboe

English Horn

1. Clarinet in B♭ *mf* *decresc.*

2. Clarinet in B♭

1. Bassoon *mf espr.*

2. Bassoon *mf espr.*

Horn F *mf espr.*

Glockenspiel

Soprano Solo

Moderato (♩=ca.96)

Violin I *f* *decresc.*

Violin II *f* *decresc.*

Viola *f* *decresc.*

Violoncello

Double Bass

rit.

5

Fl.

1. Ob.

Eng. Hn.

1. Cl. *Solo*
mf

2. Cl.

1. Bsn. *p*

2. Bsn. *p*

Hn. *p*

Glock. *p*

S. Solo

Sum-mer
p espr.

Vln. I *p espr.*

Vln. II

Vla. *p*
pizz.

Vc. *p*

Db.

a tempo

10

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (1. Ob.), English Horn (Eng. Hn.), Clarinet (1. Cl., 2. Cl.), Bassoon (1. Bsn., 2. Bsn.), Horn (Hn.), and Glockenspiel (Glock.). The score shows the first four measures of a section, with most instruments playing rests.

S. Solo
time _____ an' the liv - in' is eas - y, _____ Fish are

a tempo

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows the first four measures of a section. Performance instructions include *con sord. espr.*, *p*, and *pizz.*

poco rit.

a tempo

14

Fl.

1. Ob.

Eng. Hn.

1. Cl.

2. Cl.

1. Bsn.

2. Bsn.

Hn.

Glock.

S. Solo

jum-in' _____ an' the cot-ton is high. _____ Oh yo'

Detailed description: This section of the score covers measures 14 through 17. It features woodwind parts for Flute, Oboe, English Horn, Clarinets (1 and 2), Bassoons (1 and 2), Horn, and Glockenspiel. The vocal soloist part includes lyrics: "jum-in' _____ an' the cot-ton is high. _____ Oh yo'". The woodwinds enter in measure 15 with a melodic line marked *p espr.* (piano, expressive). The vocal line has a fermata over "Oh yo'".

poco rit.

a tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This section of the score covers measures 14 through 17 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin II part features a triplet in measure 15. The Violoncello part has a fermata in measure 15. The Double Bass part has a fermata in measure 15. The Violin I part has a fermata in measure 15. The Viola part has a fermata in measure 15. The Violoncello part has a fermata in measure 15. The Double Bass part has a fermata in measure 15.

18

Fl.

1. Ob.

Eng. Hn.

1. Cl.

2. Cl.

1. Bsn.

2. Bsn.

Hn.

Glock.

S. Solo

dad-dy's rich, an' yo'ma is good look - in' so hush, lit-tle ba-by,

18

Vln. I

Vln. II

Vla.

Vc.

Db.

arco con sord

p

poco animato

27

poco rit.

23

Fl. *mf espr.*

1. Ob. *m*

Eng. Hn.

1. Cl. *p*

2. Cl. *p*

1. Bsn.

2. Bsn.

Hn. *mf*

Glock.

S. Solo
dn' yo' cry.
pr

Vln. I

Vln. II

Vla.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet