

Puttin' On The Ritz

Irving Berlin
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'29 Min.
playing time



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Puttin' On The Ritz

Irving Berlin
arr. Ray Woodfield

Charleston style

$\text{♩} = 108$

Musical score for 'Puttin' On The Ritz' in G major, 2/4 time, Charleston style. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (E♭, 1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Baritone), Horns (1-2, 3-4), Trumpets/Cornets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, Basses, String Bass, and Percussion (1, 2, 3). The score begins with a dynamic marking of *f* (forte) and a tempo of 108 beats per minute. The key signature has one sharp (F#). The percussion part includes a 'loose Cym.' (cymbal) marking.

A

Picc. *f*

1 Flute *f*

2 Flute *f*

Oboes *f*

Bsns. *f*

E♭ Clt. *f*

1 Clt. *f* *mf*

2 Clt. *f* *mf*

3 Clt. *f* *mf*

A.Clt. *f* *mf*

B.Clt. *f*

1 A.Sax. *f* *mf*

2 A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom. *f*

2 Trom. *f*

B.Trom. *f*

Euph. *f*

Basses *f* *mf*

S.Bass *f* *mf*

Perc. 1

Perc. 2 *f* *mf*

Drums *f* *mf*

Xylo

on rim

on skin

1. 2.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax

2 A.Sax

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt. *cup mute* *mf* *open*

2 Tpt./ Cnt. *cup mute* *mf* *open*

3 Tpt./ Cnt. *cup mute* *mf* *open*

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1 *Timpani* *mf*

Perc. 2 *mf*

Drums *R.S.*

This page of a musical score, labeled '4, [B]', contains the following instruments and parts:

- Picc.** (Piccolo)
- 1 Flute**
- 2 Flute**
- Oboes**
- Bsns.** (Bassoons)
- E♭ Clt.** (E-flat Clarinet)
- 1 Clt.** (Clarinet)
- 2 Clt.** (Clarinet)
- 3 Clt.** (Clarinet)
- A.Clt.** (Alto Clarinet)
- B.Clt.** (Bass Clarinet)
- 1 A.Sax.** (Alto Saxophone)
- 2 A.Sax.** (Alto Saxophone)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Hns. 1-2** (Horns 1-2)
- Hns. 3-4** (Horns 3-4)
- 1 Tpt./Cnt.** (Trumpet/Contra Tenor)
- 2 Tpt./Cnt.** (Trumpet/Contra Tenor)
- 3 Tpt./Cnt.** (Trumpet/Contra Tenor)
- 1 Trom.** (Trombone)
- 2 Trom.** (Trombone)
- B.Trom.** (Baritone Trombone)
- Euph.** (Euphonium)
- Basses**
- S.Bass** (Soprano Bass)
- Perc. 1**
- Perc. 2**
- Drums**

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and phrasing slurs. The woodwind and brass sections have more active parts, while the strings and percussion are mostly in a supporting role.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

mf

Wood Block

This page of a musical score, numbered 7, contains the following parts and their musical details:

- Picc.**: Piccolo part, starting with a first ending bracket in the final measure.
- 1 Flute**, **2 Flute**: Flute parts, both featuring a first ending bracket in the final measure.
- Oboes**: Oboe part, featuring a first ending bracket in the final measure.
- Bsns.**: Bassoon part, featuring a first ending bracket in the final measure.
- E♭ Clt.**: E♭ Clarinet part, featuring a first ending bracket in the final measure.
- 1 Clt.**, **2 Clt.**, **3 Clt.**: Clarinet parts, all featuring a first ending bracket in the final measure.
- A.Clt.**: Alto Clarinet part, featuring a first ending bracket in the final measure.
- B.Clt.**: Bass Clarinet part, featuring a first ending bracket in the final measure.
- 1 A.Sax.**, **2 A.Sax.**, **T.Sax.**, **B.Sax.**: Saxophone parts.
- Hns. 1-2**, **Hns. 3-4**: Horn parts, both featuring a first ending bracket in the final measure.
- 1 Tpt./Cnt.**, **2 Tpt./Cnt.**, **3 Tpt./Cnt.**: Trumpet and Cornet parts, all featuring a first ending bracket in the final measure.
- 1 Trom.**, **2 Trom.**, **B.Trom.**: Trombone parts.
- Euph.**: Euphonium part, featuring a first ending bracket in the final measure.
- Basses**: Bass part, featuring a first ending bracket in the final measure.
- S.Bass**: Double Bass part.
- Perc. 1**, **Perc. 2**, **Drums**: Percussion parts.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and phrasing (slurs and breath marks). The key signature is one flat (B♭), and the time signature is 4/4.

D

This page of a musical score, page 8, features rehearsal mark D. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), 1 Flute, 2 Flutes, Oboes, Bassoons (Bsns.), Eb Clarinet (Eb Clt.), 1 Clarinet (1 Clt.), 2 Clarinets (2 Clt.), 3 Clarinets (3 Clt.), Alto Clarinet (A. Clt.), Bass Clarinet (B. Clt.), 1 Alto Saxophone (1 A. Sax), 2 Alto Saxophones (2 A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), 1 Trumpet/Cor Anglais (1 Tpt./Cnt.), 2 Trumpets/Cor Anglais (2 Tpt./Cnt.), 3 Trumpets/Cor Anglais (3 Tpt./Cnt.), 1 Trombone (1 Trom.), 2 Trombones (2 Trom.), Bass Trombone (B. Trom.), Euphonium (Euph.), Basses, Sub Bass (S. Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a first ending bracket for measures 1-2. The main body of the score is divided into four measures. The Piccolo, Flutes, Oboes, and Bassoons have rests in the first measure. The Eb Clarinet, Clarinets, Saxophones, and Horns 1-2 and 3-4 play in the first measure. The Trumpets, Trombones, Euphonium, and Basses play in the first measure. The Percussion 1 part has a 'Vibr.' marking in the fourth measure. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout. The score is written in a key signature of two flats and a 4/4 time signature.

Picc.
1 Flute
2 Flute
Oboes
Bsns.
Eb Clt.
1 Clt.
2 Clt.
3 Clt.
A. Clt.
B. Clt.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
Hns. 1-2
Hns. 3-4
1 Tpt./ Cnt.
2 Tpt./ Cnt.
3 Tpt./ Cnt.
1 Trom.
2 Trom.
B. Trom.
Euph.
Basses
S. B.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet