

Elvis Rocks!

arr. Goff Richards
transcr. Ray Woodfield

Blue Suede Shoes
Hound Dog
Jailhouse Rock

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'01 Min.
playing time



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

ELVIS ROCKS!

arr. Goff Richards
Trans. Ray Woodfield

Bright $\text{♩} = \text{c.}104$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Xylophone/ Timpani, Tambourine, and Drum Set. The score begins with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Bright' with a quarter note equal to approximately 104 beats per minute. The dynamic marking 'ff' (fortissimo) is used throughout the score. The Drum Set part includes a 'round set' pattern. The Xylophone/Timpani part has a 'pizz.' (pizzicato) marking. The String Bass part has a 'pizz.' marking. The score is arranged in a standard orchestral format with 24 staves.

A

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Xylo./
Timp.

Tamb.

Drums

sim.

mf

f

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Xylo/
Timp.

Tamb.

Drums

B

Picc. *ff*

1 Flute *ff*

2 Flute *ff*

Oboes *ff*

Bsns. *f* a2

E♭ Clt. *ff*

1 Clt. *ff*

2 Clt. *ff*

3 Clt. *ff*

A.Clt. *f*

B.Clt. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

1 Tpt./Cnt. *mp* *f* *ff*

2 Tpt./Cnt. *mp* *f* *ff*

3 Tpt./Cnt. *mp* *f* *ff*

1 Trom. *f*

2 Trom. *f*

B.Trom. *f*

Euph. *f*

Basses *f*

S.Bass *f*

Xylo./Timp. *f*

Tamb. *f*

Drums *mp* *f* R.S.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Xylo./
Timp.

Tamb.

Drums

D

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt. A.Sax.2

B.Clt. B.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Xylo./Timp.

Tamb.

Drums

kick off

brass

mf

f

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Bb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Xylo./
Timp.

Tamb.

Drums

E poco più mosso

This page contains the musical score for a full orchestra, starting at measure 9. The tempo is marked **E** poco più mosso. The score includes parts for the following instruments:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A.Clt.
- B.Clt.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 1 Trom.
- 2 Trom.
- B.Trom.
- Euph.
- Basses
- S.Bass
- Xylo./Timp.
- Tamb.
- Drums

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion part includes a **R.S.** (Rim Shot) marking and a **fp** (fortissimo) dynamic marking at the end of the page.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Xylo/
Timp.

Tamb.

Drums

Picc. *f*

1 Flute *f*

2 Flute *f*

Oboes *f*

Bsns. *f* *dim.*

Eb Clt. *f*

1 Clt. *f*

2 Clt. *f*

3 Clt. *f*

A.Clt. *dim.*

B.Clt. *dim.*

1 A.Sax. *dim.* *mf*

2 A.Sax. *dim.* *mf*

T.Sax. *dim.*

B.Sax. *dim.*

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt. *dim.*

2 Tpt./Cnt. *dim.*

3 Tpt./Cnt. *dim.*

1 Trom. *dim.*

2 Trom. *dim.*

B.Trom. *dim.*

Euph. *f* *dim.*

Basses *dim.*

S.Bass *dim.*

Xylo./Timp.

Tamb. *mf*

Drums *mf*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Xylo./Timp.

Tamb.

Drums

p

mp cresc.

H

Picc.
 1 Flute
 2 Flute
 Oboes
 Bsns.
 Eb Clt.
 1 Clt.
 2 Clt.
 3 Clt.
 A.Clt.
 B.Clt.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 Hns. 1-2
 Hns. 3-4
 1 Tpt./ Cnt.
 2 Tpt./ Cnt.
 3 Tpt./ Cnt.
 1 Trom.
 2 Trom.
 B. Trom.
 Euph.
 Basses
 S. Bass
 Xylo./ Timp.
 Tamb.
 Drums

Musical score for page 13, section H. The score includes parts for Piccolo, Flutes (1 and 2), Oboes, Bassoons, Clarinets (Eb, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Horns (1-2, 3-4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Euphonium, Basses, and Drums. The score features various musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation like accents. A rehearsal mark 'H' is located at the top of the page. The drum part includes a 'R.S.' (Right Stick) instruction.

Picc. *ff*

1 Flute *ff*

2 Flute *ff*

Oboes *ff*

Bsns. *ff* *fp* *cresc.*

Eb Clt.

1 Clt. *p* *fp* *cresc.*

2 Clt. *p* *fp* *cresc.*

3 Clt. *p* *fp* *cresc.*

A.Clt. *ff* *fp* *cresc.*

B.Clt. *ff* *fp* *cresc.*

1 A.Sax. *fp* *cresc.*

2 A.Sax. *fp* *cresc.*

T.Sax. *fp* *cresc.*

B.Sax. *fp* *cresc.*

Hns. 1-2 *fp* *cresc.*

Hns. 3-4 *fp* *cresc.*

1 Tpt./Cnt. *opt.*

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom. *fp* *cresc.*

2 Trom. *fp* *cresc.*

B.Trom. *fp* *cresc.*

Euph. *fp* *cresc.*

Basses *ff* *fp* *cresc.*

S.Bass *ff* *fp* *cresc.*

Xylo./Timp. *ff* *fp* *cresc.*

Tamb.

Drums *mp* *cresc.*

I

Picc. *f* *ff*

1 Flute *f* *ff*

2 Flute *f* *ff*

Oboes *f* *ff*

Bsns. *f* *ff*

E♭ Clt. *f* *ff*

1 Clt. *f* *ff*

2 Clt. *f* *ff*

3 Clt. *f* *ff*

A.Clt. *f* *ff*

B.Clt. *f* *ff*

1 A.Sax. *f* *ff*

2 A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Hns. 1-2 *f* *ff*

Hns. 3-4 *f* *ff*

1 Tpt./Cnt. *f* *ff*

2 Tpt./Cnt. *f* *ff*

3 Tpt./Cnt. *f* *ff*

1 Trom. *f* *ff*

2 Trom. *f* *ff*

B. Trom. *f* *ff*

Euph. *f* *ff*

Basses *f* *ff*

S. Bass *f* *ff*

Xylo./Timp. *f* *ff*

Tamb. *f* *ff*

Drums *f* *ff*

Timpani *f*

R.S.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Xylo./Timp.

Tamb.

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Xylo./Timp.

Tamb.

Drums

J

K

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Xylo./ Timp.

Tamb.

Drums

ff *f* *mf*

gliss..

Xylo

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Xylo./
Timp.

Tamb.

Drums

1.
2.
L

Picc.
1 Flute
2 Flute
Oboes
Bsns.
Eb Clt.
1 Clt.
2 Clt.
3 Clt.
A.Clt.
B.Clt.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
Hns. 1-2
Hns. 3-4
1 Tpt./
Cnt.
2 Tpt./
Cnt.
3 Tpt./
Cnt.
1 Trom.
2 Trom.
B.Trom.
Euph.
Basses
S.Bass
X

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet