

# **Elégie**

## **Opus 30**

**Solo for Euphonium**

Henri Vieuxtemps

arr. Thomas Rüedi

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium

Spieldauer  
durée  
playing time

5'26 Min.



**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# Elégie

Henri Vieuxtemps  
Arr. Thomas Rüedi

Andante con moto

op. 30

5

Solo Euphonium Bb

Soprano Cornet Eb  
muted cup  
pp

Solo Cornet Bb  
muted cup  
pp

Repiano Cornet Bb

2nd Cornet Eb

3rd Cornet Eb

Flugelhorn  
pp

Solo Horn Eb  
pp

1st Horn Eb  
pp

2nd Horn Eb  
pp

1st Baritone Bb  
pp

2nd Baritone Bb  
pp

1st Trombone Bb  
muted cup  
pp

2nd Trombone Bb  
muted cup  
pp

Bass Trombone  
muted cup  
pp

Euphonium Bb

Bass Eb  
p

Bass Bb  
p

Timpani  
p

Xylophone  
Susp. Cymbal  
medium soft  
pp

A

This musical score is for a band, page 2, section A. The score is written for the following instruments: Euphonium, Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium (second instance), Bass Eb, Bass Bb, Timpani, and Xylophone. The Euphonium part at the top has a dynamic marking of *p* and a '10' above it. The 1st and 2nd Horn parts, 1st and 2nd Baritone parts, and the two Bass Eb parts all have dynamic markings of *pp*. The score consists of 12 measures across 18 staves.

**B**

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Euph.** (Euphonium): Melodic line with dynamics *cresc.*, *mf*, *f*, and *p*. Includes rehearsal mark **B** at measure 15 and measure 20.
- Sop. Cor.** (Soprano Cornet): Rests throughout.
- Solo Cor.** (Solo Cornet): Rests throughout.
- Rep. Cor.** (Repetitive Cornet): *muted cup*, *p*, *cresc.*, *pp*.
- 2nd Cor.** (2nd Cornet): *muted cup*, *p*, *cresc.*, *pp*.
- 3rd Cor.** (3rd Cornet): *muted cup*, *p*, *cresc.*, *pp*.
- Flug.** (Flugelhorn): *mf*, *pp*.
- Solo Hn.** (Solo Horn): *pp*, *cresc.*, *pp*.
- 1st Hn.** (1st Horn): *cresc.*, *pp*.
- 2nd Hn.** (2nd Horn): *cresc.*, *pp*.
- 1st Bar.** (1st Baritone): *cresc.*, *mf*, *pp*.
- 2nd Bar.** (2nd Baritone): *cresc.*, *mf*, *pp*.
- 1st Tbn.** (1st Trombone): *pp*.
- 2nd Tbn.** (2nd Trombone): *pp*.
- B. Tbn.** (Bass Trombone): *pp*.
- Euph.** (Euphonium): *p*, *cresc.*, *mf*, *p*.
- Bass Eb.** (Bass Eb): *cresc.*, *p*.
- Bass Bb.** (Bass Bb): *cresc.*, *p*.
- Timp.** (Timpani): *cresc.*
- Xyl.** (Xylophone): Rests throughout.

Euph. *cresc.* *f* *f* *p* *tr* *6*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *simile*

Bass Eb *simile*

Bass Bb *simile*

Timp.

Xyl.

This musical score is for a section of a concert band, starting at rehearsal mark 'C'. The Euphonium part is the primary focus, featuring a melodic line with dynamic markings of *mf*, *p*, and *f*. The score includes performance markings for measures 30, 31, and 32, with a '3' above the notes in measures 31 and 32. The rest of the band parts, including Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; and Euphonium, Bass Eb, and Bass Bb, are mostly silent in this section. The percussion parts for Timpani and Xylophone are also silent.

Score for page 6, featuring the following instruments and parts:

- Euph. (Euphonium): *cresc.*, *mf*, *cresc.*, *6*
- Sop. Cor. (Soprano Cornet): *open*, *p cresc.*
- Solo Cor. (Solo Cornet): *open*, *p cresc.*
- Rep. Cor. (Repetitive Cornet): *open*, *p cresc.*
- 2nd Cor. (2nd Cornet): *open*, *p cresc.*
- 3rd Cor. (3rd Cornet): *open*, *p cresc.*
- Flug. (Flugelhorn): *p cresc.*
- Solo Hn. (Solo Horn): *cresc.*
- 1st Hn. (1st Horn): *cresc.*
- 2nd Hn. (2nd Horn): *cresc.*
- 1st Bar. (1st Baritone): *cresc.*
- 2nd Bar. (2nd Baritone): *cresc.*
- 1st Tbn. (1st Trombone): *open*, *cresc.*
- 2nd Tbn. (2nd Trombone): *open*, *cresc.*
- B. Tbn. (Bass Trombone): *open*, *mp*, *cresc.*
- Euph. (Euphonium): *cresc.*
- Bass Eb (Bass Eb): *mp*, *cresc.*
- Bass Bb (Bass Bb): *mp*, *cresc.*
- Timp. (Timpani)
- Xyl. (Xylophone): *susp. Cymbal*, *p*

This musical score page, labeled 'D' and numbered '7', covers measures 40 to 45. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a large ensemble with the following parts: Euphonium (Euph.), Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Xylophone (Xyl.).

Measure 40 begins with a dynamic of *f* and includes the instruction *con forza*. Measures 41-42 feature various woodwinds and brass parts with dynamics ranging from *f* to *mp*. Measure 43 is marked *Solo* and *mp*. Measure 44 is marked *Solo* and *sf*. Measure 45 concludes the section with dynamics of *mp* and *sf*. The score includes numerous triplets, slurs, and dynamic markings such as *sfzmf* and *p*.



**E**

This page contains the musical score for the E section, measures 49 through 51. The score is arranged in a standard orchestral format with the following parts from top to bottom: Euphonium (Euph.), Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Xylophone (Xyl.).

Measure 49: The Euphonium part begins with a *p* dynamic. The Solo Horn and 1st Baritone parts play a rhythmic pattern of eighth notes. The 2nd Horn and 2nd Baritone parts play a similar pattern. The 1st Trombone part has a whole note chord. The Bass Eb and Bass Bb parts have a whole note chord. The Timpani part has a half note. The Xylophone part has a half note.

Measure 50: The Euphonium part continues with a *f molto espress.* dynamic. The Solo Horn and 1st Baritone parts play a rhythmic pattern of eighth notes. The 2nd Horn and 2nd Baritone parts play a similar pattern. The 1st Trombone part has a whole note chord. The Bass Eb and Bass Bb parts have a whole note chord. The Timpani part has a half note. The Xylophone part has a half note.

Measure 51: The Euphonium part continues with a *f molto espress.* dynamic. The Solo Horn and 1st Baritone parts play a rhythmic pattern of eighth notes. The 2nd Horn and 2nd Baritone parts play a similar pattern. The 1st Trombone part has a whole note chord. The Bass Eb and Bass Bb parts have a whole note chord. The Timpani part has a half note. The Xylophone part has a half note.

The image shows a page of a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass Bb. The score is written in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. The first staff (Euph.) has a dynamic marking of *p* followed by *f* and a measure number of 55. The second staff (Sop. Cor.) has a dynamic marking of *p*. The third staff (Solo Cor.) is empty. The fourth staff (Rep. Cor.) has a dynamic marking of *p*. The fifth staff (2nd Cor.) is empty. The sixth staff (3rd Cor.) is empty. The seventh staff (Flug.) is empty. The eighth staff (Solo Hn) has a dynamic marking of *p*. The ninth staff (1st Hn) is empty. The tenth staff (2nd Hn) is empty. The eleventh staff (1st Bar.) has a dynamic marking of *p*. The twelfth staff (2nd Bar.) is empty. The thirteenth staff (1st Tbn.) is empty. The fourteenth staff (2nd Tbn.) is empty. The fifteenth staff (B. Tbn.) is empty. The sixteenth staff (Euph.) is empty. The seventeenth staff (Bass Eb) is empty. The eighteenth staff (Bass Bb) is empty. A diagonal line runs from the bottom left to the top right, crossing through the score.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet