

Dream Angus

Feature for Flugelhorn & 3 Tenor Horns

Traditional Scots Air, arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Dream Angus

For the Horn Section of the National Youth Brass Band of Scotland 1996

Scots Traditional
arr. Sandy Smith

Like a Lullaby $\text{♩} = c.112$

A

The musical score is arranged in 15 systems, each with a specific instrument or section label on the left:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Cymbals
- Percussion
- Glockenspiel

The score includes various musical notations such as dynamics (*p*, *mp*), articulation (accents), and performance instructions like "Loose Cymbal (soft sticks)", "mark tree", and "l.v.". The key signature is one flat (Bb) and the time signature is 8/8. A box labeled 'A' is placed above the first system.

B

12

Sop. Cor

Solo Cor 3 players (cup mutes) *mp*

Rep. Cor *p* *mf* *p* solo *mp*

2nd Cor *p* *mf* *p* solo *mp*

3rd Cor *p* *mf* *p* solo *mp*

Flugel *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *p* *mf* *p*

2nd Bar. *p* *mf* *p*

1st Tbn *mf* *mp*

2nd Tbn *mf* *mp*

Bass Tbn *mf* *mp*

Euph. *p* *mf* *p*

Bass Eb Both *mf* *p*

Bass Bb Both *mf* *p*

Cym. *p* *mf* *p* l.v.

Perc.

Glock. *mf* *p* *mp*

C

Sop. Cor

Solo Cor tutti (cup mutes) open

Rep. Cor

2nd Cor both 1

3rd Cor both 1

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Eb

Cym. coin on cymbal i.v. soft sticks

Perc.

Glock.

mp *p* *mf* *f* *sfz p* *f* *mp*

D

34

Sop. Cor *p* *mf* *p* solo *mp*

Solo Cor *p* solo *mp*

Rep. Cor *p* *mf* *p*

2nd Cor *p* *mf* *p*

3rd Cor *p* *mf* *p*

Flugel *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Ha *mp*

1st Bar. *mf* *p*

2nd Bar. *p* *mf* *p*

1st Tbn *p* *mf* *p*

2nd Tbn *p* *mf* *p*

Bass Tbn *p* *mf* *p*

Euph. *mf* *p* 1 only

Bass Eb *p* *mf* *p*

Bass Bb *p* *mf*

Cym. *p*

Perc.

Glc

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet